

BAY AREA REPORTER

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Melting Makeup and Wilted Wigs

Time Marches On—and On, Though At Midnight It Kicks Off Its Shoes

by Allen White

It's reigning queens. Last Saturday night, Bimbo's 365 Club was drag heaven and the glitter poured down. The occasion was the crowning of the Duke and Duchess of San Francisco, but five hours after it began, the affair started looking, feeling and even smelling like a marathon — run in high heels. But by then the only thing running were nylons and mascara.

The evening began at 7:30, well, maybe 7:45 — okay, for some at 8:15. The evening is supposed to build slowly to the climax, the announcement of the new winners. It did, indeed, build slowly. It took five and a half hours to get to the end.

These royal evenings are

designed for reigning queens, duchesses, and princesses to be seen. The plan is they are to be seen and recognized quickly. It was rougher this year as many of the queens, duchesses and princesses are getting older. Skateboards are definitely out

(Continued on page 16)



Still Life With Wig

(Photo: Rink)

False City Report Conceals Speed Abuse

by Charles Linebarger

A city report which recommends how to spend money to fight drug abuse is riddled with errors and misstatements, the *Bay Area Reporter* has learned. The erroneous report conceals a growing crisis in "speed shooting" — much of it among gay men. The use of needles to shoot speed is a known danger in the spread of the AIDS epidemic.

The erroneous report came to light as efforts proceed to pressure the Department of Public Health to fund a drug abuse agency for gay men. Behind-the-scenes efforts are beginning in the department to fund such a program. Initial gestures have been made by the city to examine a proposal by 18th Street Services.

18th Street Services went out of business along with its parent agency, the Pride Foundation, this spring. That left no local



Sometimes the "works" — syringes, above — are harder to get than the drugs. So needles are shared, a sure danger for AIDS exposure.

(Photo: Rink)

program to address gay drug abuse.

"I was appalled," said Patrick Biernacki, the ethnographer with the AIDS Information Prevention Project for IV Drug Users. "I thought the thing was amateurish."

Biernacki said of the city's Needs Indicator Study, "It's supposed to be used by other professionals and yet they include definitions of heroin and tranquilizers that any professional would be expected to know. And there are no numbers given, just percentages. So you have no idea exactly what you're dealing with."

WRONG STATISTICS

Biernacki and others complained of errors in logic marring the usefulness of the entire report, with percentages thrown off by hundreds of percent. According to a source on the advisory committee of the Community Substance Abuse Ser-

vices (CSAS) the rate of increase for all the drugs listed in the study were computed by the wrong formula. "The result, particularly in the case of stimulant drug abuse, drastically underestimates the rate of increase — in some cases by as much as 200 percent," the source said.

Several examples of the faulty arithmetic marring the study were given. For example, the study said that the number of deaths associated with cocaine had risen by 55 percent from 1982-83 to 1983-84. The numbers supporting this were found to be 22 deaths in the earlier year and 49 in the later year, a real percentage jump of 122 percent. Another example gives the rate of increase of the mention of methamphetamines by patients being treated in emergency rooms to be 66.7 percent between 1981-82 and 1984-85. The numbers on which this percentage is based are 18 mentions in the earlier year

(Continued on page 2)

IN THIS ISSUE

FINANCIAL WRITER gets 18-month jail term for leaking "inside information." R. Foster Winans and his lover are also fined for their part in leaking *Wall Street Journal* tips in advance. Morgan Pinney reports from New York on page 3.

WEST HOLLYWOOD makes progress but internal disputes among leaders, and close media attention, make the struggle difficult and public. Rome wasn't built in a day. George Mendenhall explains on page 6.

STREET LIFE, always a trendy topic, is in the news again. Mike Hippler goes behind the headlines about Polk Street to examine those who are working on a solution. He visits Larkin St. Youth Center on page 15.

L.A. Grand Jury Probes Terrigno

Even Critics Call Terrigno 'Dedicated' But Allegations of Fraud Persist

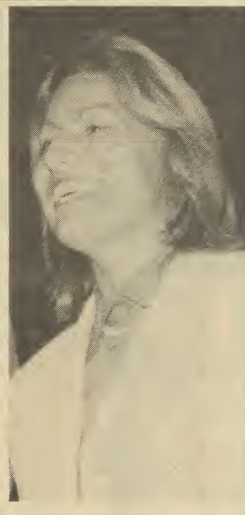
by George Mendenhall

Valerie Terrigno, the popular mayor of West Hollywood, has led her other four council members through an exhaustive eight months. She has been toasted by the national press and numerous gay civic groups here and in Los Angeles. However, the personable lesbian progressive concludes her term this week frustrated by a continuing investigation of her financial past by four governmental agencies.

After a gay Hollywood employment agency, Crossroads, closed in 1984, it's former director—Terrigno—was probed by the FBI, the Federal Emergency Management Agency and the Los Angeles Community

Development Department. Last week the Los Angeles Grand Jury began hearing testimony in its inquiry from several gay activists who had been issued subpoenas.

(Continued on page 6)



Valerie Terrigno

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By **DR. RICK PETTIT**

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Ward 5-B staff show no evidence of exposure to AIDS despite close work with patients.

(Photo: Rink)

Fear Is Masked On KGO Radio

**Bogus 'Doctor' Promotes AIDS Panic
With Misinformation on General Hosp.**

by Charles Linebarger

KGO Talk Radio was again the epicenter for misinformation about AIDS recently when an unidentified man claiming to be a doctor at S.F. General called in to the Ray Taliaferro Show on July 24th. The caller claimed that a memo had gone out to the hospital staff forbidding them to wear masks, gloves or other protective clothing when treating AIDS patients. He stated that the word had gone out that refusal to comply with this order would result in termination.

Dr. Paul Volberding, the director of AIDS activities at San Francisco General Hospital, disputed that report and explained the policy. Volberding said that General Hospital hasn't required the use of masks, gloves or gowns, except in special circumstances, for several years in treating AIDS patients.

"We don't really feel that gloves, masks and gowns are needed," Volberding said. "We've never had a rule that the staff had to wear them unless you're in contact with bodily excretions (in which case) you wear gloves, or if you deal with patients who have undiagnosed pulmonary infections, which could be TB. But otherwise no."

EARLY CASES

When the staff at General began treating the first cases of pneumocystis pneumonia (PCP) the hospital was uncertain whether a mask should be worn at all times by doctors and

nurses, according to Volberding. How AIDS and PCP were spread were questions that still needed answers. But Volberding feels those particular questions have now been answered as far as the hospital is concerned.

"We've seen no contagion to the staff of PCP," said Volberding. "Now we know that AIDS is an infectious disease like any other. Advanced TB is a lot more contagious than AIDS. With TB we do think that respiratory isolation is necessary but not with AIDS."

Dr. Volberding calls it "concern about AIDS" but others call it homophobia. It's the attitude that Volberding admits exists among a few staff people at all hospitals. These are the people who wear gloves, masks and gowns routinely whenever they have to deal with AIDS patients.

"We don't like to see that," Volberding said, "because it

sends out the wrong message about the disease. It makes AIDS more mysterious than it is. This is actually an extremely difficult disease to get."

A study has been underway for some time among the staff at Ward 5B involving sophisticated testing procedures to check for any change in a staff person's immune system. It is aimed "to see whether any of us is developing the infection. None are," Volberding said, "and we rely on that test. It proves to the world that we can comfortably and safely care for so many who have the virus—that AIDS is not a casually transmitted disease."

NEW AIDS WARD

In a couple of weeks, Volberding noted, SF General will be opening a new and "much larger" AIDS ward. The present ward (5B) can care for 12 patients. The new one (5A) will be able to treat 24 patients. Ward 5A was formerly used to house interns and residents who must sleep at the hospital. It is situated on the opposite side of the hospital, away from the freeway which Ward 5B faces.

Another change underway at SF General in the treatment of AIDS patients will be the doubling up of some patients who have "uncomplicated PCP and are doing well." In the past, according to Volberding, all AIDS patients have had private rooms which enabled friends, family and lovers access 24 hours a day.

Patients with AIDS at private hospitals are already being doubled up, Volberding explained, and he feels that in many cases sharing a room may help raise morale, particularly with a disease that has been stigmatized as much as AIDS has been. ■

Report on Drugs is Flawed

(Continued from page 1)

and 54 in the latter, a 200 percent increase.

"It's a woefully inadequate document," said John Waters, the former director of research for San Francisco's CSAS. "It's so bad it's really hard to critique. It's hard to know where to begin to critique it. What this means is that the city doesn't know what the drug problem here is."

"Their own data show that the heroin problem has been declining for several years (7) and yet the plan states that heroin is an ever-increasing problem. At the same time their data shows the stimulant drugs, cocaine and amphetamines, have been increasing exponentially over the same period and yet there has been no substantive alteration in services. The city plan fails to focus on what appears to be an emerging epidemic."

Waters said that he feels the

Department of Health should take a long, hard look at what is going on in the drug division of CSAS. He believes that on the basis of the errors in the city's Needs Indicator Study basic competency appears to be lacking there.

AIDS CATASTROPHE

"The Morales-Graves Study of 1983," Waters said, "found 9 percent of gays surveyed had at one time injected speed. We know speed is a problem in the gay community and we know gays use needles in speed use and the curve of stimulant use is spiraling upward exponentially. And when you put it all together you have an AIDS catastrophe in the making. It's when the straights get the idea that they are not safe that things are going to happen. There's a lot of speculation now that the vector through which AIDS is going to spread into the straight community is

through prostitutes sharing needles."

Tom Peters, who as Deputy Director of Health for Mental Health Programs is in charge of the CSAS, said that he was unaware as of yet of the criticisms made of the city's Needs Indicator Study. "But I will check into them immediately," he said.

Peters also said that moves are underway to find a way to restore 18th Street Services as a drug abuse agency for gay men. "I have asked Dr. (Wayne) Clark (program chief of CSAS) to work with his staff to sit down with folks from 18th Street Services over staffing and budget suggestions made by that agency. Also to discuss the question of where such a service would be located and how we could move that along as quickly as possible. It's real clear to me that we need to move in that direction." ■

C. Linebarger

Gay Financial Writer Gets 18-Month Term

Winans Sentenced to Jail For Leaking 'Inside Information'

by Morgan Pinney

NEW YORK — Former *Wall Street Journal* columnist R. Foster Winans has been sentenced to 18 months in jail, fined \$5,000, and required to do 400 hours of community service work. The gay columnist was found guilty earlier this summer of "insider trading" as a result of his leaking advance word of his columns to stockbrokers who profited from that knowledge.

Winans' lover, David Carpenter, was fined \$1,000 and given a suspended jail sentence contingent upon his doing 200 hours of community service work.

Winans' sentence was consistent with a new toughness among judges to jail convicted inside traders, and coincides with a crackdown on this kind of activity by the Reagan administration. Winans was the first journalist who has ever been convicted as an inside trader.

Just before sentencing, Winans asked Judge Stewart to limit his sentence to community service work in the gay community, counseling AIDS patients. The judge said that the probation department would assign the work, but that he would advise them of Winans' wishes.

Winans' defense attorney, Don Buchwald, also asked the judge for leniency because the defendants had cooperated completely with authorities, invoking neither their First nor Fifth Amendments rights to remain silent. He also said that it was a "novel legal theory" for the government prosecutors to have applied insider trading laws to a

journalist. Judge Stewart apparently was unmoved by these pleas.

Carpenter's attorney, Jed Rakoff, reminded the judge that Carpenter's involvement in the criminal activity was minimal and stemmed solely from his love for Foster Winans. He mentioned the homophobia Carpenter has had to endure in his life — including homophobic remarks in a letter to the judge from the third co-defendant in the case, Kenneth Felis, who is straight.

Felis received a six-month sentence, to be served on weekends, presumably because Felis is a "family man" — according to his attorney. Felis' fine was set

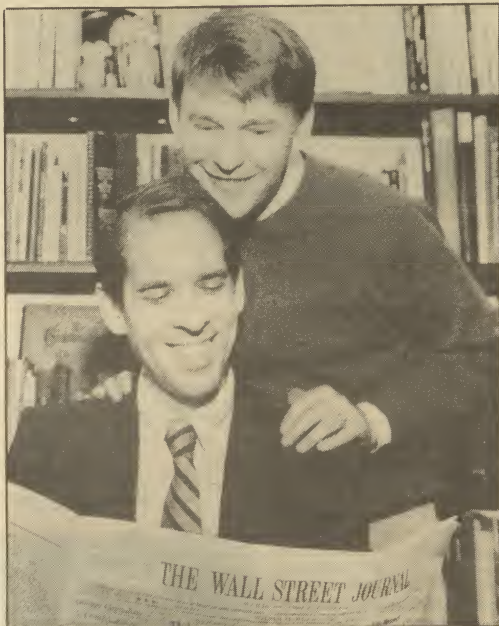
at \$25,000, obviously reflecting his larger gains from the inside trading scheme. In addition he will do 500 hours of community service work.

The defendants have already announced plans to appeal and Judge Stewart granted a delay in executing the sentences pending that appeal.

Winans told reporters that he is planning to write a book on the entire case. Presumably it will touch on the invasion of privacy by the *Wall Street Journal* when the paper did its original story on the case. Even though he was openly gay at work, Winans told the Gay and Lesbian Press Association Convention in May that many of his friends at the *Journal* were pressured to reveal personal information about him which would never have been asked about a heterosexual employee.

The prosecutor, U.S. Attorney Peter Romatowski, told the judge that the book demonstrates Winans' intent to profit further from his misdeeds. He scoffed at Winans' professed remorse and urged a harsh sentence.

Winans and Carpenter are unemployed and penniless, facing six-digit debts, a lengthy and expensive appeals process, and a civil trial on the same charges.



R. Foster Winans and his lover, David Carpenter.

The Stop AIDS Project, a community experiment in communication, provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic and related issues of health and well-being, with the goal of ending the spread of the AIDS virus in San Francisco.

All gay and bisexual men in San Francisco are invited to participate in one of these meetings by calling 621-7177.

Gay Composers Meet

The Society of Gay and Lesbian Composers will hold its next meeting on Thursday evening, August 22, beginning promptly at 7 p.m. A composers' symposium will be held. All composers are invited to present their works. Plans will also be finalized for the first public concert to be presented by the Society this Fall.

Founded in 1981 by Paul Attinello and Rodger D. Pettyjohn, the SGIC provides composers with the opportunity to share ideas and encourages the composition of works that convey the attitudes, ideals, and experiences of the gay and lesbian cultures. The Society also serves as a resource center for performing groups. Membership is open to all composers regardless of style or medium and to performers and other persons who would like to support these goals. Attorneys, public relations consultants, and fund raisers are especially needed.

Persons interested in attending or desiring further information should write: SGIC, 2269 Market St. #333, San Francisco, Ca., 94114. Please include a phone number.

Stop AIDS Project Opens New Office

The Stop AIDS Project has moved its offices to 4111-18th Street, #4 (above the Elephant Walk), 18th and Castro. The group is taking reservations for men interested in participating in one of the Stop AIDS group meetings. Stop AIDS meetings are held almost every day of the week (evenings and Saturday afternoons).

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Alice Opposes 'Anti-Porn' Laws

Even 'Liberal' S.F. Lawmakers Are Hopping on the Smutwagon

by Will Snyder

The Alice B. Toklas Lesbian/Gay Democratic Club decided to take its own action against a flurry of anti-pornography laws which are before state legislators. Alice members Monday night unanimously passed a motion to oppose any anti-porn proposals which come before the state legislature. Feminists in the group were quick to point out, however, that this action did not change the stand they think the club should take in regards to pornography taking advantage of women and minors.

"The abuse of women is still a problem," said Barbara Bane, the chairperson of Alice's Women's Caucus, "but censorship is not the answer."

Bane said she hoped to see the kind of support from gay men that was evident in the unanimous vote. She said she thought women and gay men should be able to relate to each other.

"The best way for a gay man to understand our position on pornography," said Bane, "is to think about how dehumanizing it is. When a woman walks down the street, she is just a piece of meat to some men. I think this happens to gay men quite a lot, too."

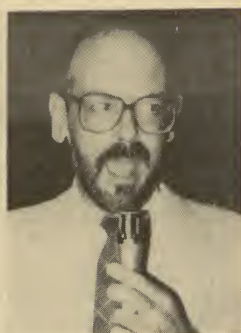
The focus of much of the discussion about pornography Monday was Senate Bill 139. This bill changes the definition of obscene matter to matter which is "without significant social importance" instead of utterly without social importance. According to a fact sheet handed out by Alice members, the bill

will be heard in the Assembly's Public Safety Committee during this month. The group also claims Assembly Speaker Willie Brown, D-San Francisco, is leaning toward letting it out of committee.

Longtime lesbian activist Phyllis Lyons said she had talked to Assemblymember Art Agnos, D-San Francisco, about SB 139. According to Lyons, Agnos was possibly supporting the bill because "he is concerned about child abuse." However, when it came to sexual material for adults, Lyons related, Agnos said he was opposed to censorship.

"I don't see Art Agnos as an enemy. We can work with Agnos," said Lyons. "However, you should write a letter to Willie Brown."

In other action, Alice members heard Washington gay lob-



Gary MacDonald
(Photo: Rink)

byist Gary MacDonald say progress is being made with federal politicians about AIDS funding.

"One year ago, there was zip amount of activity as far as the government providing risk prevention materials," said MacDonald. "Now there's ten times as much."

Gerry Parker, a longtime gay activist and a man with an AIDS-related condition, disagreed vehemently with MacDonald during a heated soliloquy to the club. He pointed to his own frustrations in getting the proper drugs.

"I just went to the clinic last Wednesday," said Parker. "They still didn't have what I need. They told us to hold on for another nine months."

"One of the guys who was there just broke down and cried," added Parker. "Some of us realize we may not be around in nine months."

Censorship Panel

"Feminists Against Censorship: A Panel on Pornography" will explore the concerns of the newly-formed Bay Area Feminist Anti-Censorship Taskforce (BA/FACT) on Sunday, Aug. 25, at 7 p.m., at the San Francisco Women's Building, 3543 18th Street near Valencia. The public is invited. A donation is requested.

Panelists include Nan Hunter, ACLU attorney and co-founder of FACT/NY. She is co-author of the FACT amicus brief filed before the U.S. Seventh Circuit Court of Appeals, in opposition to the anti-pornography legislation passed in Indianapolis last year. Hunter will argue that "feminist anti-pornography proposals perpetuate rather than subvert disabling stereotypes concerning women and sexuality" and that "sexually explicit speech should receive greater, not lesser, protections."

Also speaking will be Pat Norman, community activist and coordinator of Lesbian and Gay Health Services of the San Francisco Department of Public Health, who will address the social and economic climates impacting on women's status and choices. The third panelist, Nina Hartley, is a pornography film actress who will discuss the harmful impact of anti-pornography campaigns on women who work in the sex industry.

The Bay Area Feminist Anti-Censorship Taskforce is a San Francisco-based group of feminist activists organized to build opposition to both traditional and feminist-inspired anti-pornography legislation on the grounds that such proposals are a dangerous, ineffective and misguided strategy in the fight against sexism and violence. Almost a dozen such measures are currently pending in the Sacramento legislature.



Dianne Gregory, Brian Jones and Ray O'Loughlin
(Photo: R. Pruzan)

Jones Resigns; O'Loughlin Named News Editor of B.A.R.

Brian Jones has resigned as news editor of the *Bay Area Reporter* effective Aug. 31. Ray O'Loughlin, associate editor, will move to the post of news editor. Will Snyder, a contributor to the newspaper, will assume the post of associate editor.

"I am a writer at heart," Jones said. "I have decided to devote more of my time and energy to writing." Jones will continue as a contributor to the newspaper.

O'Loughlin has served as associate editor since January. He is a former correspondent for *The Advocate* and was a reporter for *The Sentinel* (now *Sentinel U.S.A.*). As news editor, O'Loughlin will coordinate the news section and its contributing writers.



Snyder

Snyder is a former reporter for *The Sentinel* who, before moving to San Francisco, worked as a sports writer and editor for daily newspapers in Michigan. As associate editor, Snyder will coordinate the Open Forum letters section; This

Week calendar section; and will lay out the newspaper.

Dianne Gregory continues as entertainment editor and coordinates the Arts & Entertainment, Sports & Fitness and B.A.R. Bazaar sections and their writers.

Improvements in the newspaper realized during Jones' tenure as news editor include more professional journalistic standards, an emphasis on investigative reporting, and a redesign of the newspaper's type and layout style. Jones won the 1985 Cable Car Award in journalism.

Jones is a news reporter who worked for the *Miami Herald*, *Fort Lauderdale News*, and the *Minneapolis Tribune* before founding a gay newspaper, *Equal Time*, in 1981 in Minneapolis. He moved to San Francisco and joined the *Bay Area Reporter* in 1983, and was named news editor in June 1984.



Falling out for the Bar Wars was this platoon of partiers. At easel

(Photo: Rink)

Bar Wars Victor: The 'Godfather' Fund

Staggering Sums Are Raised Along with Highball Glasses

by Allen White

The Second Annual Polk Street Bar Wars may raise in excess of \$3,000 for the Godfather Fund. Almost 100 people paid \$10.00 for the opportunity to have a drink at 10 of the Polk Street bars. With raffles, auctions and a gift of \$1,000, this year's event is another winner.

The day of activities began at 10 a.m. at the Wooden Horse bar. There the revellers checked in and had their first drink. At check-in time there were over 75 people ready to drink for all its worth.

Before the day was over, they found out that it was worth a good time and an opportunity to help provide special needs for people with AIDS at the AIDS Wards at San Francisco General Hospital. In the past year, through the efforts primarily of San Francisco Police Officer Paul Seidler, a package has been prepared which contains many of the essentials for patients at the hospital.

This includes a variety of items ranging from slippers to shaving cream — and a teddy bear. Now those that participate in the program have the opportunity to adopt a teddy bear and send a personalized note with the package.

The group moved on up Polk to the Stallion, then the Polk

Gulch. At Hunks there was an auction and some more bucks were raised. There was a mini-show at the New Bell and then the group moved to the Q.T. At each bar the drinks were on the house. It was all part of a money-raising venture.

The pace started to slow as the group moved up Polk Street to the Renegade. Tavern Guild Treasurer Jim Bonko was following every moment with his video camera. One of the reasons he is the treasurer is he knows how to make money. Many people will pay dearly to get a copy of someone they know on their sixth drink at 12:30 in the afternoon.

The group then moved even more slowly on to the White Swallow and to The Cinch in this battle. It is called "Bar Wars" but after the Cinch it became a battle of survival.

Finally they hit Kimo's lounge. The management had pulled a terrible trick. The finale of the afternoon was presented

on the second floor of the bistro. All the participants had to walk up a flight of stairs, thus forcing themselves to breathe.

The climax of the afternoon was a barn dance, a buffet and a raffle. It was at Kimo's they learned of the \$1,000 gift from the Producer's softball team and that their exercise in drinking had resulted in several thousands of dollars being raised for charity.

Leading the group and appearing to have more fun than anyone was Mark Friese. This was the second year for this event which had been organized by Friese. It promises to be an annual event and judging by Friese's happy glow, he is ready to do it all over again.

Md. Trucking Firm Settles Job Bias Case

Another Victory for S.F.-Based Nat'l Gay Rights Advocates

A gay man in rural Maryland has reached an out-of-court settlement in an employment discrimination case. Frank Rockford had claimed that Carolina Freight Carriers fired him solely because he is gay.

Rockford was represented by Susan Silber and National Gay Rights Advocates (NGRA), the San Francisco-based public interest law firm. The case is the first claim of sexual orientation discrimination to be prosecuted under the Howard County, Maryland, Human Rights law.

Leonard Graff, NGRA Legal Director, said, "We had a very strong case against Carolina. It was in their best interest to settle. And, while this settlement doesn't set a new legal precedent, it does send a clear message to employers: If you discriminate you're going to be held accountable."

Jean O'Leary, NGRA Executive Director, commented, "This case is a good example of the importance of local anti-discrimination laws and how we can successfully enforce our rights. I want to encourage Gay men and women to file complaints when they have been discriminated against."

Susan Silber, NGRA's cooperating attorney in Maryland, said, "When the Office of Human Rights investigated the claim, they found probable cause to believe that Frank was fired because he is Gay. This type of discrimination must end. People should not have to experience the psychological trauma of being fired for an irrational reason."

Rockford was with the Carolina Freight Carriers for eight years and held a managerial

position when he was let go during a departmental "reorganization." NGRA had contended this was a mere subterfuge for discrimination.

Rockford considers the settlement to be a satisfactory compensation for his claim. The trial had been scheduled for July 29, 30, 31 in Howard County.

Polk Forum

A community forum on the plight of homeless youth who congregate in the Polk Street area and proposed solutions to assist these youth will be held Wednesday, Aug. 21, at 7:30 p.m., at the Old First Presbyterian Church, Van Ness at Sacramento Streets. Participants include Polk Street Town Hall, Polk District Merchants, Northern Police Station, Hospitality House, local homeless youth, merchants, Polk area residents.

This forum will focus on recent proposals to "clean up" Polk Street by invoking the curfew and other measures against the area's homeless street youth. Highlighted will be the lack of response by the Department of Social Services and other agencies, private and public, to provide basic housing, employment and other survival services to these youth. Existing programs at the Larkin Street Youth Center, Hospitality House, and Diamond Street Youth Shelter will present a report on available resources. The forum is hosted by Polk Street Town Hall.

Mayor Feinstein, State Sen. Davis To Speak at Gay PAC on Aug. 23

Mayor Dianne Feinstein and California State Senator Ed Davis are scheduled to speak at two separate events on Friday, Aug. 23. Feinstein will speak at a breakfast and Davis will appear at a cocktail party. Both are sponsored by The Alliance, a gay political action committee.

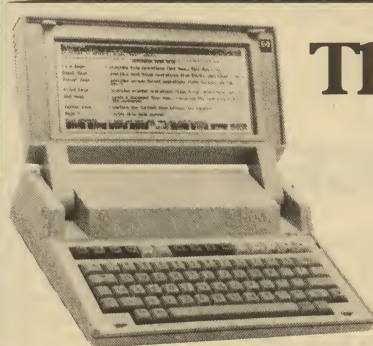
Feinstein is to be presented at a breakfast in the Regency Room of the Hyatt Regency Hotel at 8 a.m. In addition to her position as Mayor of San Francisco, she is a high-ranking official in the national Democratic Party.

State Senator Ed Davis will speak at a cocktail party at a private home located at 401 Belvedere near Parnassus. The California State Senator has announced his plans to seek the Republican nomination to run against United States Senator

Alan Cranston in 1986.

The cost to attend both events will be a package price of \$25. The charge for the breakfast only is \$15, and the cocktail party is \$20. The Alliance is formally known as The Bay Area Non-Partisan Alliance and its purpose is to raise money for candidates who are supportive of the gay and lesbian community. For further information or to place reservations for these events contact Paul Wotman at 552-5600 or Don Disler at 392-2800.

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W. Hollywood Leaders Struggle To Create a 'Showplace City'

But Media Eyes and Internal Conflicts Mar Efforts; New Mayor, John Heilman, to Take Charge Today

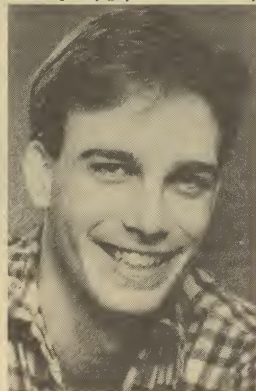
by George Mendenhall

John Heilman, the gay attorney who is expected to become mayor of the new city of West Hollywood this week, says "I am not burned out — but all the council members are tired and could use a vacation. As we hire new staff, maybe we will have more time for ourselves. No one could have been prepared for the effort involved in setting up a new city — and the constant monitoring of that by the citizens and the news media." The media dubbed West Hollywood the "gay" city because three of its first five elected council members are openly gay and its first mayor, Valerie Terrigno, is a lesbian.

"We knew it was a large task, but the area had numerous urban problems already. There were so many issues we wanted to address, including rent control and human rights. We had to do everything with intense media attention. This made it difficult. No matter what we did it got attention."

Problems abound but Heilman says, "We will have the income and staff to make our city the showplace city of Southern California. It will continue to be a great place to be."

The Beverly Hills attorney is only 27 — and will be one of the youngest mayors in the country when he assumes office this week. He was elected to city council of the new city of West Hollywood in November, 1984.



John Heilman

The current mayor, Terrigno, will conclude her 8-month term today.

The slender and athletic activist is associated with Strote and Whitehouse, a legal firm specializing in entertainment law. He graduated with honors in 1982 from University of Southern California law center after attending Northwestern University. Heilman moved to the southland and soon gained a reputation as a tenants and human rights advocate in West Los Angeles. He received the second highest vote count in the November election.

Heilman also has a physical presence. San Franciscans who want to see the West Hollywood

(Continued on next page)

Grand Jury Probe

(Continued from page 1)

Terrigno has not been charged with anything, and everyone wonders if the "other shoe is going to drop" in the form of an indictment. She has consulted with an attorney and told those who ask questions, "This is not relevant to my job here as mayor."

Even so, it is relevant to the gay community as it wonders if its dream of the future for West Hollywood will be tainted by a public scandal involving a lesbian who has received considerable media attention.

Some of the charges have been detailed in a cover story about Terrigno in the July 5 issue of an arts and politics magazine, *L.A. Weekly*.

CROSSROADS CHECKS

Crossroads began feeding and sheltering the poor and providing employment references when it was organized in 1981. It was founded by activist Morris Knight and was funded by private contributions and grants from local and federal agencies.

When Terrigno ran the agency during the 1982 to 1984 period, it was having considerable financial difficulties. It is alleged that Terrigno was involved in questionable transactions during this period, including:

- She allegedly wrote a Crossroads check for \$500 for clothes for herself to Macho men's clothing store. The check was made out to the store but when the check was returned to Crossroads the words "Land Apartments" were added after "Macho." Crossroads sometimes gave money to businesses that provided housing.

- A \$300 Crossroads check was written to Laura Esquivel so she could buy clothes and get a passport for a European trip with Terrigno. In the gay agency's files Esquivel's check is listed as being paid for "services as landlord."

- Terrigno wrote a \$808 check for housing services to the Gay and Lesbian Community Services Center for a set period. When a refund of the amount

was made back to Crossroads for unspent funds, GLCS was asked to make the check out to Terrigno personally. It was written to Crossroads instead.

- Hector DePaula, a former Crossroads aide, states numerous checks were written by Terrigno to people that were not cross-referenced elsewhere in Crossroad files.

When Crossroads closed in 1984—just before Terrigno began her run for city council of the proposed new city—it was in a state of fiscal chaos. California employment taxes had not been paid. The IRS had sent notices of tax liens against the agency's account because of non-payment of federal employment taxes—causing employees not to be paid in June and July, 1984.

A former lover of Terrigno and her friend for the past three years, Priscilla Warren, told the *L.A. Weekly*, "Valerie panics and runs and doesn't take care of business. Nobody in their right mind would do something like that. That's insane. She is simply not stable." DePaula added, "She is extremely sloppy. I'd seen her pay the same phone bill twice."

IMPRESSIVE START

Activist Sally Fiske has another view of Terrigno, calling her charismatic. Certainly, Terrigno's appearances before two San Francisco groups—the Golden Gate Business Association and the Harvey Milk Lesbian and Gay Democratic Club—brought her standing ovations.

"She is a driven person," Fiske said, "committed to the concept of utopia, probably one of the single most intelligent women I have ever worked with and totally committed to West Hollywood. She's obsessive and always talks about her work. Her work comes first."

While there have been accusations that Terrigno has been a "no show" for scheduled appointments and has difficulty working with aides, no one has said she has not been dedicated. Frequently her supporters blunt-

ly say, "We don't care about Crossroads. Mayor Valerie gets things done."

West Hollywood is unique in that its 36,000 population includes 25 percent who are senior citizens and only 7 percent of the population is under 18. That makes it an adult community. The district is heavily Jewish, composing 50 percent of the population. The lesbian and gay population is estimated at 35 percent.

For a new city, there have been some impressive beginnings—partly credited to the hard work of Terrigno and the balance of the council. With a 3-2 gay majority on the city council and Terrigno in charge, the new city government has taken shape with some innovative steps.

The council set up a new city government with a city hall and services—a major and exhaustive undertaking in itself. This includes the collecting of taxes and fees that will allow the city to spend a generous \$20 million a year on city services.

A controversial rent freeze and subsequent cap holding rent increases at 3 percent plus 75 percent of the cost-of-living index was set in place.

At its very first session, it passed a law banning discrimination on the basis of sexual preference or religion. A registration ordinance went into effect which allows single people to register their "significant other" at City Hall, giving municipal recognition to some relationships.

The council applied pressure to gay nightclubs which discriminated against certain gays by requiring three photo I.D.s. The practice has been stopped. It also was successful having a "FAGGOTS STAY OUT" sign removed from the wall of Barney's Beanery.

Recognizing its large Jewish and senior citizen constituency, the city was the first to recognize Yom Kippur as a legal holiday for all city employees. It also offered discount bus passes to seniors.

G. Mendenhall

W. Hollywood

(Continued from previous page)

official can see him play on his city's gay volleyball team at Lincoln High School here over the Aug. 23-25 weekend.

FRICITION

Council members have generally been able to work together, but there was enough conflict to cause concern. To resolve this problem, the council recently spent a weekend in Santa Barbara where it had two days with a guidance counselor to work out relationships.

The outspoken Heilman has become more restrained in his negative comments about outgoing Mayor Valerie Terrigno. He will be sitting on the council with Terrigno for at least the next eight months.

Heilman had been blunt in his comments about Terrigno. In a July 5 issue of *L.A. Weekly*. He was quoted as saying that while Terrigno is a dedicated "very committed, fun person," she "Makes commitments and backs off. She makes appointments and doesn't show up. She is irresponsible. She has let power go to her head."

"I don't like her and I don't respect her," Heilman said in the magazine. "To pretend it's merely a difference in style is avoiding the truth."

The most recent irritation between the two politicians, according to the *L.A. Weekly* article, centered around Heilman occasionally appearing at some social functions in colorful clothes (but not drag). In a petitioning effort to convince council members to retain her in office for another eight months, associates of Terrigno have allegedly told voters that Heilman's "drag" appearances embarrass the city.

"I think that despite the way I dress at times," Heilman says, "people have a lot of respect for me. I sometimes wear outrageous clothes, but what does my dress have to do with anything? What I wear is not relevant. Even if people protest, I am not going to change my dress or my lifestyle."

Although over 3,000 signatures have been obtained by Terrigno forces, Heilman says only council member Terrigno favors reversing the early council arrangement where he would serve the second half of a 16-month stretch before the next council election. Terrigno had initially supported that plan, but now is trying to stay in office. Heilman will become mayor this week — unless that decision is reversed by the council tonight (August 15).

RENTS AND HOOKERS

The biggest problem for the new city was setting up offices and beginning to function as a city. It began in a "city hall" that was actually just a room full of desks in the city's Plummer Park. There is now a larger temporary facility — the top floor of a modern building in a Castro-like area which many call "Boys' Town." Temporary workers and volunteers are now being replaced by permanent staff and everyone has more room.

Heilman took a look at the new city and its problems this week:

• **Income** — "We have a lot of money," Heilman said enthusiastically. "It is more than we expected." He says the annual income from fees and taxes will be \$20 million, \$5 million more than had been originally projected.

• **Gay Rights** — The council adopted a broad gay rights ordinance as its first civic action in January. Heilman says the council will continue to attempt to establish domestic partnership legislation that would give equal

health benefits to any designated partner of a city employee. Health insurers recently rejected such a plan in Berkeley.

• **Prostitution** — Scores of male prostitutes frequent a major section of Santa Monica Boulevard. Buyers move their cars up and down the street and the "boys" stand on the street corners. Heilman said the county sheriff, which has been contracted by West Hollywood to provide police protection, refers the street walkers to public agencies rather than incarcerate them "when-ever possible."

Heilman does not see the prostitution issue as a matter of morality, but he adds that something has to be done about the situation. He says, "Sheriff rap sheets indicate that some of those being picked up have no known addresses, prior arrest records and have illegal weapons. Some of them have AIDS."

Terrigno had proposed after taking office that the Los Angeles Gay and Lesbian Services Center assist in resolving the "hustler-john" traffic, but other city problems have evidently taken precedent.

• **Rent Control** — The central issue in the creation of West Hollywood was to provide rent

control — not gay rights or stopping prostitution. The new council rolled back the level of rents to April, 1984 when it took office in January. It then held public hearings, and a proposed 4.75 percent annual rent increase was widely debated. However, the council caught the already disgruntled landlords off guard in July by suddenly adopting an allowed 3 percent rent increase plus an allowance for 75 percent of the cost-of-living index.

"The landlords are not too happy," said Heilman. "We moved too fast to 3 percent and lost some of their good will. No one wants to see the landlords destroyed, but they realize that many were taking advantage of tenants. We will get much of their support again when we move into the area of helping them rehabilitate their property. Rent control is a temporary measure until we can come up with other strategies."

• **Beautification** — Years of neglect in the county allowed for urban sprawl, and a lack of planning had created an odd mix of uncontrolled building and an aesthetically West Hollywood. The new council began to correct this by creating a garden out of one center strip on one section of its main street, Santa Monica Boulevard, this year.

Heilman is hopeful that solutions can be found when a new city Director of Community

Development takes office. At a minimum, the new city needs tree planting, grassy areas, building improvements and additional controls over zoning and construction.

Will the gay community be proud of what has been achieved in West Hollywood? "People can be proud of us now. This has been exciting and it has not just been 'gay' West Hollywood. There are all kinds of people here who are working together such as lesbians, gay men, Jewish people, seniors and single parents. We will retain our character — a community that is improving and where everyone is welcome."

G. Mendenhall

Alcoholism Conference

On Sept. 26-29, the National Association of Lesbian and Gay Alcoholism Professionals (NALGAP) is conducting its first national conference at the Holiday Inn, Mart Plaza in Chicago. General sessions will discuss such topics as gay spirituality, reaching out, establishing relationships, alcohol and drug problems in the gay and lesbian community. Workshops will be held in the areas of gay and lesbian adult children of alcoholics, sexuality and homosexuality, assessment and treatment of addictions and the business end of treatment and private practice.

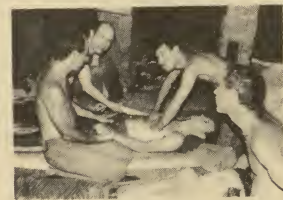
NALGAP is an association of alcohol and drug therapists, program directors, doctors, nurses, and other health care professionals who have a particular interest in the special needs of the lesbian and gay client in treatment. Membership in NALGAP does not indicate a person's sexual preference.

For further information on the association or membership write to NALGAP, 1208 East State Blvd., Fort Wayne, IN. 46805.

Information on the first national conference or registration forms can be obtained by writing to Trove of Treasures, P.O. Box 381, Valparaiso, IN. 46383. ■

Magazine Drive

The Golden Gate Business Association announced a book and magazine drive for people with AIDS on Saturday Aug. 17, from 10 a.m. to 4 p.m. at Bank of America at Castro and Market. Anyone who wishes to donate magazines or hardbound and paperback books, is encouraged to drop them at the collection center that day. GGBA volunteers will be present to provide curbside unloading. All books and magazines will be distributed to the AIDS inpatient and the Shanti Project residences. ■



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VOL. XV NO. 33 AUGUST 15, 1985 NEXT ISSUE OUT: AUGUST 22 NEXT DEADLINE: AUGUST 16

VIEWPOINT

LETTERS

Junkie Logic

The surest way to avoid a pressing social crisis is to declare it a "number one priority." This creates a stigma akin to the mark of Cain or the scarlet letter, and assures that the problem will be shunned.

We have seen this phenomenon at work in the national response to AIDS. We are seeing it again today in the local response to drug abuse. The nature of drug abuse is changing in fundamental and dangerous ways. But the city is pursuing a deliberate and considered policy of ignoring our new crisis in drug abuse.

There are two new problems and they are related. First is the widespread addiction to drugs among gay men. Second is the change in the type of drugs being used. Where heroin once ruled, now speed and cocaine call the tune.

Two and a half years ago, the city commissioned a study of drug abuse among gay men. The result: 9 percent of gay men said they shot up drugs. A follow-up report concluded that 33 percent of gay men in San Francisco have a "serious drug abuse problem."

The city's bureau for running programs to help drug addicts is Community Substance Abuse Services. The drug bureau digested the report and declared that a drug program for gay addicts would be the "number one priority." Then it ignored the problem for two years.

In that time, two other new programs were created. And the drug bureau continued to spend most of its \$6 million budget on heroin programs—despite 7 years of evidence that heroin abuse was declining, while speed and cocaine abuse soared.

Probably the biggest villain here is inertia. Bureaucracies are created to solve problems but often they become little empires whose primary goal is self-preservation. Jobs, contracts and clout are on the line. Citizens' lives pale next to these considerations. This can be easily seen at the drug bureau—where a board member, Ron Kletter, also runs an agency which receives \$1 million in drug money a year from his own bureau. So it goes.

It seems the drug bureau will go to any length to avoid facing the changes in the San Francisco drug scene. Such obstinacy takes a frightening toll. It can be counted in the deaths and the wasted lives of speed and cocaine addicts—people who are being turned away, today, from programs too crowded to take them.

But jobs and contracts and clout are on the line.

The city's drug bureau is hooked on its old ways, like a junkie is on the next hit of crank. Like the junkie, the drug bureau keeps promising, "We'll change tomorrow."

Junkie Hope

We urge all of San Francisco to warmly welcome 2,000 alcoholics and drug addicts who will crowd into Civic Auditorium this weekend. These are special people: drunks who don't drink and addicts who don't do drugs. And not incidentally, they are gay.

Ten years ago, local gay members of Alcoholics and Narcotics Anonymous founded the Living Sober Conference. Its growth has mirrored the growth of recovery from addiction in our community. It has also proved an abiding truth: There is no power greater than love, hope and fellowship.

Stop by Civic Auditorium any time after noon Friday if you're interested.

Brian Jones

Self-Defense

★ In regard to the Allen White article entitled, "Bus Attack Victim Seeks \$250,000," I was quoted as suggesting that victims turn on their assailants.

This quotation was taken out of context. I do not, nor have I ever, condoned violence. Statistical evidence compiled by criminal justice sources suggest that such attempts to turn on assailants may result in more severe injuries or even death, to the victim.

This does not mean that victims of antigay violence need take the stance of the proverbial wimp. I heartily recommend self-defense classes and techniques which can show you how to protect yourself in a dangerous situation. For more advanced students of the art of self-defense, you can learn how to restrain your assailant until help arrives.

The desire to turn on an assailant is certainly understood by an angry and frustrated gay community. Inasmuch as our statistics reveal that single victims are attacked by groups of two or more assailants, it would be a foolish and dangerous move to attack those who attack you.

In all fairness to Allen, his portrayal of the community taking a "militant" stance is a perception that I personally agree with. I think both Allen and myself are delighted when victims manage to get the best of their attacker. Such was the case when scores of gay men, blowing whistles prevented a Muni coach from moving when five assailants got on the bus after attacking people on the corner of 18th and Castro.

The message here is to decide for yourself what action to take. Rely on your immediate perceptions. Refuse to be intimidated, and if you are, respond in such a way as to not be further victimized. Remember, if you fight with your assailant, the police may consider this "mutual combat" and you may be told that because of this "mutuality," you may not be able to prosecute.

Randy Schell
CUAV, San Francisco

Diatribes

★ In response to K. Kaufmann: It is unfortunate, but true, that many men's views of the women's movement are formed by hearing diatribes on Men As Oppressors.

It seems that the possibility never even occurred to K.K. that men joined this year's Women's Run because they enjoy the company of women. Surely any lesbian can identify with that. This joint sense of community, in my view, is an overdue and auspicious sign.

Some time ago, a catchy slogan made the rounds, which I thought quite a *propos*. It bears updating now: A Woman of Quality is not threatened by a Man of Equality.

Scott O'Hara
San Francisco

Accountability

★ Brian Jones should be commended for raising a number of serious and valid concerns in his editorial "Charity Cheaters." All of us need to know when we dip into our pocket at yet another fundraiser, where our money is going.

It is not just important for us to give to good causes. We need to give to healthy institutions, efficient organizations that can demonstrate their funds are being properly managed and serving the needs of the community. The GGBA Foundation can testify these organizations are alive and well in San Francisco.

Since the Golden Gate Business Association founded an independent foundation in 1981, the GGBA Foundation has awarded \$64,000 in 88 grants to local groups serving the gay and lesbian community, touching the

lives of thousands of Bay Area residents. Not only does the foundation provide significant funds for local projects, it also guarantees organizational screening and accountability to contributors.

The GGBA Foundation carefully evaluates all grant proposals under published criteria and requires proof of a group's fiscal management, including evidence of federal and state tax exempt status, a list of the governing board, the most recent annual financial statement, an organizational budget, and a budget for the proposed project. The foundation further requires all grantees to document its use of GGBA Foundation-awarded funds.

From the vantage point of reviewing applications and funding a broadly diverse range of programs over the last five years, the GGBA Foundation has seen Bay Area groups grow, become more stable, and develop their basic management skills. These groups daily provide critical human services and enrich our community. And they deserve our continued financial support.

An active watchdog role of the press is a welcomed commitment by B.A.R. It helps assure our generosity to charities is well spent.

Clint Hockenberry
Development Director
GGBA Foundation

Hostages

★ For the information of Ed Dollack ("Heroes?" B.A.R., 7/25), Webster's *New World Dictionary* defines the word "hero," among other things, as "... a man of great strength and courage ...; any man admired for his qualities or achievements and regarded as an ideal or model ...". When you precede the word "hero" with recognition, it—merely means an acknowledgment of those qualities.

While I personally do not know either Mr. Amburgy or Mr. McCarty, I was at the rally to acknowledge those qualities.

Mr. Dollack's letter made it sound like Vic Amburgy and Jack McCarty sought the attention they received! Doesn't he remember that their sexuality never became an issue until they barely arrived in Germany!

Did they come home and ask their friends to throw them that "party"? Did they invite the hundreds of people, not to mention the members of the Board of Supervisors to attend? And the Choral? And the representatives of the band? Mr. Dollack, please!!!

If I remember correctly, what started out as a pleasant vacation, ended as a terrifying experience. I don't recall their trip being intended as a mission for gay rights.

I suggest Mr. Dollack reevaluate his sense of brotherly love, and thank God he didn't go through the experience our "heroes" did.

Charles Salumbides
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

It's Against the Law

★ Suggestions that actors be "screened" for AIDS overlooks current state law, which prohibits the use of the AIDS antibody test to determine employment suitability.

AB 403, which I authored, was passed at the urging of the Health Officers Association of California, the California Blood Banking System, and key health policy makers. In addition to forbidding the use of the antibody test for employment, it also forbids its use to determine insurability, forbids nonconsensual testing of individuals, and forbids disclosure of results to third parties without express written permission from the test subject.

Violations carry penalties up to one year imprisonment and/or a \$10,000 fine.

Our state law has become the model for other states and the U.S. Congress, which now is considering similar legislation.

While this law protects us from one weapon the fear-mongers had in their arsenal, it is all too clear that we have not removed all danger.

The danger remains that the state's most dangerous health crisis will become an excuse for a witchhunt against the gay community.

The weapon already exists — the absolute right to have gays fired from their jobs merely because they are gay.

We need to yank that weapon, by passing AB 1 into law, before its use distracts us from fighting the menace of AIDS itself. The gay community's efforts have been on behalf of our very lives, and it is unconscionable to place their livelihood at risk because they had the valor to stand and fight in a war where too many have been silent.

Art Agnos
Assemblyman, 16th Dist.
San Francisco

Balloon Girls

★ I am writing in response to "Grand Ducal Doings . . ." Aug. 8. Allen White states that Deena Jones, a candidate for Grand Duchess, has a large following including "a somewhat crazed group of people known as 'The Balloon Girls.'" This unverified statement could not be further from the truth. As an apolitical organization, The Balloon Girls do not endorse any candidate for any office, any time nor anywhere.

The purpose of The Balloon Girls' organization is to provide fun and entertainment with no strings attached (no pun intended). In regards to Mr. White's comment referring to our group as being "crazed," the fact that he has never met any of The Balloon Girls should speak for itself. Perhaps it would do Mr. White some good to attend one of our functions so as to find out what we're really about instead of relying on obviously biased hearsay for his (mis)information.

Lois Angeles, Spokesgirl
The Balloon Girls

Right to Privacy

★ I'm writing about Steve Warren's column on Rock Hudson and the closet.

It's all very well to say that if everybody came out at once, there would be big surprises, and maybe big changes. But it's pointless — everybody isn't going to come out at once. There still is such a thing as homophobia — you really can lose your job, and your family — and the gay community is only just beginning to construct and advertise replacements.

Coming out is an individual act of courage. We may applaud those who do, but we have no right to heap scorn on the vast majority who, for excellent reason, value their privacy.

Rock Hudson has nothing to lose? He could have been that star who would have lost a million dollars a year by coming out. As it is, he is probably dying. Usually, this is a time for compassion. He might have needed his dignity.

Gerald R. Hubbell
San Francisco

Thoughtful Contributions

★ Brian Jones' editorial on the closet and Wayne Friday's column on the Rock Hudson debate (Aug. 8) represent the finest commentary I have yet seen on the AIDS/gay closet.

Jones is right to remind us that the closet is fundamentally a statement about society's hostility. The reason so many of us are engaged in the gay rights movement is that we know all too well that the price we paid to be truthful about our lives should not be tolerated for those who come after us.

Perhaps one of the reasons our movement never turned to full-scale confrontation — despite the many good reasons for doing so — is that we are the only minority that grew from isolation even from each other to a sense of our own community together. Our personal experience facing the difficulties of that journey may account in part for our remarkable tolerance at society's slow pace in accompanying us. The same self-awareness that burdens are mixed with the benefits of being wholly ourselves ought to suggest that the decision is always a personal one and that we cannot successfully make it for others.

Wayne Friday is equally due our thanks for reminding us that Rock Hudson's decision to be honest about his AIDS diagnosis is all that matters right now — and that it matters a great deal.

As Friday says, Hudson's decision has certainly changed for the better our chance of getting the help needed to conquer AIDS. For all of us fighting for the lives of people we love, there can be no greater contribution from Rock Hudson.

Friday says that Hudson's announcement "may have been the best" in his long career. I think Friday's column itself "may have been the best" in his own long career.

Both Friday and Jones deserve our salute for an outstanding and thoughtful contribution on a subject others are only dithering about. Congratulations on jobs well done.

Larry Bush
San Francisco

Separation Solves Nothing

★ I was shocked and saddened by the attitude of K. Kaufmann's letter in the Aug. 8 issue of the B.A.R.

My lover and I were the only men who monitored the Women's and Girls' Run in the Park on July 7. We were asked to do so by a very close friend of ours who organized the monitors. She asked us to provide traffic control in an intersection that the runners would not pass directly. Our duties consisted of setting up the route that morning, preventing traffic from entering the route during the run, and cleaning up after the run.

I have often monitored events in Los Angeles and San Francisco as a way of returning the love that the gay and lesbian community has shown me. I have never looked upon monitoring any event as a means of strengthening my "fragile image of male superiority."

The tone and test of Kaufmann's letter indicates that the only support she would have me give is monetary. It's nice to know that even though I'm not wanted, my wallet isn't being discriminated against. Separatism solves nothing, and serves no one but our detractors.

Christopher Thorne
San Francisco

Accountable Gay Charities

★ It is both flattering and shocking to discover that our Community Thrift Store is the only group making regular public reports. All along I have presumed that gay papers never publish such reports only because accounting statements are such awful bores. This is a sad and serious problem.

We are entitled to reports from our institutions. My own suspicion is that dynamic leadership is always tempted to shortcut the nitty-gritty of reports and accounting (which are only a factual summary of the past) in favor of motivating more action aimed at the future. There's a tendency to avoid accounting and reports which create control and accountability, and which tend to point up problems and weaknesses, as well as strengths and successes. Good reporting encourages realistic priorities, which may be at variance with the sometimes impatient visions of dynamic leaders.

Standards for nonprofit organizations have been studied for many years. You can get a good statement of such standards by sending an SASE to the Better Business Bureau, 2740 Van Ness Avenue, San Francisco, CA 94109. Ask for their pamphlet entitled CBBS Standards for Charitable Solicitations.

It is glorious to succeed, embarrassing to fail. But in the real world there are no perfect successes, no total failures. There are always lessons to learn, and things to be remembered, and passed on. Failure to keep good records is only a guarantee that tomorrow we will be no wiser than today.

Anyone who has ever tried to build something of significance knows how hard it is, and is not reluctant to accept all the help they can get. Good reports, and being open to criticism, are one way to do this. For me, one criterion for leadership is whether a person is comfortable in talking about their shortcomings and mistakes. People who cannot do this may spark a big flash, but they cannot build for others.

Managers and leaders must be encouraged to put out good reports. Such things are the foundation for permanence and growth in our community structures. I know that I am going to be here for only a limited time. If I keep good accounts and make clear reports, I can be sure that the next one after me will be able to do better than I have done. That's a nice feeling.

Donald L. Miesen, Manager
Community Thrift Store
San Francisco

A Hot Tip

★ Perhaps I am being more sensitive than necessary, but I start to seethe every time I go into an establishment such as a "cookie" or a "croissant" business, and see a glass or other receptacle marked "Tips Please."

I resent greatly having pressure applied every time I enter these establishments, to the point that when I do get an urge for any of these items the idea is quickly dispelled with the reality that I have to look cheap because I refuse to tip in these circumstances.

Alan Post
San Francisco

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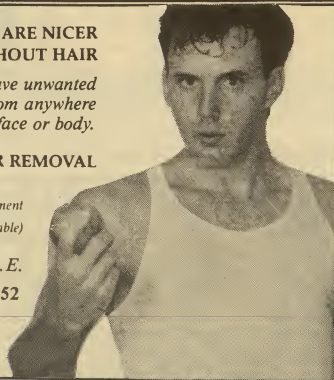
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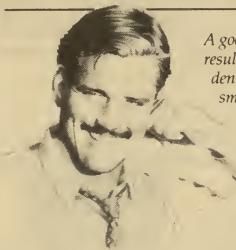
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LETTERS

Kissy Cop

★ I was an eyewitness to a shocking incident this morning in Twin Peaks Tavern. The short, chunky cop-on-the-beat, possibly of Italian ancestry, strolled in, looked around, then went up to the bar and ordered a cup of coffee. After a few sips, he moved down the bar a few feet and engaged one of the two females sitting there in conversation.

And then it happened: at precisely 12:27 a.m., the two exchanged a kiss! I was so shocked by this gross violation of local customs and mores, in part perpetrated by an officer sworn to uphold public decency and appropriate behavior, that I damned near fell off the window ledge upon which I was seated.

Of course, it can be argued — weakly — that the interior of Twin Peaks Tavern is a less "public" venue than the middle of Market Street. Nonetheless, I found this particular officer's behavior far more "offensive" than that for which Officer Seidler was censured a while back. I trust that he, too, will be officially reprimanded. If not why not? I mean after all, a kiss is not "just a kiss." This one was between persons not of the same sex! Dizzgusting!

C. W. Morrison, M.D.
San Francisco

ED. NOTE: In addition to the damage done to local customs and mores, this act violates San Francisco Police Department policy.

Ray O'Loughlin

Police Response

This letter was sent to Steve Gauger in response to his letter to Capt. Macia:

★ Thank you for letter of July 19, 1985 regarding the juvenile related problems at Collingwood Park.

I have ordered frequent passing calls by our sector cars and frequent visits by the foot beat officers. They have been instructed to take effective police action and to abate the problems mentioned in your letter. In addition, the Section Sergeant will periodically inspect the area and order additional police action as needed.

While we will increase our patrol, we also must rely on you and other concerned citizens. We ask that the police be called immediately when violations of the law are observed so we may take appropriate action.

We earnestly hope that the combined efforts of the community and our officers will eliminate the incidents you described.

Victor Macia, Commanding Officer
Mission Police Station, SF

Spend Now, Save Later

The following letter was sent to Rep. William H. Natcher, Chairman, Subcommittee on Labor-Health, and Human Services-Education:

★ Dear Mr. Chairman:

The disease known as Acquired Immune-Deficiency Syndrome (AIDS) is one of this century's most serious threats to the public's health. Eleven thousand cases among men, women and children have been reported since 1981, and that number will double in the next twelve months. Half of all those afflicted have died protracted and excruciating deaths. In addition, the Public Health Service estimates that at least one million Americans have been infected with the HTLV-3 virus; current research shows that thirty to fifty percent of these innocent citizens will go on to develop AIDS or one of its many serious viral complications. There are presently no effective treatments or a vaccine for AIDS, and researchers fear that it will be 1990 before any become available.

Congressman Ted Weiss and I last week participated in a hearing on the AIDS epidemic and heard more than a dozen experts provide us with shocking information about the increasing seriousness of this problem. It is rampant and may soon spread dramatically in the heterosexual community. According to an epidemiologist at San Francisco General Hospital, "there are upwards of 300,000 people in the U.S. carrying the AIDS virus. Most of them don't even know it." Researchers and scientists detailed research and studies which cannot be done or will have to be cut back because of inadequate funding.

In short, Mr. Chairman, AIDS clearly presents us with a public health emergency of unprecedented proportions. It is in fact an epidemic that must be stopped. You have demonstrated commendable leadership in funding substantial research into the causes, treatment and cure of AIDS, and researchers throughout the country have made significant progress in understanding this new disease. But I believe that certain areas of research and public health readiness require significant new funding in Fiscal 1986 if we are to eradicate AIDS quickly.

Of particular concern are AIDS public education and risk-reduction activities. In the absence of treatments or a vaccine, we must demonstrate effective means of slowing the spread of the HTLV-3 virus. This is best accomplished, I believe, through state and local public health authorities in collaboration with community-based AIDS service-providing organizations. The latter have achieved important progress in risk-reduction but with consistently inadequate funding. It is time we provided them with significant new resources to get the job done.

Also important are expanding efforts to identify effective treatment therapies for AIDS. Tens of thousands

of citizens will be afflicted with this disease before a vaccine is developed, and we must move quickly to allay their suffering.

At an average cost of \$140,000, the eleven thousand AIDS cases reported so far have cost \$1.5 billion in health-care costs alone. More than half of that figure has been paid out of public sector funds. Simple arithmetic suggests that for every dollar we spend now on risk-reduction and prevention, one hundred dollars will be saved later on. Innovative and effective treatments will also save the taxpaying public millions of dollars.

As a member of the House Budget Committee, I supported language in the Resolution which recommends additional funds to combat AIDS. This was a rare exception to freezes and cuts recommended in other programs.

The Public Health Service has been asked repeatedly to develop a comprehensive plan to address these concerns. It is my understanding that such a plan has been developed for 1986, and that it calls for at least \$40,000,000 in addition to the \$100,000,000 spent in 1985. I would respectfully urge you, Mr. Chairman, to obtain a copy of this new plan and seriously consider its recommendations with regard to funding in the upcoming mark-up.

It is clear to me that we need even more than an additional \$40,000,000 above the existing program level. However, this level of additional funding would allow the commencement of long overdue education and prevention efforts and other vitally needed programs.

Thank you for your consideration of this very important request.

Barbara Boxer
Member of Congress

Money for AIDS

New York Gov. Mario Cuomo sent this letter to members of the House of Representatives Appropriations Committee:

★ I have been advised that the House Appropriations Committee is about to consider Public Health Services appropriations for fiscal 1986.

Our health care systems, so vital in cases of the long-term care needed by persons with AIDS, are being severely taxed now. I am advised that the probability of having an effective vaccine by 1990 is slim, and any effective treatment therapies are said to be at least three years away. While I do not believe that more money alone will bring a solution to this critical problem. I am convinced that additional prudent expenditures are essential.

Accordingly I ask your support for the following provisions currently being supported by the AIDS Action Council:

- (1.) an additional \$27 million for the Centers for Disease Control for community-based risk reduction activities and increased epidemiology and surveillance;
- (2.) an additional \$17.5 million for the National Institutes of Health for research into treatments and for vaccine development;
- (3.) an additional \$2.5 million for the Food and Drug Administration to assure rapid and widespread use of new chemotherapeutic and screening products.

Congress has consistently taken the leadership in allocating resources and exercising oversight in the pace and direction of federal efforts to find the cause, develop a treatment, and discover a cure for AIDS. Your continued support and vigilance are vital.

Mario M. Cuomo
Governor
State of New York

Our Real Objective

★ Yesterday on the television program *McLaughlin Group* (PBS), the question was asked: In the light of the current AIDS epidemic, is gay rights dead? While this program is not staffed by the most liberal columnists in the world, they do occasionally give a balanced presentation. Their unanimous opinion was that gay rights has had it because of the AIDS crisis. To paraphrase one of the slightly liberal panelists, "Gay rights is finished because AIDS focuses on the least acceptable (!) aspect of their lifestyle. The Democratic Party has dumped them like lepers and no one in Congress wants to be associated with people who have a disease like that!" God, I hope he's wrong!

Regardless of their perceptions, we've a ton of reality to face and maybe this is our opportunity to assess our approach to the gay rights battle and make a mid-course correction from cock to whole person. I'm tempted to agree with Larry Kramer (author of *The Normal Heart*). Maybe we've been fighting for the wrong right — the right to fuck. We've won that right, if not in law, at least in fact, and we've fucked everyone, including ourselves. When people think of us they think of men fucking men . . . nothing else. By our own action we've created that image in people's minds.

We should have fought for the right to be recognized for what we are — real people — not groin-centered clones. Now we must work even harder to achieve the rights that are our real objective, rights that will give us all the freedom to be who we really are.

T. J. Peterka
San Francisco

POLITICS AND POKER



Cranston Has Money, Does He Have Votes?

Less than 10 months before the Republican primary, some are saying that because of the overflow of probable GOP candidates (actor Fess Parker the latest of them), and the fact that none of the announced Republican hopefuls have raised anywhere near the \$3 million needed, there is a feeling that Cranston is safely on his way to another 6 years in Washington.

Nothing could be further from the truth. Who would have seriously thought a couple of years ago that a San Diego mayor (Pete Wilson) would emerge from a pack of GOP senate candidates that included Maureen Reagan, to name one, and go on to defeat a powerful two-term incumbent governor? While Senator Cranston has been successfully raising big bucks to insure his re-election (he raised \$1.25 million the first six months of this year alone), the Republicans have yet to take him on in the following November election.

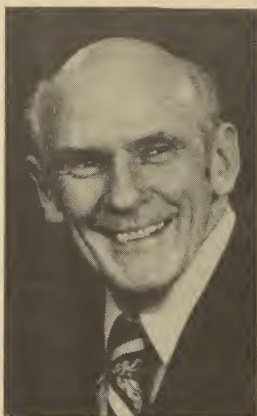
Fear not. The national Republican Party and one Ronald Reagan want Cranston's senate seat—and they want it badly. Menlo Park Assemblyman Robert Naylor, State Sen. Ed Davis and economist Laffer, the announced GOP hopefuls, will undoubtedly be joined by congressmen Bobbi Fiedler, Daniel Lungren, William Dannemeyer, Ed Zschau, L.A. Supervisor Mike Antonovich, actor Fess Parker (reported to be Reagan's latest favorite), and possibly others before the campaign gets seriously underway. Whoever emerges from this ragtag pack of Republican hopefuls next June will have the full support of the Reagan administration and the national GOP machinery, along with millions in campaign funds.

Unless the GOP makes the mistake of choosing a right-winger, as they have in the past, like H. L. Richardson, or a Paul Gann, the state GOP here often picks these types, you must remember—then I wouldn't be at all surprised to see Sen. Pete Wilson joined in Washington by a Republican and Alan Cranston sent into retirement.

The chance for the Democrats to knock off George Deukmejian in next year's gubernatorial race with a candidate like L.A. Mayor Tom Bradley, who excites few of his fellow Democrats, is not, in my estimation, much better. How would you like to be a Democrat Assemblyman or State Senator in one of the "marginal" districts running for reelection next year with Alan Cranston and Tom Bradley at the head of the ticket? Some Democrats even worry that Lt. Gov. Leo McCarthy's seat is in trouble.

Geraldine Ferraro says she isn't interested in running again for the vice presidency—"I'm certainly not running again for No. 2." But she is thinking of seeking the U.S. Senate seat next year from New York. Ferraro says she is unhappy with the quality of some of the incumbent women legislators—"We have some women in the House who are biologically female, but Atilla the Hun would be closer to their philosophy." Gerry then asked: "Who would I want to elect to office? Give me a feminist."

Speaking of national politics—are you ready for the religious Right to take over the White



Alan Cranston

House (as if they already haven't)? Well, some Republicans are urging television evangelist Pat Robertson, best known as the host of The 700 Club, to seek the GOP nomination in 1988. Robertson, son of former Democratic U.S. Sen. A. Willis Robertson of Virginia, says he is seriously thinking of entering some GOP primaries and has promised to "pray about it and consider it."

Rona Barrett, who recently took over an assignment on the popular *Entertainment Tonight* show, warned against the possibility of a Hollywood "blacklist" against gay actors. Barrett told her TV audience last week that such a talked-about blacklist "would be a disaster of immense proportions for all of Hollywood because it smacks of the witch-hunt tactics that ripped Hollywood apart during the McCarthy era when alleged Communists were the big scare. Careers were broken and lives ruined. Now is not the time for such an onslaught of labeling. Only one fact is now certain—AIDS is a killer, and a cure must be found, but fear and ignorance are even deadlier diseases."

Pop singer Boy George has announced he is organizing a benefit for Christmas in London much like the one planned for Sept. 19 in Hollywood to raise money for AIDS research. Boy George, who recently donated \$20,000 to an AIDS charity named after the first British victim to die of the disease, says he hopes to enlist Diana Ross, Elton John, Queen, and the Eurythmics for the benefit.

Louis Hop Lee's candidacy for the Board of Supervisors got a boost when Board President John Molinari gave Lee an early endorsement last week. . . . The City Democratic Club is holding a cocktail party tonight (Aug. 15, 5:30-7:30) to "Celebrate the 11th Anniversary of the Resignation of Richard Nixon" at the home of Peter Hanson, 2900 Pierce St., (host bar, hors d'oeuvres; \$20 donation; 821-6499 for info).

One question those who hired him had better be soon ready to answer: why, if acting chief of San Francisco's public schools Carlos Cornejo is healthy enough to hold down a full-time \$72,000-a-year job, does he need his \$3,600 a year disability pay? (And they wonder why the public has questions about "public servants").

Burt Reynolds' manager David Gershenson tells the *Examiner's* "M" columnist that rumors of Reynolds' having AIDS are so ridiculous that he (Reynolds) "will not dignify the

rumors by addressing these ludicrous assertions." But that didn't stop manager Gershenson from going on to issue some "ludicrous" challenge to offer \$100,000 to whomever could supply the name, address and phone number of those responsible for the recurring rumor.

On ABC's nationally-televised *This Week With David Brinkley* show Sunday we had the pompous jackass George Will sounding off on AIDS. He wondered aloud why AIDS should be called the nation's number one health crisis by the administration, when, according to Mr. Will, it is really an "optional" disease, much like the smoking of cigarettes or the drinking of alcohol. Will went on to say that AIDS was really "a product of reformable foolish behavior." L.A. Congressman Henry Waxman told him that it was that kind of mentality that was keeping this Administration from fighting the disease totally.

Even supporters of Sup. Harry Britt were beginning to wonder what he did wrong when the *Examiner* editorially praised the supervisor last week. Britt supports a new downtown baseball stadium and the Ex has finally found something to agree with him on. . . . Roger Hedgecock, the pro-gay mayor of San Diego, went to trial for the second time last week on charges of violating city campaign finance laws, and gays there have reportedly lined up in support of the popular chief executive.

Both *Time* and *Newsweek* magazines did cover stories on AIDS last week and it was long overdue. . . . Assemblyman Don Sebastiani of Sonoma will definitely announce next month that he is running for lieutenant governor. That sets the stage for a GOP donkeybrook between Sebastiani, former Lt. Gov. Mike Curb and Orange County Sup. Bruce Nestande. ■

Support Groups at Parsonage

The Parsonage would like to announce the meetings of the following groups at 555-A Castro Street (next to Headlines).

Alcoholics Anonymous meets on Sundays from 11 to Noon and from 8 to 9 p.m. The Monday meetings are from 6 to 7 and 8:30 to 9:30 p.m. There are two meetings on Friday: 6 to 7 p.m. and Midnight to 1 a.m. Saturday. The Saturday meetings are from 8:30 to 9:30 p.m., 10:30 to 11:30 p.m., and from 12:30 Saturday night to 1:30 a.m. Sunday.

Groups calling themselves "AIDS-Related Alcoholics Anonymous" meet at the Parsonage on the following schedule: Sundays from 5 to 6 p.m., Mondays and Fridays from Noon to 1 p.m., and a meeting Wednesday night from 6 to 7 p.m.

A Gay Young People's Alcoholics Anonymous meets at the Parsonage on Saturday afternoon from 4 to 5 p.m. Narcotics Anonymous meets on Tuesdays from 8:30 to 10 p.m. Overeaters Anonymous uses the Parsonage from 9:30 to 10:30 Sunday mornings. Smokers Anonymous occupies the basement from 6:15 to 7:15 p.m. on Thursday nights. Sex and Love Addicts Anonymous meets from 6 to 7 p.m. on Saturday. ■

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DATELINE: THE WORLD

Test for AIDS Virus Being Developed

Abbot Laboratories, an Illinois based firm specializing in medical equipment and technology, announced recently it expects to market within one to two years a simple and accurate test to detect whether the AIDS virus is present in humans. Present "AIDS tests" detect only antibody to the suspected HTLV-3 virus and not the actual virus itself.

An Abbott scientist, according to the *Washington Blade*, told a National Institutes for Health conference on blood that the firm is working on advanced tests that will determine whether the AIDS virus is increasing, decreasing, or remaining stable within persons infected. The anticipated tests will also be able to tell if drug therapy is bringing the virus under control.

The new test will allow physicians and researchers to detect the virus on a large scale with a relatively inexpensive method. Such detection, said David Jones, public affairs officer for Abbott, will enable researchers to identify large samples of infected groups for the testing of drug therapies that could halt the virus before it destroys a person's immune system.

Gay health leaders at the conference expressed concern that new tests used to detect the AIDS virus may infringe upon privacy rights of individuals and may lead to discrimination against persons who test positive.

"We're monitoring these developments with interest," Gary MacDonald, executive director of the AIDS Action Council, told the *Blade*. MacDonald said he had no objections to new AIDS testing as long as tests are used in a manner that protects the rights of individuals being tested.

The *Blade* also reported that Rep. Henry Waxman (D-Calif.) is planning to introduce federal legislation to protect the privacy of research volunteers and blood donors. Waxman will bring up the measure after Sept. 4 when the House of Representatives reconvenes. Waxman's aide Tim Westmoreland, could not supply the specifics of the proposed bill since it is still being drafted.

NY Bill on Gay Adoptions Dead

The *New York Native* reports that New York Gov. Mario Cuomo will oppose efforts in that state's legislature to prohibit gays and lesbians from adopting children or serving as foster parents.

The bill, S-6507, was introduced in June before the legislature recessed and would amend New York's domestic relations law and social service law. That action came shortly after Massachusetts Gov. Michael Dukakis supported the decision of the Massachusetts Department of Social Services to ban assignment of foster children to gay homes.

Cuomo's State Task Force of Gay Issues has already formally opposed S-6507. Craig W. Christensen, task force chair, said the group was "outraged" by the bill. The legislation "would codify as law the demonstrably false stereotypes about gays and lesbians that the well-informed in our society have long since rejected," said Christensen.

Christensen said that the bill would allow an unconstitutional invasion of privacy. The bill states that "any person at any time" can petition the family court to "review the foster care placement of a child if such per-

son suspects that such child's foster parent or parents are homosexuals."

But, according to the *Native*, the bill may be dead already. To become law, the measure would have to be introduced in the State Assembly as well, which it has not been. Even in the Senate, where it was introduced, no senator so far has taken credit for the anti-gay bill.

Peter A. Drago, Cuomo's liaison to the gay community, said, "I don't see much hope for it in the Assembly. For all purposes, (the bill) is dead." However, Drago speculated that next year being an election year, "Somebody will probably want to get some mileage on the bill."

Nancy Langer, of Lambda Legal Defense and Education Fund, told the *Native*, "I believe it's going to be dying a slow death."

Meese Halts Grant To Battered Women

Attorney General Edwin Meese has stopped a \$625,000 grant from the Justice Department to the National Coalition Against Domestic Violence. The *New York Native* has reported that the grant was held up after members of the Free Congress Foundation charged that the coalition supported lesbian rights.

Justice Department officials are now negotiating with the executive board of the NCADV to determine whether or not the grant will deal with lesbians. "The Justice Department is planning to review all of our published material. Ed Meese is absolutely refusing to release the money," Suzanne Pharr, co-chair of the Lesbian Task Force of the NCADV, told the *Native*.

Although the grant was initially approved unanimously by the Attorney General's Task Force on Domestic Violence, Meese imposed a stay after receiving a letter from Cong. Mark Siljander of Michigan and 23 other members of Congress. They called the NCADV a "pro-lesbian, pro-abortion, anti-family, anti-Reagan, radical-feminist group."

Pharr said that although the grant made no mention of lesbians, the group had been working on the issue of battered lesbians. "Under this grant," said Pharr, "We would expect to write protocols on battered lesbians."

The grant sought funds for media work, information and referral, and to develop procedures for police and mental health workers in treating victims of domestic violence.

Patrick Fagen, director of the Child and Family Protection Institute of the Free Congress Foundation, told the *Native* that the NCADV "has a very different view on marriage and sexuality than those of the traditional Judeo-Christian values. The feminist agenda puts the woman paramount in a selfish way."

Pharr said that women's organizations were being put under pressure to be conservative. "The right is extremely concerned about the progress of women towards developing independence and equal rights. They're obsessed with it, and the two places they're coming on strong are in anti-abortion and anti-lesbian policies. What they are saying is, 'If you step out of a traditional role, then we will accuse you of being a lesbian'. It's a pretty effective strategy."

Pharr concluded, "You know,

\$625,000 is no big deal to our government. They spend millions a day on the military. It's a lot of money for our movement, but in Washington it represents something else, something that the right-wing conservative forces desperately want to stop."

Sex Arrests in Provincetown

Gay men in Provincetown have been warned that police in that resort city have been making arrests for "unnatural acts", a felony in Massachusetts. In July, according to Boston's *Gay Community News*, an estimated 25 men were arrested on town beaches in early morning hours for supposedly having sex in public.

Janice Platner, attorney for two of the men charged, told GCN that the charges were unusually severe. She said that it is arguable that men were engaged in private, not public, acts.

"Just because it is outdoors, it is not necessarily a public place," said Platner. She said the laws under which the men were arrested are selectively enforced against gay men.

"Definitely there are cops who are into this," said Platner, who believes that some police officers use this as a way to pad their felony arrest records.

Some of the men arrested have pleaded to "sufficient facts" and been found guilty. Such a plea involves a conviction without a direct admission of guilt. But, according to GCN, judges usually continue such cases without a finding, thus sparing the individual from a felony conviction.

The arrests have sparked the revitalization of the Provincetown Human Rights Coalition.

Outdoors Alternative

Great Outdoors San Francisco is a broad based Gay and Lesbian activities group with a focus on the outdoors and alternatives to and with the bars. Our activities range from car camping and backpacking to trips to the Zoo, campouts on Angel Island, wine tours of Sonoma County, horseback riding, and ferry brunch trips to Tiburon.

We meet twice a month. The second Thursday is our planning and business meeting and the third Wednesday is our potluck general meeting. All are welcomed and encouraged to attend both meetings, whether or not he or she is a member. We have an aggressive outreach program for women, people with AIDS, and other groups in the Gay community. For further information on becoming a member, and to get details about particular outings, contact Doug Yagaloff, president, at 821-0724.

Great Outdoors San Francisco is a chapter of Great Outdoors California. Our members enjoy access to all activities in any of the GO! groups, including Los Angeles, San Diego, Orange, Santa Cruz, and the newly forming Sacramento group. We are also a member of IGLOO, International Gay/Lesbian Outdoors Organization, and participate in housing and activity exchanges with other Gay/Lesbian outdoors groups around the country. The organization is not related to Great Outdoors Adventures, as many have assumed. We are a nonprofit group existing solely for the benefit and enjoyment of our members and guests.

Demos Warned: 'Reject Us, We'll Walk'

Openly Gay Boston City Councilor David Scondras testified before the Democratic National Committee's first Fairness Commission Hearing in Boston on August 3. Scondras warned Democratic Party leaders that to ignore justice for gay and lesbian people is to ensure defeat at the polls.

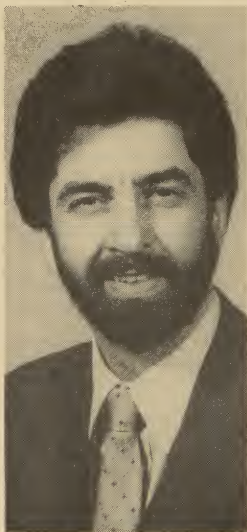
"Justice is not a peripheral issue," Scondras said. "It is the soul of our party. Justice is not political baggage. It is the best way to achieve real power and the only way to keep it."

Scondras drew enthusiastic response from the audience when he asked all gay and lesbian people in the hearing room to stand. Noting the dozens of gay people in the audience contrasted with the complete lack of gay and lesbian representation on the Fairness Commission, Scondras said, "Here's the problem. Why aren't gay people included?"

Scondras went on to cite rejections by the national and state parties of gay and lesbian caucuses and outreach efforts, the governor of Massachusetts' ban on lesbian and gay foster parents, and the party's virtual silence on AIDS funding and policy as obstacles to full participation by gay and lesbian people in party politics.

Wild applause and cheering briefly halted the hearing when Scondras told the Commission, "As gay people, we are sick and tired of 'leaders' who want our time, our money, our creativity, our commitment, our work, and our votes, but reject us."

"When Democrats act like Republicans they force the groups they have abused and ignored to seek other independent



David Scondras

channels to seek basic justice," Scondras noted. He was referring to growing gay and lesbian opposition to Massachusetts Governor Michael Dukakis.

Scondras is currently seeking reelection to his second term on the Boston City Council. ■

Text of Scondras' Remarks To Democratic Natl. Committee

I see a party which is lost, attempting to chase after the 24 percent of the American people who voted for Ronald Reagan, rather than address the needs of the 74 percent of the people who do not support the mentality of the moral minority. The rules you will fashion ultimately reflect the philosophy we espouse, so I want to address the political philosophy rather than the rules which you are more than competent to fashion.

I speak to you today as an elected public official, a Democrat, and a gay person.

We are here today to discuss fairness, to talk of what our party is about, or what it should be about.

We have a problem, a fundamental problem which is moving our party further from the people, further from its roots, and further from any chance of capturing elections, much less the imagination and vision of a nation.

In an effort to out-Republican the Republicans, the Democratic party has abandoned traditional groups who have looked to them to correct injustice, groups the party now calls "special interests." Today, the cynical reasoning that these groups have nowhere else to turn, no other party to work for, is openly heard. This approach is misguided on two counts:

First, justice is not a peripheral issue; it is the soul of our party. Justice is not political baggage; it is the best way to achieve real power, and the only way to keep it. To repudiate that historic commitment to justice is to repudiate ourselves. To reject our commitment to justice for all, in hopes of short term political gain, is to invite not only ultimate defeat, but also deserved contempt.

Second, the smug taking for granted of a heretofore loyal constituency is plain stupid. When Democrats act like Republicans they force the groups they have abused and ignored to seek other independent channels to seek basic justice.

As gay people, we are sick and tired of "leaders" who want our time, our money, our creativity, our commitment, our work, and our votes, but reject us.

When the national party says 25 million Americans do not deserve a caucus within the party; when the state party says one of its most loyal but under-represented groups does not merit party outreach; when the state leadership in effect labels all gay and lesbian people "unfit parents"; when the party remains virtually silent in the face of this nation's number one health crisis; how can we ask gay people to support the party?

How can any group trust a party so willing to dump its commitment to justice for all? ■

From a press release prepared by David Scondras' office.

Gay Lit Courses Offered

San Francisco Community College will offer two classes in gay and lesbian literature at the Castro/Valencia Center starting next week. Jack Collins will teach English 55B beginning Tuesday, Aug. 20, 6:30-9:30 p.m. Margaret Cruikshank will teach English 55A beginning Wednesday, Aug. 21, 6:30-9:30 p.m. Classes are held in Everett Middle School, Church and 17th Sts. Registration can be completed at the first class meeting. ■

A QUESTION OF LAW

Is City Liable For Muni Violence?

TOM HORN

Q. Last week I was riding the 24 Divisadero bus, minding my own business. Three hoodlums started calling me "faggot" and yelling at me "bet you'd like to suck my dick, wouldn't you." Everyone in the bus, including the bus driver was aware of what was happening.

As I got up to exit the bus, one of the thugs grabbed me and the other two started hitting me with their fists and kicking me. Nobody did anything about it. The bus remained stopped at the bus stop, but the driver did not move from his seat.

After about 30 seconds of abuse, the three hoodlums ran out of the bus and down the street. I had to have three stitches on my chin and am battered and bruised all over. I lost three days from work.

I would like to sue the three responsible individuals but they got away and I have no idea who they are. Does the bus driver or the Muni have any responsibility?

A. A common carrier of persons for hire must use the utmost care and diligence for their safe carriage and must exercise a reasonable degree of skill to provide everything necessary for that purpose. Failure on the part of such carrier to meet this standard of conduct is negligence.

If the driver was aware of what was going on and did nothing to help assure the safety of the passengers, then he may well be liable for the injuries sustained

therefrom and his liability imputed to his employer, the City and County which operates the Muni.

The conduct to be expected from the driver, of course, varies with every case. The law does not impose upon the driver the responsibility of jumping into a fray where he is outnumbered and outpowered and certain to be hurt.

At the same time, the law would not permit him to stand idly by while you were beat up upon. Certainly he was under a minimum duty to seek assistance.

Many Muni bus drivers are equipped with microphones that allow them to radio for assistance. In the absence of that, he certainly could have gotten out of the bus himself and attempted to locate some assistance. It was not reasonable, however, if he merely sat idly by until these three thugs got tired of beating up on you.

You may make a claim against the city for the injuries you have sustained as well as other damages, such as your lost wages. You must make this claim within 100 days of the date of the incident.

You can obtain a claims form from the City Attorney's Office located on the second floor of City Hall. On the form you explain the facts of the incident and set out exactly what your claim for damages is.

Your claim will either be accepted, rejected, or in some in-

stances an attempt made at a compromise. If you are not satisfied with the claims process result, then you may sue the city for the damages you sustained.

You may not, however, sue the city without having gone through the written claims process. Failure to submit a claim within 100 days will bar your ability to later sue.

I would suggest you thoroughly prepare your claims form and submit it to the City Attorney. If you are not satisfied with the outcome, then I would recommend contacting a lawyer and seeing about litigating the claim against the city. ■

Do you have a question of law? If so, write us. Send your questions to: "It's a Question of Law," c/o The Bay Area Reporter, 1528 15th Street, San Francisco, California 94114. This column will attempt to give answers to questions presented that pose common situations, or are of general interest. Recognize, however, that individual cases vary as do the statutes in the various jurisdictions. It is advisable to seek a professional opinion before undertaking any action that may have legal implications.

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Born Again

by Randy Schell

I remember most of all his eyes: almond shaped, revealing his Japanese ancestry. He had fair skin from his American father. He was 23 years of age and was one of the kindest and most handsome men I have ever known.

On Aug. 14, 1980, he walked out of the door of our home to meet a friend. Tommy Hadley didn't return home that night, or the following night, or the night after that. I called the police on Monday from my office and they dispatched an officer. I filed a missing persons report.

The officer said he felt that nothing too much could be done to find Tommy, but he did suggest that I call hospitals to find out if anyone fitting his description was admitted for treatment. And so I did.

The voice on the telephone from Mission Emergency said, "I'm sorry Mr. Schell, Tommy Hadley expired from a bullet wound to the back of the head." CLICK! "I'm sorry Mr. Schell, Tommy Hadley expired from a bullet wound to the back of the head." CLICK! "I'm sorry Mr.

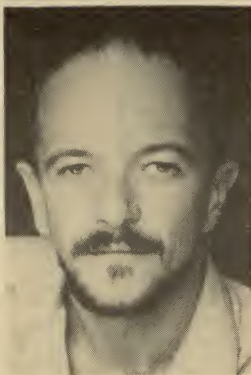
Schell" . . . CLICK!

Five years and one day have passed since Tommy Hadley was so brutally removed from my life. His executioner was never found and I find myself imagining that he walks freely on the same ground that Tommy lies six feet under.

And, as if I were somehow transferred backward in time, I experience the same emotions and I swallow with difficulty. I wonder today how many of you remember those wonderful almond eyes.

Tommy's executioner was responsible for ending 23 years of life. This is a clinical fact. However, I have taken it upon myself to cheat his executioner out of the finality of his heinous act. Tommy Hadley's crucifixion and death became my resurrection—my vocation—my process out of internal victimization and my way out of eternal grieving.

Since Tommy's death, I have become an advocate and counselor of victims of anti-Gay violence. I am a guide through the labyrinths of the



'They proclaimed salvation and damnation at the same time.'

Randy Schell

(Photo: Rink)

criminal justice system. I observe personal crucifixions daily. Last summer, after John O'Connell's body lay at the intersection of Polk and California Streets, I stayed with his grieving mother and brothers for the week.

A couple of years ago, I saw a transsexual lying on the beach, dead. She looked as though she had been pummeled by a hundred crow bars. Her arms were crossed upwards and in front of her as to shield herself. Her color was blue and yellow. It is the only time that I can recall looking at something, and that something caused me to wretch out my guts.

The crucifixion continues daily and the blood that was shed 2,000 years ago still flows freely in the streets of San Francisco. I believe that crucifixion without resurrection is a pathetic waste of time. This is what the plight of Tommy Hadley has taught me. Our people, in spite of the torments from the sons and daughters of history, will prevail.

I think, if resurrection exists for Gay people, it is called laughter. For in spite of our Gethsemanes, our crowns of thorns, and our crucifixions, our cultural resilience manifests itself in laughter. From Dykes on Bikes to drag queens with moustaches, we march and ascend above these things by our baptism of laughter.

I know this resurrection well for I have experienced the laughter of resurrection. It happened one night in San Francisco—a night when I was sort of born again. It was a night when I met a divine messenger. And this is what happened to me.

There they were: 25 Christian fundamentalists at Polk and Pine Streets. A huge oilcloth banner proclaimed that homosexuals would perish unless they turned their lives over to the Lord. They screamed into the night through the bullhorn—"Jesus loves you, I love you—but you're going to burn in hell."

One block from where John O'Connell was to be slain a year later, the little bastards were proclaiming salvation and damnation at the same time. I was across the street in a fish and chips joint. All I can remember now, is paying for the greasy fish and asking the counter attendant to hold it for me until I returned.

The spirit of Mercury of old entered into me and I flew across Polk Street on winged feet. I grabbed the bullhorn and flung it to the ground. I found out later that the group was called the Army of the Lord.

In hindsight, it was a good name for them because they

charged me like a light brigade and knocked me soundly to the pavement below, right in front of the big picture windows of Kimo's.

I was seriously outnumbered and it looked hopeless. I was pinned to the sidewalk and they swarmed all over me. What I needed was a miracle.

I managed to lift my head just in time to catch a fleeting glimpse of a massive object approaching at about the speed of light. Verbal obscenities were being issued in ear-shattering decibels from this fast moving object. It reached us and then hit the Army of the Lord like a bowling ball hitting the king-pins at Park-N-Bowl on Haight Street.

It made a quick U-turn at the corner, and in a flash, it toppled the ten-foot white cross of the "Army" into Polk Street and it came to rest right on top of a beat up volkswagen.

The driver of the volkswagen began to get out of his car but he took second fiddle to this bizarre encounter. The throngs of Kimo's patrons were pressing their astonished faces to the windows when they experienced the vision of the Divine Messenger of Polk Street.

They saw a 250-pound androgynous drag queen with bleached white hair, roots coal black. She was resplendent in hot pink tights and topped with a tattered white tu-tu that looked as though it had been sent to the laundry one too many times.

And, if this were not enough, he/she was perched on roller-skates thus explaining the incredible speed that left everyone thunderstruck.

"HYE-E-E-E," screamed the Divine Messenger as she hit the Army of the Lord for a resounding, second time. Bibles and the Lord's soldiers scattered to and fro. Bodies tumbled and Bibles thumped on the sidewalks. The Divine Messenger managed another astonishing U-turn and raced wildly toward the "Army."

The "Army" crawled to the street, grabbed the great white cross and rushed with haste to their van. Last seen, they were squealing their tires with a very pissed-off man in a battered volkswagen in hot pursuit.

No one has quite figured out if the Divine Messenger scared the hell out of the Army of the Lord or if they simply retreated out of concern for their physical and spiritual well being. However, I did find out that the Messenger's name was Polk Street Pearl and s/he ripped off holy cards from St. Mary's Cathedral.

Rumor has it that Polk Street Pearl appears now and again and is seen handing out holy cards to sad-looking people on Polk Street who by the miracle of God's mysterious ways, are suddenly transformed from a state of sadness to one of incomprehensible amazement.

I should also note that Polk Street Pearl charged me \$7 for her mangled parasol. It was a cheap price to pay for being born again.

Tommy, I love you and I want you to know that I'm still kicking ass. It's just that once in a while, I need a miracle to help.

Ed Fielding

A non-religious gathering will be held at Metropolitan Community Church, 150 Eureka Street on Sunday, August 18, at 4 p.m. Persons who are interested are welcome to witness as to Ed's life and what it meant to them.

Greg Mahaney

Greg Mahaney, 36, died of an AIDS-related illness on April 15 at Franklin Hospital. Before moving to San Francisco in 1978, Greg received a degree in history at the University in Lawrence, Kansas. He moved to Florida and worked for VISTA for two years. At the University of Southern Florida in Tampa, Greg received his teaching credentials in special education.



It was in Tampa where he became active with the Gay Coalition at the University of South Florida. Greg moved to San Francisco and became involved in the early development of Community United Against Violence. He was also a member of the Harvey Milk Lesbian/Gay Democratic Club.

Greg will be missed by all who knew him. We remember.

Todd Coleman

Todd Coleman, Aug. 6, at the age of 22, died of pneumocystis pneumonia. This is Todd's self-written Eulogy:



It may be a year, month, day or hour until we meet again, strong and full of power.

Airline tickets, places to travel, places to go, Paris and Brussels, planes, trains, time to unravel. Men and boys are such a hassle.

Will I be alone cosmic dust, my body now so full of lust. Spirits fly where do they rest? The piper swoops to its own nest. Should I soothe your every need, I have not time only moments to bleed.

Sometimes when you're not here I know you are far away. Selfishly alone, hear my love, come back spend a day.

Kenneth Glen

Kenneth James Glen, 42, died in San Francisco Aug. 8, following a short bout with leukemia. He was with close friends at the time.



Ken was born in Alton, Ill., Oct. 25, 1942, and moved to San Francisco 20 years ago. He was an interior designer, specializing in the renovation of old houses, and part owner of the Pensione San Francisco, a local hotel. He was a long-time resident of Potrero Hill.

Ken was a loyal and steadfast friend.

He will be greatly missed.

Gary Lombardi

Gary J. Lombardi, 36, died on July 30, at his home and in the arms of his lover, David Bell, surrounded by his family of friends and relatives. His ever-present smile remained on his face throughout the duration of his AIDS-related illness and at the time of his death, in San Francisco.



A native of Denver, and a resident of San Francisco for the past five years, Mr. Lombardi was a member of the banking community and is sorely missed by all who knew and loved him, as evidenced by the large number of friends at a Memorial Service held for him at St. Phillips Catholic Church on July 31.

It was Mr. Lombardi's wish that all donations in his name be made to the Shanti Project of San Francisco or the San Francisco AIDS Fund.

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ON THE OFF BEAT

Larkin Street Youth Center

MIKE HIPPLER

Periodically, as predictable as trouble in the Middle East and forest fires in California, Polk Street hits the news. Invariably, the news is bad. What was once a thriving business community and the heart of one of the city's earliest Gay neighborhoods is now an open-air crash pad for runaway and homeless youths, say merchants and residents.

Prostitution and drug-dealing is rampant; loitering is not so much an inconvenience as an institution, a way of life. In response to those complaints, police conduct nightmarish street sweeps, enraging many and solving little. After a day or two, the kids pick up where they left off, adding their complaints to those of the merchants and residents that they too have their problems, problems which no one seems to care about. It is a dismal situation, one in which all concerned suffer. But it is not a hopeless one.

In 1981, a group of community people, including members of various church groups, Gay organizations, merchant associations, and the police, banded together to do something about this problem. They formed an organization called Polk Street Town Hall and in February, 1984 teamed up with three other groups — Youth Advocates, Inc. (which grew out of the Haight-Ashbury street scene of the 1960's), Catholic Social Services, and Hospitality House — to establish the Larkin Street Youth Center.

The Youth Center, which opened on the site of an old poster shop a block from Polk Street, was established mainly to address the problem of juvenile prostitution in the area with an emphasis on early prevention. For those concerned with improving the quality of life on Polk Street, it represented an alternative to the street sweeps, a way to "clean up" the area by focusing on the humanitarian rather than the authoritarian.

Russell Zellers, director of the Larkin Street Youth Center, used to be a staff member of the Pediatrics Division of San Francisco General Hospital and was director of the Youth Program at Hospitality House. Zellers said that while juvenile prostitution is the main reason the center was established, only 35 percent of the center's clients are active prostitutes. Many are simply runaways who have not yet turned to the street to make a living or who have other problems.

"We see three kinds of kids here," he said, "younger kids, under sixteen, who have been away from home less than a couple of weeks and have not yet become entrenched in the street scene; older, more experienced street kids; and undocumented Latinos, mostly refugees from Central America, who are facing the same kind of survival problems that the others are facing."

The Center tries to help these kids, who find out about Larkin St. through friends, or through the agency's three outreach workers, or through referrals from another youth agency. Primarily, it provides counseling. Caseworkers sit down with a client and help him to assess his situation and to identify his needs. The caseworker and the client then establish a program aimed at getting the client off the street, either by returning home, entering a temporary youth shelter, going into foster placement, or

setting up an independent living situation.

This is the long-range goal. But the Center is also concerned with more immediate needs as well.

Social and recreational needs are met through structured recreational activities, such as camping trips, boating, and trips to the Arboretum. There is also a drop-in area with a TV, stereo, card table, and couches, which is available on an open basis as a way to encourage kids to move off the street. Two days a week a doctor from San Francisco General Hospital is at the Center. Soon, the medical program will expand to four hours every day. And eventually, a half-time teacher provided by the school district will establish a basic skills program.

"Beyond that," says Zellers, "we spend a lot of our energies providing for basic survival — providing or arranging for food vouchers, clothing, hygiene supplies, bus fares, employment referrals, and the like."

But, cautioned Zellers, "We are not in the business of just

providing for day-to-day basic survival, for that would be maintaining them where they're at instead of helping them to move into some kind of stable living environment." Those survival services are mainly "a way of engaging kids in one of the clinical services so together we can work out some kind of plan to get them off the streets."

There is no housing provided at Larkin Street. Youths are referred instead to the Diamond Street Youth Shelter, a twenty-bed program in the basement of a church in the Castro. Hospitality House, a ten-bed program for kids going into independent living, and the Central Receiving Facility of Youth Advocates on Page Street — otherwise known as Huckleberry House — also provide shelter. Length of stay at these shelters ranges from a few days to two months. By that time, hopefully, another arrangement has been made. Of course, an alternative to the shelters is foster care, but there is usually a shortage of foster care placements available.

Because the Center is located in a heavily Gay neighborhood and because its primary focus is male juvenile prostitution, many of the Center's clients are homosexual. Zellers estimates that approximately 30 percent identify themselves as "sexual minority" — homosexual or bisexual. There are others, of course, who are homosexual

but who have not yet come to accept it. The majority of the male hustlers, in fact, consider themselves straight.

"We try to make it as comfortable as possible for a person, however he identifies himself. We serve a broad mixture and cross-section of kids, and the staff and services reflect that," said Zellers.

Of the twelve staff at Larkin Street, who range in age from 23 to 35 and most of whom have Masters degrees in social work, a "large number" are Gay or Lesbian, Zellers said. A few have first-hand knowledge of the street scene through personal experience. With this in common with their clients it is easy for staff members to become emotionally involved with clients — "but only within a professional context," said Zellers.

"We discourage staff members from socializing with clients," he said. "The relationship instead is rather like that of teacher and student."

The caseworkers at Larkin Street do extensive work with about 250 clients a year. Of these, they "lose" 45 percent, which means that the kids go back on the street. This figure is "not uncommon" for an agency of this kind, said Zellers, and it compares favorably to that of other similar agencies across the country. Another 33 percent go back to their home communities, either to their parents, to

relatives, or to foster homes there. And 20 percent move into positive, stable, independent living situations.

"Mark" is one of the Center's success stories. He grew up in a small Western town outside California, started hustling at age thirteen, and moved to San Francisco in 1982 for the bright lights of Polk Street. "At first I thought glamour, rich, fame," he said. "But it didn't turn out that way. Instead, it was hard, desperate, depressing."

For one thing, hustling in San Francisco was dangerous, he said. One time he had a gun pulled on him. Another time he was robbed. A friend was raped and beaten, and not too long ago, another friend was stabbed — murdered — in Golden Gate Park. Fear of disease was another concern, an occupational hazard, one which most of Mark's friends chose to ignore but which Mark couldn't.

Another problem was drugs, which were a big part of the scene, Mark admitted. Mark soon became addicted to speed, which he took mainly because "it made me feel more sexual. For some of my friends, it was a way to forget hustling. For others, it was the only way they could cope."

Of course, it was not all bad for Mark. "I managed to survive. I always had money, easy money. Who would want to

(Continued on page 17)

"SHOULD I TAKE THE AIDS ANTIBODY TEST?"

How to Get the Facts So You Can Decide for Yourself

Anonymous testing for the AIDS antibody is available free at Alternative Test Sites in San Francisco in a program sponsored by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, Monday-Friday, 12-8 pm. Making an appointment does not commit you to taking the test. After hearing a brief presentation at one of the test sites, you will have an opportunity to ask any questions you might have. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test was developed to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does **not** tell you if you have AIDS or an AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test **does** show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face employment or insurance discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity. Post-test counseling and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test; you must decide for yourself. We want to provide you with as much information as possible so that you can make an informed decision.

If you want general information about AIDS or the AIDS antibody test, telephone the SAN FRANCISCO AIDS FOUNDATION HOTLINE (415-863-AIDS 9-9, M-F; S-SU, 11-5). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858, Monday-Friday, 12-8 pm.



TDD: 864-6606 Test Appointments: 621-4858 TDD: 621-5868

Funding for this message provided by the San Francisco Department of Public Health.

Duchess Deena Reigns: Will Monarchy Be Restored?

Renewed Interest and Influence in Court Life; Camp Followers Turn Silliness to Serious Good

by Allen White

Deena Jones and Tony Trevizo are the newly elected Grand Duke and Grand Duchess of San Francisco for 1985. The announcement came at 12:52 a.m., Sunday almost 5½ hours after a marathon event began early last Saturday evening at Bimbo's 365 Club.

The election of Deena Jones and Tony Trevizo portends changes in the social structure of San Francisco's gay community. It was also a devastating political defeat for a number of the Imperial Family, a group of Emperors, Emperresses and traveling groupies.

For the first time ever, Emperors and Emperresses of past years went out and publicly endorsed the candidacy of a Grand Duchess. In previous years, Emperors and Emperresses did not acknowledge the existence of what many considered to be a bastard offspring.

The concept of a Grand Duchess began about a dozen years ago when H.L. Perry lost in a run for Emperress. Being rejected, he took his makeup kit, his jewelry and set up shop by creating a second court.

SEVERELY SERIOUS

All of this sounds frivolous until a closer look is taken at the role the royal families have played in the formation and the structure of San Francisco's gay community. Emperors and Emperresses are voted into office by an election. Voters must prove they are residents of San Francisco. The same is true for the Grand Duke and Grand Duchess.

With the exception of Supervisors Harvey Milk, Harry Britt and Community College Board member Tim Wolfred, these royal candidates are the only gay people who have won election to represent the community on a city-wide basis. Many of the Emperors and Emperresses in previous years have used their power to gain respect for San Francisco's gay community.

The amount of money they have raised for various charities over the last two decades is certainly in the millions of dollars. The activities they have planned gained tremendous receipts for gay businesses.

This year, the Imperial Court got involved in Ducal Doings. Several Emperresses and the first Emperor (after Joshua Norton, which is a whole other story) Marcus went on the line endorsing Phoebe Planters. In doing so, they broke with tradition. They also made a grand political error—for the first time, the Grand Duke and Grand Duchess were acknowledged by their older more established counterpart. The crowned heads lost their pomp through unexpected circumstances.

Deena Jones beat the competition by following a tried and true political trick of her black brother, Jesse Jackson. Ms. Jones built herself a coalition that went far beyond the bounds of the royal family.

She went into the Tenderloin and every black drag queen who had ever seen a Diana Ross record was told to get out the vote. She went to the Gay Softball League games and became a cheerleader. She grabbed every hot man she could find and told them to go find someone else to go out and vote. She made a campaign appearance to get out the lesbian vote at Amelia's.

And vote they did. Last Saturday more people voted for Grand Duke and Grand Duchess than ever in the history of the royal organization. The total vote was over 900—200 more than the total count at the vote for the



Voters on Castro Street made their pick for Duchess.

(Photo: Rink)

grander Emperress and Emperor election in February.

The votes paid off with a win for Deena Jones over Phoebe Planters with a spread of approximately 80 votes. It was a royal upset.

THE DUCHESS

The win was a personal triumph for Deena Jones. It all started in the Spring of 1984 when Tony White entered the Closet Ball. He was sponsored by the Balloon Girls and had never before appeared publicly in drag. Tony White made the transition to Deena Jones, the star of *Dreamgirls*, and became the reigning Closet Ball Queen.

Rather than just take the title, the plaque and the money—as was the Closet Ball tradition—the Closet Ball Queen chose to have fun. Deena Jones performed all over the city.

Also winning last Saturday night was Tony Trevizo, who was unopposed. Together, Tony Trevizo and Deena Jones have the opportunity to make a strong impact on the texture of the gay community. Each brings with them support from all over the city.

Their election reflects a major change. The form began to take shape two years ago when it was decided that the Emperor and Emperress of San Francisco would be elected together in February, 1984.

Emperress Remy and Emperor Rich Carle began to shape a new look to what was beginning to resemble a less than noble empire. They restored clout and respect which had declined over the years. Last February, Sissy Spaceout became the current Emperress. Her mate was Emperor Ken Wright. In June they were



Grand Duke Tony Trevizo and Grand Duchess Deena Jones
(Photo: Rink)



Simple Summer Frocks they weren't—Emperresses Lola of L.A. and Nicole of San Diego wowed 'em.
(Photo: Rink)

able to amass thousands of dollars and present a grand and sensational entry in the 1985 Lesbian/Gay Freedom Day Parade. It was a planned statement to announce to the world that the royalty of San Francisco had creativity and power.

The election last Saturday adds a new dimension. The royalty has again taken over as a force in San Francisco's gay community. The new Duke and Duchess are as rebellious and as theatrical as Harvey Milk. They

consistently draw more people to their events than any of the political clubs in the city. Their coronation ceremony drew more paid admissions than the last major gay political event, the Harvey Milk Lesbian/Gay Democratic Club dinner.

With the new influence they have earned through their election by the people of San Francisco, they have the ability to harness and revitalize the gay community as this city has not seen since the late seventies. ■

Melted Makeup, Wilted Wigs

(Continued from page 1)

for aging royalty, only they don't seem to sense the signs. As a result they arrived in wheelchairs, on crutches and others just hobbled in.

The reigning Emperress Sissy Spaceout sat at a table with a centerpiece of blazing candles that could have wiped out an entire contingent of royalty with a single swish—if desired. To be sure there were contingents from everywhere.

Randy Johnson and Gladys Bumps (how would you like to go through life as Gladys Bumps?) were the emcees for the first and the third acts. The second act was hosted by two Dowager Emperresses, one from Modesto and one from Fresno. They made

quite a pair, both having appeared to have survived an attack by killer bees. Maybe that's why Gladys has bumps.

The contingents (which is another way of describing a group of drag queens from out of town) were presented to the departing Grand Duke and Grand Duchess. There were groups from as far away as Anchorage, Alaska. Most were from California. They were announced in a manner reminiscent of the Greyhound bus station giving the stops of a local bus from San Francisco to San Diego via the Valley route. On it went through the night.

By midnight things began to change. The people were getting

poorer. Bimbo's doesn't sell its drinks cheap. The most horrifying part of the evening was to watch a grand statement of drag wilt before all to see. The mascara was the first to go. Then the eyelashes. This was followed by a fate that cannot be reversed, "five O'clock shadow."

Under most circumstances it doesn't make much difference. But in drag, the sight of a beard emerging from makeup is similar to weeds growing through the cracks in a sidewalk. Frew have the guts to say, "Honey, you need a shave!"

Others just said, "the hell with it." After midnight they turn back into anything. Some guys will wear a wig just so long.

Thus, last Saturday night the only remnants at one table was a program, two pieces of costume jewelry and wig laying on a table next to an empty glass.

To add to the problems of the night, there was tension as nobody but two vote counters knew who the winners would be. As a result the room was filled with tense drag queens. They are the type who cling to your hand for support. They fail to realize that their jewelry is mostly metal and they can carve you into pieces with just a tiny squeeze.

At 12:30 Michael Bowman began his final presentation as Grand Duke. This was followed by the presentation of the outgoing Grand Duchess, Trixie Trash. Ms. Trash emerged from a divine box in multicolors. It was her dual denouement. Baby, the reign must fall. ■

A. White

SHORTS

Gay History

At its first meeting, the newly elected board of the San Francisco Bay Area Gay/Lesbian Historical Society called for the search of four more directors to guide the organization in its formative year.

The SFGL Historical Society has been established to locate, preserve, promote and publicize Gay and Lesbian history. Many of the current board members who were elected by the general membership of fifty have been involved in the collecting of Gay and Lesbian materials for many years.

However, the board recognizes the need for establishing the organization on a firm legal and financial base. People having specific skills in four areas are needed to fill out the full complement of the board: an attorney, an accountant, a journalist/public relations person, and someone knowledgeable about fundraising techniques. Women are especially welcome to apply for the open seats.

At its first meeting the board elected its officers for the initial year. Co-chairs of the new organization are Ilene Bretholz, founder of Feminists for Direct Action, and Bill Walker, co-founder of the San Francisco Gay and Lesbian Periodical Archives. Treasurer is Jack Leister, of the Gay Library Project. Secretary is Greg Pennington, also a co-founder of the Periodical Archives.

Other board members elected at large by the membership are Bart Amarillas, board member of Gay American Indians; Roberto Esteves, librarian and nonprofit organization consultant; Eric Garber, author and co-founder of the SF Lesbian/Gay History Project; Paula Lichtenberg, librarian and researcher on the Women's Suffrage Movement; and Sharon Ullman, a feminist working on a doctorate in history at UC Berkeley.

The next general membership and meeting will be presented at Valencia Rose, Thursday, Aug. 22 from 7-9 p.m. The free program will be *She Even Chewed Tobacco*, a slide presentation on the story of San Francisco women who passed as men.

For more information or interest in one of the available board positions, contact: Roberto Esteves, 34 Caselli Ave., San Francisco, 94117; (415) 621-7541.

Black Lesbian Survey

A survey exploring the many aspects of black lesbian relationships is currently being conducted by UCLA researchers, headed by Dr. Vickie Mays. In particular, the researchers are interested in documenting those things which make it easier or more difficult for black lesbians to find and keep friendships and lover relationships.

The study hopes to discover ways to decrease the stresses black lesbians face in their intimate relationships by uncovering what black women look for and want in these relationships. In order for the results of the study to be useful, it is important that as many black lesbians as possible provide input to the study by completing the questionnaire.

If you are interested in participating, please call (213) 396-4906 to have a questionnaire mailed to you or send a postcard to Dr. Vickie M. Mays, Black Women's Relationship Project, UCLA, 405 Hilgard Ave., L.A., CA. 90024.

Larkin St.

(Continued from page 15)

work nine to five when you can make \$50 every half hour to an hour?" Then there was the camaraderie. "Out there, all you have is each other. That is your family. You have to keep together."

Nevertheless, for the most part, the life was mostly "a lot of mental mind fuck," according to Mark. His opportunity to escape came through the Larkin Youth Center, which he discovered by chance one day when he escorted a friend there. Although

he was older, at 20, than most of the clients at the Center, the counselors there helped him "to get off drugs, off the street, and get a job and everything else."

In August, 1984 he left hustling for good, and now he works as a housecleaner. Naturally, he makes less money now, but the security is nice, and he says he enjoys the work. He credits the Center for helping to make this new life possible, and he expresses his gratitude by working there as a volunteer — answering the phone, planning activities, and manning the drop-in center — sometimes as often as six days a week.

Unfortunately, Mark is only

one of approximately half of the Center's clients who leave street life and thus have a happy ending to relate. Russell Zellers wishes there were more like him. But Zellers is pleased, overall, with the Center's success rate.

"It's a slow process," he said. "These are kids who in many ways have been damaged, who have had a difficult upbringing. It only makes sense that they will go back to the street for a while until they work out some alternative. And when they return, if they return, we'll be here to help them. The program here is strong and is getting better every day. The organization is growing, expanding, all the time. We'd like to be able to do

more to provide for the needs of these kids, and I think that with the support of the community, we'll be able to do exactly that."

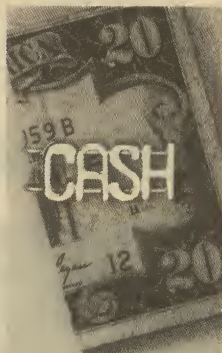
YOU CAN HELP

There is usually a need for volunteer workers at Larkin Street Youth Center to do the kind of work that Mark is doing. But there is an even more pressing need — a need for foster parents and homes. Single people and Gay people are encouraged to help, as well as married and straight people — anyone with the space, the interest, and the heart. Contact Bill Pearce at 673-0915.

M. Hippler

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GREATER BAY NEWS

AIDS Campaign Begun in Alameda County

'Don't Share AIDS' Billboards Go Up; Critics Say Message Vague, Confusing

by Charles Linebarger

Alameda County has begun a public education campaign to stem the spread of AIDS. With the appropriation of \$15,000, the county's health department launched on Aug. 1 a two-month advertising campaign. Twenty-one billboards around the county urge viewers to cut down on the number of sex partners and stop sharing needles in drug use to avoid AIDS. The message is simple: It's not who you are, it's what you do.

But some gay health advocates criticized the campaign, calling it amateurish. They said that the signs could end up only promoting fear and confusion.

"Our intent is to reach the general population," said Robert Benjamin, chief of the county bureau of communicable disease control, "as well as the much harder to reach IV drug user and the closeted gay population who might not otherwise pick up information. But this effort is not aimed principally at them."

Benjamin said this is the first effort of its kind in the country. "Los Angeles has something like this with its billboards aimed at the gay population ('LA cares like a mother') but none of these are aimed, to my knowledge, at the straight population, much less toward the IV drug user population."

Money for the campaign has come from a \$15,000 grant from the county. The signs were designed by a public relations firm in San Francisco, the Public Media Center. The Foster and Kleiser billboard company has donated the space.

The signs are aimed primarily at non-gays, Benjamin said, because the nation is expecting an increase in the number of heterosexuals with AIDS. Benjamin's own statistics show that up to 37 percent of Alameda County's people with AIDS may

have engaged in heterosexual relations at some time.

The signs are in English, Spanish and Chinese (primarily in Oakland's Chinatown), and are dotted throughout the northern half of the county. According to Benjamin the billboard company did not have available space for the ads in the south county.

Jim Chambers, chair of EBARO, East Bay AIDS Resource Organization, told the *Bay Area Reporter* that the signs had been a surprise and had come over the objections of his organization and those of the Alameda County AIDS Advisory Committee.

"I thought they were amateurish," Chambers said of the signs. "For instance, the terms 'It's not who you are. It's what you do' and 'Don't share AIDS', what do they mean? They are vague enough, and unclear enough that people can read anything they want into them."

Chambers said that the county had promised EBARO that it would be brought into the decision making process in coming up with the messages to be advertised on the signs. But this

didn't happen. Chambers believes that the advertising agency came up with its AIDS message so late in the budget year that there was no time left for the county to make revisions. "I don't think that's a very good way to use an advisory committee," Chambers said.

Chambers was also concerned that the county failed to include the phone number for the AIDS hotline. He is afraid that people who read the signs but are unsure what they mean will become frightened.

The signs, jet black with orange lettering, state simply: "It's not who you are. It's what you do. Don't share needles. Don't share partners. Don't share AIDS." Posters similar to the billboards will be used on all AC Transit buses.

Benjamin responded to EBARO's criticisms by saying that he felt they (EBARO) could live with the content of the signs but that they had wanted to be involved a little earlier in the formation "of the whole thing."

Why no phone number? "The advertising company felt there was already too much information in the signs," Benjamin said. "And we wanted people to stop sharing partners and needles more than we wanted them to call a number." ■



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OAKLAND



Ralph Tate and Peter Palm of the Revol displayed mystery baby pictures for bar's 11th anniversary. No, they're not missing children. (Photo: Rink)

A Trip to the (Naked) City

OBSTETRATION REJOINED
(A Tetra-Requiting Nose)

Recompense I

Sometimes requests are received that appear on the surface to be somewhat unusual, but further delving reveals that the requester has a reason for wanting some particular bit of information in print.

The first such request comes from Danny, bartender at Big Mama's. He wishes it announced that "Hayward welcomes the 'new' newlyweds, Danny Histo

and Steven Ford." One who is unfamiliar to this duo, such as I, can only guess as to whether they used to be married to two other people; or completely new to the situation of "lovers"; or decided that since it was so good the first go-round, they would adjudge to tie the knot once again.

Recompense II

Mr. Lumberjack III George wishes it known that, indeed, he and B.J. are "an item," if you will; and he hopes all future sarcasm will be kept to a bare mini-

mum. Seems as if one bent nose can't realize that the past is the past and the future is now.

Recompense III

Mikki and Jean want it understood that they do not represent King Father and Queen Mother X any more, and would like to make their stepping down official. Mikki says they can't do this until there is an authorized function from Tony Valentine, the title's owner. How about it, Tony?

(Continued on next page)

(Continued from previous page)

Recompense IV

Chatty Cathy wants to know the real reason that Little Mother isn't speaking to her. Is it something that Chatty did again? I suspect that the phone lines will be busy within the hour!

PHYSIQUE AU NATUREL (A Naked-Eye Nose?)

I was dragged, screaming and kicking, to the 5th Annual Ms. Nude America contest in San Francisco. The major reason for the visit was the fact that on the same program was the first Mr. Male Stripper contest; and all of the program was to have been MC'd by none other than Waylen and Madam.

Well, dear reader, don't think for one minute that "foulups, goofs, and blunders" are limited strictly to gay functions! The "8 o'clock" program didn't start until 8:30. Madam's microphone didn't work for the first ten minutes of the event—as she stated: "I've tried five Mikes this evening and they were all dead!" The "macho" audience didn't appreciate the pantomime stripping from the male contestants. A "Pure Trash-type" of Polka Band played four numbers too many, causing rousing cat calls from the audience (the leader of the group enjoyed it so much that he mooned the crowd!) And the declaration of the female winner resulted in the organizer of the program having to "stall" for five minutes (it lasted at least an additional 20!) until Judge Melvin Belli announced the winner—a very pretty and well-put-together Latin number with long flowing tresses.

Because of the completely inadequate sound system, the male contestants on stage couldn't hear Melvin's announcements and some bit of confusion did result as to just who won first place. It turned out that a young chap from Fremont, disrobing from a policeman's uniform gleaned that honor.

It was a tiring three hours, highlighted only by the company of my spouse, Sam and Marv. We all agreed that Madam did seem a tad miffed—most of her performance was done behind curtain—and thankful when it was over.

I should have suspected something would be amiss when we encountered a massive picket line out front of San Francisco's Civic Auditorium, condemning us for entering the den of pornography. When we left, "Jesus still loves you" signs greeted our egress.

DECADE PLUS ONE BACCHANALIA (An Honoring Nose)

Revol's 11th Anniversary party proved to be one of its most successful yet. From 3 p.m. on, the place was crammed to the corners, as it were, and the song stylings from Bob Sandner on the piano kept the joint a-jumpin' until the 7 p.m. baron of beef buffet (the only things left of that 85 pound hunk of meat were a few sinews and a b-i-i-g bone!).

Several raffles were held through the soiree, and many elated winners hoarded their treasures. The "photo contest" gleaned tremendous interest. Baby pictures of 11 employees were displayed for guessing of names, birth date, and birth place. The 50 cent ballot (proceeds going to Alameda County Special Olympics) contained all the names, dates, and places. Contestants only had to place the correct picture number opposite the proper entry.

A special prize went to Richard H. for being the only person to enter a photo number

12 on the ballot! Another special prize went to Kathy for having the least amount correct. Third and second prizes were awarded to those "float people," Richard H. and Phil G., respectively. The grand prize—a stereo, AM/FM cassette, record player, room deodorizer—was won by Jean (of Mikki and . . .) who claimed she used a computer's random selection (and pure luck) on her ballots.

Some of the "notables" who were in attendance included: Warren (QT); Russ (White Swallow); Don and Big Bird (Ginger); Jim Brenden (Grapes, Modesto); Zephyr Jim (Big Mama's); Frumpy and Sharon (Spoiled Brat); Sam and Marv (T&C); Jack, Jim, and Mama Luce (Turf Club); Jim Sanchez (Lake Lounge); Lenny (Chez Mollet); and George Banda and wife (nee Club Dori); Amelia's bartenders; "ace" photographer, Rink (Bay Area Reporter); Cecil (Kelly's); Bobby (White Horse); and Michael (Paradise).

As far as any current Royalty was concerned, only Emperor VI Doug, Chuck M. (chairperson, ACIE Privy Council); Lady Lennie; and the abnegated Royal Grand Duke and Duchess, Paul and Randi elected to make an appearance. So much for the "Empire" supporting its own.

Special thanks must be given to Rick, Steve, George, Daddy David, KC, Dean, Kevin, B.J., Ray, Gary, and Bob Sandner—the "nuts and bolts," and Hagatha, the monkey wrench!

OLLA PODRIDA (A Here 'n' There Nose)

This Saturday, August 17, the Lake Lounge celebrates its "Lucky Seven" anniversary. There will be games, prizes, drawings from 2 p.m. (every hour), hors d'oeuvres, a buffet at 9 p.m., and two shows at 7 and 11 p.m. The drawing for the special grand prize will be immediately before the second show.

Sunday, August 18, will mark the second encore performance at Big Mama's, featuring Joseph Taro, Amy Dondy, Nancy MacLean, and Pamela Erickson. Showtime is 3 p.m.

Posters and flyers and tickets are now out for the Tavern Guild Picnic. One does not have to be a member to partake. Tickets are only \$8; an additional \$8 will get you bus transportation from Revol/T&C. Hayward is also securing buses for the *al fresco* affair.

Any system put together falls apart sooner or later! Dast I smile? Love.

Nez

East Bay AIDS Education

The Pacific Center's East Bay AIDS Project has received an increase in state funding to do AIDS educational outreach in Alameda and Contra Costa Counties.

To begin meeting this new challenge, the AIDS Project has scheduled its first all-day AIDS Speakers Bureau training for Saturday, Aug. 24, at the Pacific Center, 2712 Telegraph, Berkeley. The Project invites interested individuals to participate in this training, since we desperately need assistance in the effort to prevent more casualties from this devastating epidemic. The training will be from 9:30 a.m. until 4:30 p.m.

Anyone interested in participating should contact Jon Peterson, John David Dupree, or Jeremy Landau at 548-8283 for information and an application form.

Star Appeal Boosts \$\$ to Fight AIDS

Rooms of Flowers for Rock; \$1 Mil for LA AIDS Fund

by Allen White

"The action of Rock Hudson is the single most important development in the fight against AIDS." The comment was made earlier this week by Bill Misenheimer, the executive director of AIDS Project LA. His remarks came as the entertainment industry turned its energy to fighting the AIDS health crisis.

A Sept. 19 celebrity dinner at the Century Plaza Hotel in West Los Angeles is now sold out. Dinner invitations sit in the AIDS Project office because every seat at the \$1,000 per couple event was purchased before the printed material could be mailed.

Misenheimer's office has been the center of meetings attempting to move the dinner to another location or somehow enlarge the seating capacity. Many previously strong supporters of AIDS fundraising efforts, and friends of those being honored, have not had the chance to buy a ticket.

The room will be so jammed with paying guests that preparations are being made to provide a closed-circuit television hookup to another room for the dozens of press expected to cover the event. Press allowed into the ballroom will be on a pooled basis only.

Through a silent auction, anticipated pledges, and ticket sales, the event will net over \$1

million for AIDS Project LA. This comes on the heels of a walkathon July 28 which raised over \$600,000 for the Southern California AIDS organization.

ROOMS OF FLOWERS

At the UCLA Medical Center, Rock Hudson has been receiving literally hundreds of floral arrangements. Hospital rules allow only one arrangement in a room. As a result, virtually every single room at the center now has a floral arrangement courtesy of Mr. Hudson and his friends.

Dale Olson, Hudson's publicist told the Bay Area Reporter that the actor was alert, talking, and in stable condition. Olson relayed what has been one of the few comments that can be directly attributed to Rock Hudson. It is his request that money now be given to fight AIDS rather than for flowers and cards.

Hudson and his friends realize that the money could be put to far better use if it were donated to fight AIDS. "Even the 75

cents that might be used to buy a card can help fight AIDS," said Olson.

This week it was also announced that a fund has been established which will be called the Rock Hudson Research Foundation. It is to be administered by the AIDS Project LA and the money is to be used solely for research.

AN AWARD

There has also been an increasing amount of enthusiasm for the presentation of a special humanitarian award at the dinner to Rock Hudson.

AIDS Project LA executive director Bill Misenheimer said he "has a sense, a gut feeling that more people of prominence diagnosed with the disease will have the courage to come forward and make a public statement."

After Misenheimer went from meeting to meeting in the last few weeks, he said the subject of being gay did not surface as a problem. Despite perceptions to the contrary, the entertainment industry can be very homophobic.

Countering this, Misenheimer said, "In all the meetings I have attended in the last two weeks, the issue of this being a gay related disease has not been brought up. The focus of the meetings is that we are in a major public health crisis and a cure must be found."

Donations may be made to the Rock Hudson Foundation by sending checks made payable to: The Rock Hudson Foundation, c/o AIDS Project LA, 7362 Santa Monica Blvd., Los Angeles, CA 90046.



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How Ya Gonna Keep 'Em Down in the City, After They've Seen the Farm?

A Gay Outpost Comes to the Mendocino Coast

by Charles Linebarger

We don't normally think of Mendocino County as being a bastion of the lesbian and gay lifestyle, but there are cracks and crannies of the far north which shelter a bit of the gay aesthetic. The Dehaven Valley Inn is one of those places.

Located outside of Westport, north of Fort Bragg, Dehaven is an historic farmhouse separated by a hop, a scotch and Highway #1 from the Pacific Ocean. It was built in 1870-75 by a lumbering family during the Mendocino lumber boom, which brought 30,000 people to Westport, a town which is today not much more than a general store and a welcome sign.

The name Dehaven comes from a stream over which the farmhouse keeps watch from a neighboring bluff. Dairy farm-

ing succeeded lumbering and for decades the hills around Dehaven Creek abounded with cows. Today only two or three remain, belonging to a neighbor, because in 1972 Dehaven was turned into a roadhouse or inn. Finally earlier this year the place was acquired by its current gay owners.

BUCOLIC SETTING

Blackberries cover much of the grounds and some of the surrounding country. And from a hot tub in back of the main



A solitary steed grazed in an otherwise empty pasture.

(Photo: B. Jones)

house you can look up the grass grown slopes of the surrounding hills. It's a good 1,000-foot hike to the top of one of them. Two of our fellow lodgers trudged high up near its peak. There are a couple of cottages to one side of the house and an even older barn to the other, which was once used to house the lumbermen's mule trains.

Below the house, along the overgrown creek, is an antique-looking paddock sheltering a couple of horses and sheep. The Dehaven driveway is actually the

old (pre-60's) Highway 1 which turns in off the present highway and skirts past the house and other buildings before disappearing in the blackberry underbrush.

Wild flowers, cats and a dog complete the picture of the farmstead while on the other side of Highway 1 is one of those rugged, untamed beaches that have made Northern California famous.

We spent a weekend here in the company of several gay men from the city and two European

straight couples. The decor inside is on the verge of being chi chi. There is a small library in the parlor-lounge from which I found a couple of books to take up to my room. There is of course a fireplace, and I found another in my room. Vermouths and sherries were available on a side table in the parlor.

We were served breakfasts of scrambled eggs, choice of meat, fried potatoes and rolls in a small dining room which had once been the farm boys' dormitory.

(Continued on next page)

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The century-old farmhouse is now home to gay guests. The ghost, reportedly, has been exorcised. (Photo: B. Jones)



A pastiche of the past: lumbering relics recall an earlier era on the Mendocino coast. (Photo: B. Jones)



Wayne Zion chases cows and greets guests at Dehaven.
(Photo: B. Jones)

Farm

(Continued from previous page)

On the one full day we were here we finished our Saturday near the parlour fire with several other guests.

I was supposed to stay in the Meadow Room but chose to stay in the Pacific Room after learning about the house ghost. Mysterious flickering lights, footsteps heard in an empty house and other eerie happenings that were related to me by one of the owners were enough to send me down the hall toward the supposed serenity of the other end of the house.

But cowards die a thousand deaths and I think the ghost followed me. But by my second night I was beyond fear and fell asleep to the sound of the crashing surf and my floor heater. The ghost had been exorcised a while ago, anyway.

TEDDY BEARS

Amenities at Dehaven include teddy bears on all the beds, bicycles waiting in the garage, a tiny sailboat tied up in the creek,

**'Cowards die
a thousand deaths
and I think
the ghost
followed me.'**

badminton, horseshoes, hiking, fishing for steelhead trout in the spring, and hunting for abalone in season—not to mention sitting in the hot tub.

Dehaven is 188 miles north of the city, in northern Mendocino County, reachable by winding but spectacular mountain roads. Seemingly at the edge of the world, Dehaven announces its loyalty to civilization in the small rainbow flag that waves above its coastsign. It succeeds in its goal of being a place to get away from it all.

C. Linebarger



Two guests sniffed the salt air from the farmhouse deck.
(Photo: B. Jones)

Santa Rosa MCC

MCC Santa Rosa held its first service of worship in Santa Rosa on Sunday, July 21. In attendance were twenty-two women and men to lend their support for the new church. MCC Santa Rosa is the second MCC in Sonoma County. Russian River MCC, established almost three

years ago in Guerneville, was the first.

The Rev. John I. Torres, founder of Russian River MCC, was approved by the Northwest District of the UFMCC as the Santa Rosa church's coordinator. Rev. Torres has been active in various activities in Sonoma

County these past years.

MCC Santa Rosa meets every Sunday, 7 p.m., at Citicorp Savings Building, Fourth Street and Farmers Lane in Santa Rosa. For further information call (707) 546-8106.

TD's 14th ANNUAL PICNIC

SUNDAY,
AUGUST 25TH

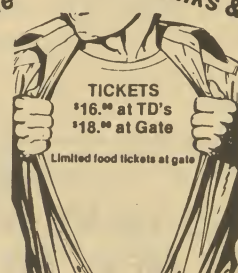
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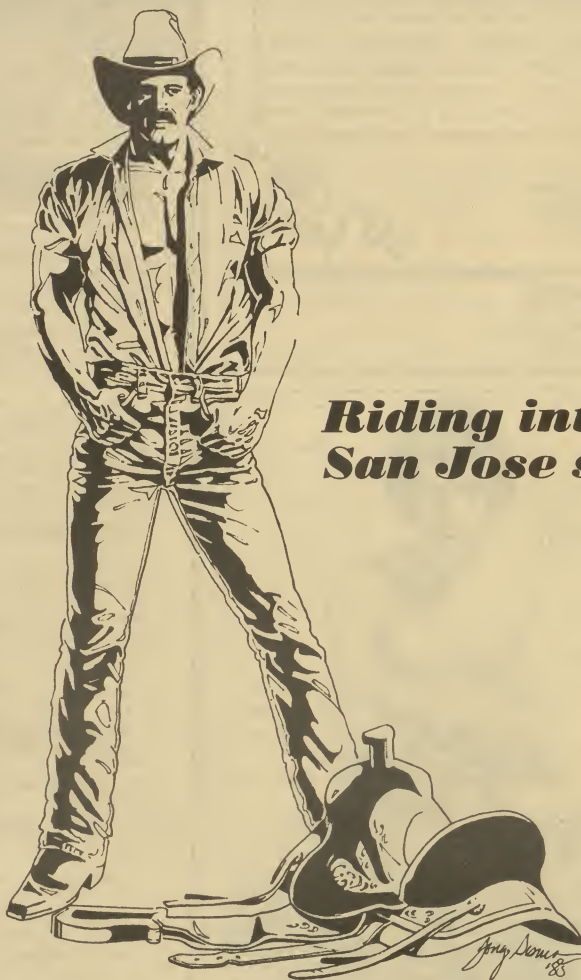
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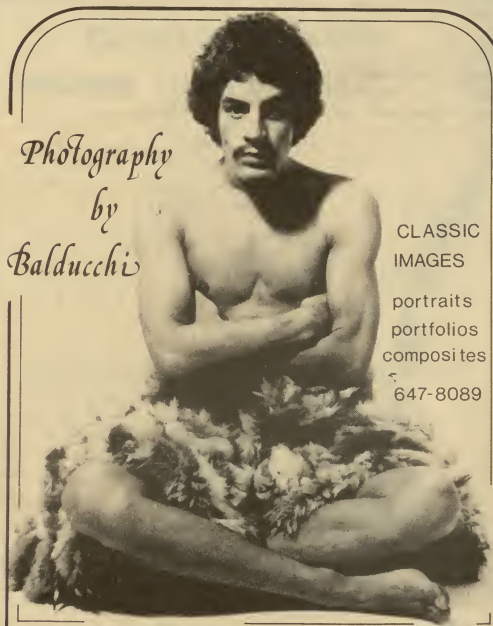


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AD DESIGN: JIM PHILIPS/THAT'S IT! MEDIA SERVICES
BAY AREA REPORTER AUGUST 15, 1985 PAGE 22

THIS

FRIDAY 16

- **Cambridge Coffee House Revisited:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Adam Christensen and Sheila Glover re-create a folk music coffee house of the '60s.
- **Motherlode in Concert:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. The Northwest's widely praised folk quartet brings its soul stirring music to the Rose.
- **Rick and Ruby:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Brothers Film Festival:** movies, Diablo Valley Metropolitan Community Church, 2247 Concord Blvd., Concord, 7:30 PM.
- **Game Fest:** play, Fraternal Order of Gays (FOG), 304 Gold Mine Dr., S.F., 8 PM. You name the game. Information at 641-0999.
- **Cibachrome Prints:** reception, The Ambush, 1351 Harrison St., S.F., 6 PM. Daniel Alford and Allan Phillips' exhibit of their art is extended through Aug. 28.
- **Night Sweat:** stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.
- **A Name You Never Got:** stage performance, Blake Street Hawkeyes Theatre, 2019 Blake St., Berkeley, 7:30 PM, \$7. The story of a woman who finds the daughter she gave up for adoption 18 years earlier. Reservations at 567-6632.
- **Women's Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Suzy Berger hosts the best in Bay Area women's comedy.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Patrick Mulcahey's new play continues at the Rose.
- **Circle of the Serpent:** stage performance, The Ambush, 1351 Harrison St., S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise. Reservations at 864-4201.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Immediate Family:** stage performance, Zephyr Theatre, 595 Mission St., at 2nd, S.F., 8:30 PM, \$6. Written and performed by Terry Baum.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 17

- **Different Spokes:** bicycling, Peninsula shopping mall tour, meet at McDonalds Serramonte at 10 AM, ride to three malls via Crystal Springs Reservoir, moderate terrain, 40 miles.
- **Garage Sale:** San Francisco Hiking Club, 3955 18th St., S.F., all day.
- **Barbeque Dinner:** Dignity/San Francisco, Live Oak School, Diamond & 18th Sts., S.F., 5 PM, donation. Bring your own food, condiments and refreshments provided.
- **Crossing Borders:** stage performance, San Francisco Mime Troupe, Golden Gate Panhandle (Baker & Masonic), S.F., 2 PM, free. Marga Gomez stars in this comic drama pitting a private lesbian life against political commitments.
- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., 6-8 PM.
- **Great Outdoors San Francisco:** picnic, Kirby Cove, 10-4. Call 821-0724 for details.
- **Solidarity with El Salvador:** celebration, Women's Building, 3543 18th St., S.F., 6:30 PM, \$6-\$10. Commemorate ten years of the solidarity movement with Casa El Salvador. Call 552-0401 for details.
- **Fraternal Order of Gays:** film of the 1985 Gay Parade, 3215 Randolph Ave., Oakland, 8 PM. Call 641-0999 for more information.
- **Motherlode in Concert:** music (see Friday for details).
- **Saturday Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Suzy Berger, Doug Holsclaw, and Linda Moakes.
- **Cambridge Coffee House Revisited:** music (see Friday for details).
- **Barry Beam and Band:** music, The Woods, Russian River. An evening of high energy, computerized, techno pop.
- **A Name You Never Got:** stage performance (see Friday for details).
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Immediate Family:** stage performance (see Friday for details).



Motherlode will be in concert at the Rose Aug. 16

- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older. Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Nightsweat:** stage performance (see Friday for details).

SUNDAY 18

- **San Francisco FrontRunners:** Lafayette Park/Presidio Gate run, one to four miles, begins at 10 AM from the corner of Octavia & Washington Sts., S.F.
- **Different Spokes - South Bay:** decide and ride, meet at 10 AM at Stanford Shopping Center, El Camino entrance.
- **Different Spokes:** Pleasanton water slide ride, flat terrain, leisurely pace, 11 miles, meet at Black Aquatic Center in Pleasanton at 10:30 AM, ride to the water slide for picnic and fun. Bring swimsuit, towel, lunch, and money. Information at 426-0226.
- **Garage Sale:** San Francisco Hiking Club (see Saturday for details).
- **Roller Skating in The FOG:** Golden Gate Park, 12 noon, call 641-0999 for information.
- **Crossing Borders:** stage performance, San Francisco Mime Troupe, Lake Shore Park (Grand & Lake), Oakland, 2 PM, free.
- **G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin, S.F., 2 PM. Bob Ruffing reads from *The Theban Warriors* and Bill Ingersoll shows slides of the Sierra, Mount Lassen and other places.
- **Escola Nova de Samba:** dancing, El Rio, 3158 Mission St., S.F.
- **Rita Lackey:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- **Men About Town and Their Country Cousins:** music, Rawhide II, 280 7th St., S.F., 6 PM to midnight, \$5. Benefit for the Gay Men's Chorus.
- **Debriefing Piece:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Jennifer Miyanga heads the cast of ten blending dance and acting.
- **Night Sweat:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).



Circle of the Serpent continues its run at the Ambush through Sept. 1 (Photo: J. Wullbrandt)

WEEK



Aug. 16

- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Immediate Family:** stage performance (see Friday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 19

- **Black and White Men Together:** meeting, Billy deFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM. Call (408) 923-AGAY for more information.
- **HTLV-3 Test:** lecture, Mission Day Treatment Center, 761 So. Van Ness Ave., S.F., 6:30 PM. John Acevedo will speak on the mental health issues of the HTLV-3 test.
- **The Looters:** music, I Beam, 1748 Haight St., S.F., doors open 9 PM, show at 10:30.
- **Sapphron Obois, Patty Weinstein & Benny Rieveld:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-11 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 20

- **Before Stonewall:** film, Red Victorian Movie House, 1659 Haight St., S.F., 2:15, 7:15, 9:15 PM, \$2-\$3.
- **A Daughter Speaks:** reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3. Aurora Levins-Morales reads from the book-in-progress by her mother Rosario Morales in a benefit for the Latin American Feminist Conference.
- **Leola Jiles:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

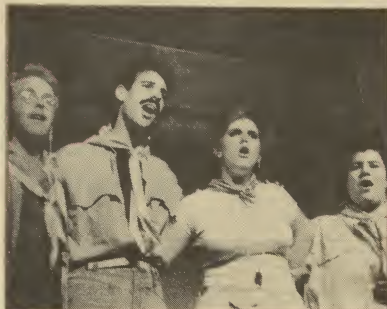
WEDNESDAY 21

- **Before Stonewall:** film (see Tuesday for details).
- **Leola Jiles:** cabaret (see Tuesday for details).
- **Great Outdoors San Francisco:** potluck meeting, 100 Collingwood St., S.F., 7:30 PM.

- **Tommie and Permanent Wave:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Julie Holmi and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Night Sweat:** stage performance (see Friday for details).
- **Female to Male Transsexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.
- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

THURSDAY 22

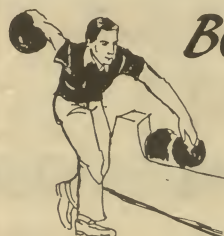
- **Leola Jiles:** cabaret (see Tuesday for details).
- **Victoria Mercado Brigade:** music and discussion, La Pena, 3105 Shattuck Ave., Berkeley, 7:30 PM, \$3-\$8 sliding scale. The first lesbian/gay brigade reports back with slides, stories and music. Benefit for the AMES childcare center in Nicaragua. Information at 821-4985.
- **Shanti Forum:** meeting, Black and White Men Together, 1350 Waller St., near Masonic, S.F., 7:30 PM. All interested in improving support for Asian, Latin, and Black persons with AIDS are invited to attend.
- **The San Francisco Baumnicle:** satire, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Terry Baum is joined by Carolyn Myers in an improvisational review of the daily news from the *Chronicle*.



Ten Percent Review continues at the Artemis Cafe on Thursdays (Photo: Rink)

- **San Francisco FrontRunners:** one to five mile fun run begins at 6 PM, McLaren Lodge, Golden Gate Park.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).
- **Night Sweat:** stage performance (see Friday for details).
- **Ten Percent Revue:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$8. Tom Wilson Weinberg's smash hit musical comedy.
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.



BOWLING
IS ON

THE RISE

Try one of the BEST Gay Leagues in San Francisco

Monday Community League

The league bowls on Mondays at 8:45 p.m. THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week, and the league will start on October 14th, 5 bowlers to a team.

Bonanza 300 League

The league bowls on Mondays at 8:45 p.m. EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES. Cost is \$9.00 per week. League will start on September 23rd, 5 bowlers to a team.

Tuesday Community League

The league bowls on Tuesdays at 8:45 p.m. THIS IS ONE OF THE FASTEST GROWING GAY LEAGUES IN THE CITY. Cost of bowling is \$8.00 per week. League starts bowling on October 8th, 5 bowlers to a team.

Community Scratch League

The league bowls on Tuesdays at 8:30 p.m. THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP, BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE, NO MATTER WHAT THE AVERAGE IS, YOU CAN BOWL IN THIS LEAGUE. Cost is \$10.00 per week. Starts September 23rd, 5 bowlers to a team.

Wednesday Community League

The league bowls on Wednesdays at 8:45 p.m., THE WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST. Cost of bowling is \$7.50 per week. Starts October 9th, 5 to a team.

Thursday AFTERNOON Community League

The league bowls on Thursday AFTERNOONS at 1:00 p.m., THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week. Starts on October 10th, 3 bowlers to a team.

Mexico Vacation League

The league bowls on Fridays at 7:00 p.m. HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (trip will be in June of 1986). MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES. There is nothing extra to pay. Cost of bowling is \$17.50 per week (includes trip to Mexico). Starts on September 6th, 4 bowlers to a team.

Sunday Reno League

The league bowls on Sundays at 6:00 p.m. IN THIS LEAGUE, EVERYONE GOES TO RENO AT SEASON'S END (Reno trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week. Starts on October 13th, 4 to a team.

YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES--THE EMPHASIS IS ON FUN!

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200

BAY AREA REPORTER

ARTS & ENTERTAINMENT

FILM

'Spider' Man

Director of 'Spider Woman' in a Passionate Interview

by Steve Warren

"I give a *shit* for the gay community! . . . Fuck them!" Hector Babenco is that rare director who displays as much passion in an interview as his actors do on screen. His fuse may be shorter today because travel delays have put additional pressure on his publicity tour for *Kiss of the Spider Woman*.

At one point in the four-year process of bringing Manuel Puig's novel to the screen, after Burt Lancaster had dropped out of the lead because of his health, Babenco considered using Brazilian actors to cut expenses. Raul Julia offered to learn Portuguese to stay with the project, but then William Hurt came aboard—at Julia's suggestion—and now Babenco speaks English. He has a good vocabulary but pauses occasionally to check his pronunciation, and grammar gives him trouble when he's excited—which is most of the time.

Concepts confuse him more than words. Why do people in the U.S. insist on differentiating between the artistic and the commercial? Babenco wonders. "I am not consider myself arrogant enough to say that I'm being an artist, and I don't consider myself so stupid at the point to say that I don't like money."

What prompts his outburst is a question about the addition of a woman to a cast that, in Puig's stage version of his story, is limited to the two cellmates—Molina, the gay window dresser jailed for child molesting, and Valentin, the non-gay political prisoner. Babenco works himself up to being offended, then erupts: "You think that I put Sonia Braga because she has a good pair of breasts and everyone's going to go to the theater to see her tits? . . . Yes, I wanted to put Sonia Braga because I knew a lot of jerk-off people were going to see my movie. Exactly for this only reason. You can write. I can sign on the bottom of the page."

A moment later the volatile director calms down and explains that while Molina may envision himself as the heroine of the movies, he relates, "The listener has the rights to fill the shape of the female character any way that he wants . . . If this man has a real love in life that he never had the courage to recognize (Valentin loves the bourgeois Marta, not his politically correct comrade in 'the struggle'). . . then it would really make sense . . . to give the same actress the (roles)."

The next question to piss Babenco off concerns Molina's sexual profile. Would a man attracted to mature *machos* like Valentin be likely to go to prison for "corrupting a minor"? The chicken hawks I know have no interest in "old men," and those who, like Molina, want "real men," wouldn't fool around with children.

"I never met your friends," Babenco snaps. "I'm sorry, I'm just adapting a book . . . I don't think in this way . . . I can't consider a human being who just like(s) boys, because I don't eat only spaghetti—you understand my meaning?—or just Japanese food."

As we try to explain the sexual specialization frequently found in the "gay community," we find that we've struck a nerve. "That is why I give a *shit* for the 'gay community!'" Babenco explodes. "I have a lot of respect for every one individual person, but in terms of community I don't give a penny; sorry. Like I don't give a penny for any other community—Jews, liberal, Marxist, leftist, anarchist, gays, lesbians, machos—I don't give a shit."

'I have a lot of respect for everyone individual person, but in terms of community I don't give a penny.'

—Hector Babenco

The "politically correct" crowd jumped on him before the movie was even made, Babenco continues.

"I received a letter from the 'gay community' saying that they read my script and demanding a lot of changing in my movie—like the Nazi party would be doing during the repression in Germany in the '30s—calling my movie 'degenerate' because I was 'betraying the gay ideals.' Fuck them!"

Being more specific, he adds, "I received a letter from a gay association (in L.A.) telling that if William Hurt is being passive in the sexual relation there must be another sequence (of exactly the same length) in which Raul Julia is being passive in the sexual relation . . . Very tough letter." He sent copies, he says, to his closest gay friends.

"Listen," he cautions later, "don't interpret my words as against gays. My best friends are gays. I'm just talking against—against the corporation, because everything became a corporation in the Nazi system. The repression is about the gay ghettos . . . and this is against the meaning of life. Sometimes you need to protect yourself, you need to make your league, your association; but things (have) their own limits."

Homosexuality is a fact of life, not an issue in Babenco's films, including *Pixote*. He believes his attitude reflects that of Brazil, where he's lived for 16 years. "Brazil is a country with almost

no sexual repression," he says. "Thank God we didn't have the colonization from the Calvinists, the Protestants; and the Catholic church was very liberal in Brazil . . . No one's scared about what you do when you go home, and no one's scared about what you show in your movies."

Brazil is also free of political repression today, Babenco says, as is Argentina, the country where he and Puig were born and two of Puig's books, including *Spider Woman*, are banned. While the gay novelist's story was meant to reflect conditions as they were in Argentina a decade ago, the film is not intended to be specific as to time and place.

The most difficult scene to shoot was the four-minute sequence that ends with the cellmates making love. "We did 37 times for two days," Babenco says. "And I remember that the 36th time Bill came to me and said, 'Listen, an actor is like a lake and I'm dry. I can't give any more for you . . . What are you looking for from us?'"

"And I said, 'Listen, I'm looking to feel that you would like to be fucked (by) this other man, and thus far I don't have this feeling. We're going to try it. (I'm not) in a hurry. It could be one more day, two more days, three more days—here I am.' And they

(Continued on page 26)

Kissed by Greatness

William Hurt gives probably the best male performance of the year as Molina in quite possibly the best film of the year, *Kiss of the Spider Woman*; and honey, he plays a queen.

"Lovely Luisa" Molina is a window dresser serving eight years in a Brazilian prison for "corrupting the morals of a minor." Aside from his mother, Molina only seems able to love straight men, little boys, and the old movie heroines he identifies with: "I'm *always* the heroine . . . I take it like a woman—always. That's why I want a husband who's the boss."

The judge said no parole, but the warden promises to let Molina go if he can get information from his cellmate that the authorities have been unable to torture out of him. Raul Julia plays Valentin, a committed revolutionary who fears nothing more than betraying his comrades. He's the "real man" Molina has been waiting for, "one who's humble and yet has dignity," and he has a surprisingly sensitive concept of masculinity: "A real man would never let anyone around him feel degraded."

This is another story in which two radically different people take on some of each other's characteristics when they're thrown together. Molina attains pride and a sense of purpose, while Valentin learns to show tenderness and to love people as individuals rather than theoretical masses.

The gimmick in Leonard Schrader's screenplay from the novel by Manuel Puig is that Molina passes the time by telling

the stories of his favorite old movies. Not realizing one is Nazi propaganda, he tells Valentin, "I detest politics, but I'm mad about the leading man." His cellmate has to remind him that " . . . the Nazis shoved (faggots) in the ovens!"

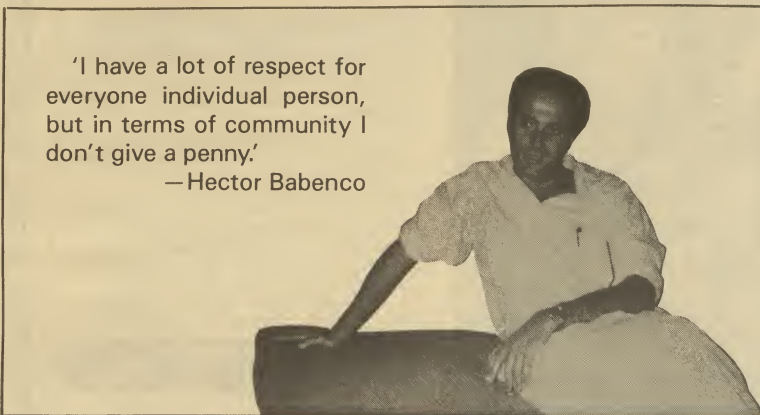
Director Hector Babenco does an incredible job of weaving in and out of his marvelously stylized, internationally dreadful film-within-the-film, in which Brazilian fireball Sonia Braga gets to say lines like "I refuse to love a man who is the butcher of my country."

Julia's Valentin is strong but not offensive, sometimes touchingly confused, but always with his knee-jerk machismo just below the surface. It's a wonderful performance in a decidedly secondary role. While Hurt appears to have studied Charles Pierce, Michael Greer, and the like, he opts for more sensitivity and less flamboyance. Molina loves glamour, but he's really a housewife at heart.

It's a dangerous game Molina plays, pretending loyalty to both sides while making fools of the authorities by having them cater gourmet meals for the prisoners. Mary Astor was never so duplicitous.

By the time they are separated, Molina no longer needs Valentin's parting advice: "Promise me that you'll never let anybody humiliate you again. Promise me that you'll never let anybody exploit you. Nobody has the right to do that to anybody." But you may hold your own head a little higher as you leave the theater. ■ (Clay)

S. Warren



(Photo: S. Warren)



'Tell Me Your Movie.' — Gay William Hurt (r.) is the only channel of entertainment for non-gay Raul Julia in the South American prison cell they share in *Kiss of the Spider Woman*.



EVEN IN BABYLON

JOHN KARR

Low Brow and High Horse

A recent headline proved even the *Chronicle* is capable of being sassy. "Nude Stallone Photos Are Lacking Something" it read with a touch of malice. It seems years before he made his stardom, Stallone made a starlet in a hard-core fuck film. Stills from it have had limited exposure, but the *Chron* reports the masses will soon view them in a forthcoming *Playgirl*.

What do the photos lack? The *Chronicle* says Muscle; Stallone wasn't pumped up back then. But I've seen the photos, and I say Meat. It's not hard to see why Stallone went ramboid and left skin flicks for slug fests and shoot 'em ups.

A question unasked in the *Chron* is why nude photos of celebrities are so popular. The arousal factor of most such photos is nil; I think Babylonians are titillated by thinking the models are doing something naughty. If so, the parade of nude photos in the press is a public service — if famed names can help us grow weary of Victorian values, swell. Sooner or later, the "forbidden" factor will wear off.

Erotic filmmaker Peter de Rome takes up that theme in his recently published autobiography, *The Erotic World of Peter de Rome* (Gay Men's Press, \$7.50), although his main concern is entertainment, not moralizing. His approach to sex is casual yet constant; his life story receives continuity and structure through the chronicling of his sexploits. For once, a major gay figure has gotten the horse in front of the cart when writing down the way it was. It makes for spicy, chatty reading, not only a great book for the beach, but one for your shelf as well. The author's concern for the quality and meaning of life comes through in his actions, not in sermons.

de Rome's fame was made by the series of homemade erotic shorts he filmed in 8mm, which received international attention when blown up to 16mm and released to theaters as *The Erotic World of Peter de Rome*. The subway-sex of "Underground" and the unassisted erection and orgasm of a crucified youth in "The Second Coming" are unforgettable. His imaginative "Double Exposure" was paid homage (de Rome says plagiarized) by Wakefield Poole's *Boys in the Sand*. Although de Rome does cover the making of these films (and the full-length *Adam and Yves*), explaining the ideas behind them and offering juicy details about the actual shoots, the performers, their foibles and fondnesses, this is only a small section of the book. The bulk goes to recounting de Rome's teenage dalliances, World War II air force flings, life in the tea rooms of New York in the '50s, and the liaisons that resulted from his civil rights activism in Alabama in the '60s. This latter activity was a natural outgrowth of his physical love for black men, and he discusses both the love and the lives of black men warmly. He gives a moment's pause when relating that he had "to learn to be queer"; although he'd always had sex with men, he did not know of gay life, and had to habituate himself to gay culture. "I had to learn that I would be a queen," he writes. He also had the good sense to learn that one doesn't have to be a queen, and he led a well integrated life.

That integration is the salient, though unmentioned, factor of de Rome's book, and what makes it so fascinating, even im-

portant. It is momentarily disappointing to realize de Rome is not going to deal with the wellsprings of his art or inspect the influences that made him the physical celebrant he is. Introspection is not his forte, and hurrah. We learn from his casually complacent, thoroughly British, hedonism: it is simple acceptance of sex that makes him unique. He never found his instincts unusual, so never had a need to explain them. He lives, therefore, free of hypocrisy and guilt, in a world where sex is important, not merely an incidental footnote to the pursuit of career and income. Although always having sex, he is never obsessed by it.

Despite the cozy English charm of de Rome's recitation, there is a fair share of straightforward shock and sleaze in the episodes. There's a scary moment with a man in uniform, a salacious attraction to pissoids, and an absolutely scabrous listing of the famous men a hustler counts as his clients. Even the touching tale of his ag-

ing mother's move to an old-age home and subsequent death is but a lead-in to the tale of a pick-up de Rome made on the way home from her funeral!

He does find time to explain his filmmaking rationale, and trounces upon moralists and those who do not accept sex as naturally as he does. This provides an ironically funny line. Acceptance of sexuality will come, he believes, "but because of prevailing hypocrisies it is taking longer than it should." Like since Adam and Eve exited the Garden.

ABUSE NAMED DESIRE

Aaron Travis' *Slaves of the Empire* (Alternate Press, \$9.95) is an amazing porn-as-popcorn book. I had to finish it in one swelling. For that reason, engrossing as it is, you won't want to take it to the beach — unless uncontrollable hard-on display doesn't perturb you (or is your reason for being at the beach).

(Continued on next page)



Peter de Rome as Edgar Allen Poe



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BOOK RACK

To Make You Smile

Extra Credit
by Jeff Black
Alyson Publications, \$5.95

by Paul Reed

What a pleasure it is to find a lighthearted comedy of manners amidst all the doom and gloom of our community these days. Jeff Black's first novel, *Extra Credit*, is billed by its publisher as "the funniest gay novel of the year," but this may be a slight misnomer, if only because *Extra Credit* is probably the only funny gay novel of the year.

Here we find no obsessive love, no pitiable characters in search of (as Armistead Maupin puts it) disco and angst. Here we find a delightful cast of characters—teachers in a Midwestern high school—in a slice-of-life story which revolves around gay instructor Harper King and his misfit adventures.

Harper King has come to teach at Arthur Junior High somewhere near Chicago. His life is boring, his dedication to teaching wavering. His friends are few, and his best friend Connie is slipping away in a wash of conflicting emotions—past friendship, unrequited love, loss of self esteem. His new friend Garrick, the only other gay teacher, is reluctant in life, unsure

if perhaps he's chosen the wrong field.

There's a snivelling school-marm named Rose, a highly sexed teenager (gay) named Dean Hopkins (of whom we get a very sexy caricature, delicious indeed), and an unfaithful ex-lover, who, of course, turns out to be Harper King's only real love in life.

Amidst student brawls and tense nights out at the local gay bar, amidst vigilant faculty and souring friendships, Harper King—and the rest of the book's characters—try to figure out why they are so hilariously unhappy at Arthur Junior High. Is it that they have chosen the wrong field? Is teaching youngsters incompatible with the gay lifestyle? Is life itself inescapably boring?

Author Jeff Black goes after these themes with a deft humor that never bogs down. And while at times we wish the humor were a tad more sophisticated and less reliant on standard forms and slapstick stunts, we are ever aware—and delightfully grateful—for a story about being gay

and about life that is not a story about being gay or about life.

This is Black's strength, and his even-handedness in a first novel is admirable. Nowhere is the pacing off; nowhere do we lose track of—or interest in—the characters or the story. With a few quick brush strokes the author endears us to these characters so that we are always deeply curious about what will happen next. And we're never disappointed. And that's the author's strength—keeping us entertained, delighted, laughing, and caring.

So, as the characters undergo all manner of mild life crises, each comes to an understanding of what life is really about—enjoying oneself, doing what is right for you, and remaining respectful of others.

We can only hope Jeff Black will continue to produce such fine fiction—strong, important themes dealt with in a light, comical style. With so much bad news these days, it's pure relief to sit down and read about something else, something that can make us smile.

Babylon

(Continued from previous page)

Travis' tale was originally serialized in *Drummer*, but appears in book form substantially expanded and revised. It also has a dozen hot, full-page illustrations by Cavelo. The story, set convincingly in ancient Rome, concerns Magnus and Urius, rival gladiators, two captured German twin-princes, and the sadistic Roman senator whose plotting ties them all together. The story, described as "unabashed melodrama," contrasts the stupor of blind hedonism with the passion of love, and begins at a dramatic peak. Travis' control is enviable. With hardly a pause, he torments us from sex scene to sex scene, each building higher than the one before, all satisfying, original, and leading surely to the hair-raising last chapter. The prose is admirably clear, the sentences short; this is the most cleanly written prose porn outside of Sam Steward's work. There's an occasional lapse (does one "regurgitate" a cock while sucking it?), and the word shaft (for cock) is overused, but the sense of place and character is strong and dealt with economically. There are no excess words to clog the flow of blood in your veins.

And the sex? Well, I said this had been in *Drummer*. I got bruises just from reading. Yet, as I read, revelling in Travis' low-brow mastery, I slowly mounted my high-horse. This sado-masochistic fantasy finally went too far. I appreciated the implication in the line that described the gladiator, shorn as a sex slave, "stripped of everything that might disguise him as a man," but I rebelled at his submission. "The primal logic of master and slave overcame him," we read, but I don't understand or believe such "logic" is primal.

Our aggressive tendencies are learned, indoctrinated, and excused by such reasoning. The result of such "primal logic" is war; I have known too many broken by life to be entertained by the fictional breaking of a "slave."

This scene climaxes when an image of sheer ugliness triggers a character's orgasm. No doubt my mentioning it will cause many to rush to buy the book; my loathing will be a recommendation to them. But, like Aretha advises, "Think."

You are what you do, advise the existentialists. I'll go a step further. You are what you fantasize. When the Pope says thoughts are not deeds, does that mean I'm not gay on the days I

'Our aggressive tendencies are learned, indoctrinated, and excused by such reasoning.'

don't have sex with men? The mix between our fantasies and our daily lives is closer than most will admit. What we fantasize affects the way we respond to, and treat, the world. To get off on tales of cruelty, of cruelty-as-sex, is disturbing.

In the past 15 years we've been redefining the vision of gay people from definitions supplied by straights to those discovered by gays. In doing so we've invoked liberties and freedoms that need to be reassessed. To enjoy a good portion of the sex in *Slaves of the*

Empire, while calling it only a fantasy, is to be a fascist in training. I was hurt and upset by the ugliness of this "entertainment."

Think about it.

BE MERRY

The Pocket Opera season has ten days left, and I advise you savor the many delights of their English premiere of *Orpheus in the Underworld*. It's receiving a stylish, madcap performance, and with its narrating character, Public Opinion, calling the shots, remains timely satire. I rarely advise running with the crowd, but in this case I would advise you to follow the crowd to *Orpheus* and its saucy companions in repertory, *La Vie Parisienne* and *Fra Diavolo*. The double bill of Kern and Gershwin is not quite as bracing (the Kern performed in Viennese style), but is still a fun rediscovery of innocent musical comedy. And if ever Castro Street produced a matinee idol, it's the gallant Kevin Anderson in *Orpheus*. I'm waiting at the stage door!

Also: Billy Barnes and Jane Johnston, back by popular demand, opening at Mason Street Aug. 20.

J. F. Karr

'Spider' Man

(Continued from page 24)

were a little bit shocked about my reaction. 'Sorry, it's a crucial moment of the movie. If I don't feel that Raul really accept to play the male role and if I don't feel that you really are giving yourself in a total way—' And then we did one more time and that is the shot that is in the movie."

Whatever the self-styled censors of the "gay community" may think, Babenco is proud of the Molina he has put on the screen. "There was never that I remember a gay of such poetic courage (on) the screen," he says, "because always the gays are portrayed as a caricature... (Molina) would like to be a woman because he... was taught that men cannot be sensitive, that men cannot express and show their own feelings." If no

one tells you what you feel is okay, "you believe that you need to be a woman to have the alibi to show these emotions. Maybe this is (what the movie is all about). Maybe this is myself, I don't know."

One senses that Hector Babenco would have been content even if *Kiss of the Spider Woman* had not been such a critical and commercial success, because he's doing the kind of work he chooses to do. "How many lives do you have?" he asks rhetorically. "I'm living from my movies for ten years, and I'm not living bad. I travel a lot, I buy good clothes, I have a good dentist; I have everything that everyone who has a lot of money has, and I'm making the movies that I want."

In addition he has what, if he were gay, would be the ultimate satisfaction: "My mother loved the movie."

S. Warren

Short Takes with a Randy Eye

by Mark I. Chester

As I review more and more, I begin to understand more clearly why reviewers burn out so quickly. The highs and the wonder of magical theater keep getting higher. But the lows are enough to make one throw pen and paper out the window. Still, it is essential that there be a place for developing artists and new works.

Two of the most interesting and likeable performers I have seen in a long time are Rhodessa Jones and Idris Ackamoor. Their names may be familiar from their last piece, *The Legend of Lily Overstreet*, that played in San Francisco last year. Under the title *Cultural Odyssey*, Jones and Ackamoor spin forth a unique blend of dance, music, and non-traditional theater. It is risky business, sort of like tight-rope walking without a net. When it succeeds, it entrances. When it fails . . . splat!

Last weekend Jones and Ackamoor premiered their new piece, *B.P.M.* (beats per minutes), at the People's Theater Coalition, in Building B at Fort Mason. *B.P.M.* seeks to explore the attempts by two individualistic artists to break into the commercial recording industry. While bits and pieces of their performance shine—Jones' monologue and her emotional, sexual, athletic dancing, and Ackamoor's eclectic, rhythm-charged music—the resulting commentary is neither new nor incisive. It fails to confront and challenge our ideas and perceptions, and touch our hearts with struggles that we all can relate to.

Jones and Ackamoor are artists of much promise, but they could greatly benefit from the objective eye of a third party. The piece was further hampered by an amplifier pushed past its capacity that mutilated and muddled Jones' beautiful singing voice. Still, despite the flaws, they are artists worth seeing and supporting. I look forward to seeing *B.P.M.* reworked, and future work by *Cultural Odyssey*. *B.P.M.* will continue Friday through Sunday Aug. 16 through 18 at 8 p.m. with a 3 p.m. matinee on Sunday. For reservations and more information, call 776-8999.

Substantially more problematic is *Dali: Narcissus Bound* at the Lab, at 1805 Divisadero. A west-coast premiere of a new performance work by William Freimuth, *Dali* seeks to explore the artist's eccentric personality and the genius underlying his artistic vision. An author's note in the program pinpoints the trouble: "This play is a characterization, not an impersonation." In other words the actor declares himself to be Dali, but we are not to look at him and think we are seeing Dali. What? Freimuth should stand in a corner with a Webster's dictionary.

While Freimuth creates some interesting flights of language play, like "supremacy of delirium" and "my soul feeds on what crushes it," the insistent monologue and exposition simply try too hard. The writing desperately needs an inventive and creative director and theatrical artist to fashion a performance that builds on itself until it literally explodes and spills out onto the audience. Slides which crop and alter Dali's paintings and *Un Chien Andalou* (his surrealist movie collaboration with Luis Bunuel), accompanied by loud rock music, would have led Dali, if in the audience, to turn over chairs, destroy the set, and create

a spectacle. Double splat! *Dali* will continue Aug. 15 through 18 at 8:30 p.m. \$5 general admission.

PHOTOGRAPHY

Two forthcoming shows that are worth checking out. Joe Altman will have a show of his photographs at Atlas Savings and Loan, Market and Duboce branch, from Aug. 17 through Sept. 14. Altman looks at this show as containing the quintessential Joe Altman images. His photographs, smooth and rich, black and white, with a classical and finely tuned composition, are good examples of solid, well crafted photography. The images in this show will include portraits of men, women, and children, nude studies and landscapes.

Altman considers himself essentially a portraitist. A friendly, open man with a broad smile, Altman seeks to "capture someone's personality," not just take his or her picture. To do this he develops a warm mini-relationship with his subjects. The pictures that result reveal the inner self, instead of a posed facade. It's not hard to believe Altman



An example of Joe Altman's work

when he says, "I really like people."

He may be best known in the community for his nudes. Altman states, "I love nudes. I love the form. A lot of nudes have been pornographic, but we are more than that. We're not just sexual creatures." His nudes are loving compositions of light and dark and beautiful flowing form. A reception for Altman will be held at Atlas at 4:30 p.m. Aug. 17.

Another show worth checking out focuses on computer-aided graphics by Daniel Alford and Allan Phillips at the Ambush, 1351 Harrison St., from Aug. 16 through Aug. 28. Their show is

titled *Extended* and will contain a wide variety of materials. Some images have been made into photographs that will be hung on the wall, others have been made into a book, and still others will be shown on a special monitor as a continuously running video tape. The work was initiated through Phillips' company, Hydrargyrum.

Both Alford and Phillips are interested in transformation and the evolution of something new, as opposed to the definition of something already known. Through the use of a computer-aided graphics system, Alford and Phillips are able to use

printed or filmed materials to create a bizarre and unusual world that appears unlike anything we know.

"I feel like a pioneer," Phillips said. "It's a new medium that people should try to look at without preconceived notions. It has a place anywhere people gather or wait."

Alford takes a different approach "It shows the various layers of consciousness being literally embattled by the contradictions and hypocrisy that I've found in San Francisco during the last five years," he said. A reception for Alford and Phillips will be held Aug. 16 at 6 p.m. ■

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Shared Delight

by Stephen Drewes

Something unusual happened last Sunday, Aug. 4, at the Golden Gate Theatre, where *The Tap Dance Kid* opened at a matinee. The production was greeted with what reviewers have always referred to as a "thunderous" standing ovation. What's so unusual about that? you may well ask, as San Francisco audiences are as generous with their ovations as our critics are niggardly with their enthusiasm. Here's the rub: *The Tap Dance Kid* deserves it, and deserves it, if you'll excuse the expression, in spades! So fasten your seatbelts, folks, here come the superlatives.

The book of *The Tap Dance Kid*, by Charles Blackwell, has been the subject of a lot of controversy, so let's deal with it first. The plot concerns an upper middle-class black family whose father refuses to consider allowing his son to become a dancer, like his Uncle Dipsy and his late Grandfather. Dad is equally indifferent to his overweight daughter's ambition to follow in his footsteps as a lawyer. I agree with my colleagues that the father's attitude towards his family seems a little extreme, but I was able to accept it, particularly in light of "William's Song," in which Dad tries to explain his feelings about the role of black entertainers in white society. The song is electrifyingly sung by Ben Harney, who was here a few seasons ago in *The Wiz*. The dialogue throughout the show is witty when necessary and sober when appropriate, and, at times, even moving.

The Tap Dance Kid is a play about the aspirations of young people, and for once, Thank God!, the kids are terrific. Dule Hill, as the Tap Dance Kid, is refreshingly free of the usual child performer's cloying sweetness, and dances up a storm. Martine Allard plays his hefty sister and manages to avoid any suggestion of whine. She gives a funny, rueful, and wry performance that belies her 14 years. Their parents' generation is equally well represented. I've already mentioned Harney, who is fine. Monica Pege plays the mother with sensitivity and elegance, and it is easy to sympathize with her dilemma, caught between the dreams of her children and the rigidity of her spouse. Her brother is played by Hinton Battle, who won a Tony for this role last season. It's easy to see why. He is a charming actor with a lovely voice. And his dancing! But more about that later. Theresa Hayes is good in the under-developed role of his girlfriend, Carole. The Grandfather, Daddy Bates, is played by

the legendary Harold Nicholas, of the Nicholas Brothers. I have no idea how old this seemingly ageless performer is, but he has clearly lost little or nothing to the years.

The Tap Dance Kid has often been compared to *Dream Girls*, which is not surprising, because the two scores were both composed by Henry Kreiger. Neither score, unfortunately, is memorable. But no one besides Sondheim seems to be writing distinguished music for the musical theater these days, and *Kid* has it all over *Girls* in the lyrics of Robert Lorick. There is at least one other area in which *Kid* far surpasses *Girls*, and that is in its design. The characters in *Dreamgirls* seemed lost amid vast sets whirling around enormous open spaces. The scale of *Kid*, however, is absolutely right. The show is big where it should be, but never overwhelming, and intimate where it is appropriate. The inventive and attractive sets are by Michael Hottop and Paul dePass. The lovely, carefully designed costumes are by William Ivey Long, and the production has been superbly staged by Jerry Zaks.

The Tap Dance Kid is about dancers, and oh boy, do they dance. I don't remember the last time I was as impressed by the talents of the individual performers or by the sheer brilliance

of the choreography. *Everyone* is terrific, including every single member of the chorus. There is a lot of tapping, of course. There is tapping on point, tapping on roller skates, tapping in keds, and even tapping by a mock chain gang whose ankles are attached! But the choreographer, Danny Daniels, has included every style from Ballet to Jazz to Modern, and it all works like magic. Out of many wonderful numbers, I must single out two. "Crosstown" is a perfect evocation of a busy Midtown Manhattan street, with the dancers leaping and whirling, changing direction with lightning speed. But "Fabulous Feet" brought the house down, and literally stopped the show. It was one of those rare moments when the audience's applause seems to take on a life of its own, an unforgettable moment of shared delight.

I could go on and on, but I think you've got the picture. If San Francisco has any theatrical taste at all, *The Tap Dance Kid* will run forever. And if the *Chron's* little man is not falling out of his little chair, he should be ashamed of himself. It's the best thing I've seen since *My One and Only*, and I intend to see it again.

The Tap Dance Kid
Golden Gate Theatre;
775-8800

FROM FIFTH POSITION

Changes at the Music Hall

KEITH WHITE

My curiosity was piqued when I heard a large amount of new material had been created for the long-running *Dance Between the Lines* at the Music Hall Theatre. When I asked the director/choreographer, Ann Marie Garvin, whether she thought it was time for me to make another visit, she asked how long it had been since I'd seen the show. It had been a year. Her reply was "Well, I don't think you'll be bored." A classic understatement.

Dance Between the Lines' original premise, the jazz dancer's difficulty in finding work, has been revised to focus on the difficulty of operating the Music Hall Theatre—a job the dancers themselves have always performed—without a support staff and on a very tight budget. During the opening number, a jazzy quartet of rush-hour commuters with briefcases, voice-

overs speak of negative cash flows and the uncertainties of meeting payroll. Later monologues effectively deal with the complexities of lighting design, the seriousness of dance injuries, and the often complex motivations that drive kids to dance for a living.

Several new dance numbers in this vein are wonderfully imaginative. In a brilliant new number introduced by a slide-projected sign reading "Sports Medicine," the cast is eliminated one-by-one by mock dance injuries; they return to finish the dance on crutches, with the marvelous Sally Van Loon performing from a wheelchair. You needn't be a dance activist to appreciate the black humor here. Anyone who has ever walked into the waiting room of St. Francis Hospital's Sports Medicine Clinic to find equal numbers of dancers and football players will know the truth behind the com-

(Continued on next page)

Treasure Chest

by Stephen Drewes

In eight short years, The Pocket Opera Company has emerged from relative obscurity to become something of a local landmark. Under the direction of "translator/transcriber/modern day story-teller" Donald Pippin, this company is devoted to presenting chamber operas, and operas in chamber style, as professionally and unpretentiously as possible. It's great success, which is richly deserved, is due primarily to the personality of its founder.

Donald Pippin is something of a Renaissance Man. For starters, he has reorchestrated all 50-odd works in the Pocket repertoire for the tiny, seven-piece Pocket Philharmonic. Furthermore, he has provided original and engaging translations for 32 operas previously unsingable in English. He conducts each performance, accompanies on the piano, and provides running commentary. And he accomplishes all this with wicked, deadpan wit and effortless panache.

This summer, Pocket Opera is presenting its second annual *Offenbachanalia*: a selection of operas by French composer Jacques Offenbach, plus Anber's *Fra Diavolo* and a double bill of Jerome Kern's *Oh, Boy!*, and Gershwin's *Oh, Kay!* The season got underway July 30 with *La Vie Parisienne*, which was rapturously received by an audience of perennial Pocket patrons.

La Vie Parisienne is a precursor of the French bedroom comedies of *La Belle Epoque*, most closely associated with playwright Georges Feydeau. Its plot is wildly improbable, as Pippin is the first to point out. Winsome Gallic lust is the motivation for much mistaking of identities, importunate arrivals and departures, and general comic skulduggery. All this is set to Offenbach's lush, romantic melodies and decorated by Pippin's stylish translation. The Pocket performers do it up proud.

'Everyone involved with the Pocket Opera Company seems to be having a marvelous time.'

The singing is glorious throughout, and I'm loathe to single out any one performer. But Eric Morris, an Egyptian-eyed tenor who sings the leading role of Gardifeau, a Parisian dandy, was particularly memorable. Bobinet, his friend, is beautifully sung by Lawrence Venz, a manly baritone of the Howard Keel school. Kevin Skiles sings an incredible patter song as The Brazilian, then reappears as Frick the Bootmaker, a transformation he achieves simply by changing his hat and reversing his vest.

The women do just as well. Susan Maclean and Sara Ganz

winning the acting laurels of the evening. Maclean, a languidly elegant mezzo with a gorgeous, dusky voice, is one of the few actors in the company who has learned the virtue of stillness. (The others have an unfortunate tendency to play with their clothes.) Ganz sings the soubrette role of Gabrielle oozing charm from every pore.

The staging is not quite up to the singing, and director Thomas Fleming has neglected to give the performers anything to do during the introductions to the arias. They are left standing and grinning at one another bar after bar. I sympathize with him, however, because the opera is performed without sets or props, and there's not much to play off of. But I quibble. The dresses, which for the most part look like bridesmaids outfits, are by Laurel Rice, and the simple, effective background is by Bay Area veterans Gene Angell and Ron Pratt.

Spurred on by the success of *La Vie*, I returned to the Theatre On the Square Aug. 6 for the opening of *Oh, Boy!*/*Oh, Kay!* This is a concert presentation of two early American musical comedies whose exceptionally silly plots are narrated by Pippin. I found the evening a little disappointing; not, I hasten to add, because of the quality of the performance, but because of the nature of the material. *Oh, Boy!*, the Kern musical which comprises the first act, is pretty enough, but not really very interesting. We fare better in Act Two with *Oh, Kay!*, Gershwin's 1926 vehicle for the great Ger-



Gather 'round the old pianer — Donald Pippin (r.) gathers his minions for Jerome Kern's *Oh Boy!*

trude Lawrence. The plot is just as silly as *Oh, Boy!*, but the songs are to die for. "Dear Little Girl," "Maybe," "Clap Yo' Hands," "Do, Do, Do," and "Someone to Watch Over Me" are just a few of the treasures in this chest.

The show is performed by eight singers, four of whom are *La Vie* veterans. Among the new faces are Cedric Cannon, who is only allowed to solo in "Clap Yo' Hands," which is a waste, Vonna Reuschelle, who also plays dueling pianos with Pippin, and Linda Caple, who sings the Kay of the title. Caple is a tall, willowy lady who didn't initially seem

visually correct for the role, but whose wonderful singing won me over completely. I wish her quiet, haunting rendition of "Someone to Watch Over Me" had gone on for days.

Everyone involved with the Pocket Opera Company seems to be having a marvelous time. Consequently, so does the audience. If you have never met the music of Jacques Offenbach, I can't imagine a more felicitous introduction.

S.F. Pocket Opera:
Offenbachanalia
Theatre on the Square;
433-9500

Fifth Position

(Continued from previous page)

ic irony. Dancing can be dangerous.

Another funny routine, dealing with the method and madness of newspaper critics, brings to life the rating symbols from the S.F. Chronicle's Datebook section: the little man in the chair who is either jumping up, clapping, attentive, asleep, or absent. Garvin made an ingenious dance with a live trio of little men in white suits and bowlers, complete with replicas of the chair, to music arranged for it by music director Jim Ayers.

Elsewhere, the transition to new material is not so smooth. Applications of new commentary to some of the original first-act numbers confuses or overextends their focus. The "Typewriter Tapdance" is fragmented by a running voice-over dealing with menial chores the dancers must perform around the theater. "I Get a Kick Out of You" became stale for me long before Paula Williams began doing it, and incorporating it into a bit about waiting tables hasn't made a difference. Williams' other song, "Arthur Murray Taught Me Dancing in a Hurry," is very funny, but her voice is often lost while her partner holds the mike. A dissertation on theatrical superstitions disturbs the dreamy "Crystal Ball" number toward the end of Act I.

As Jana Macke says in her monologue, the "books" or screenplays that best supported dancing were those of Hollywood in the '30s and '40s ("... when the same people did the acting and the dancing ...") and haven't been equalled since. *Dance Between the Lines* has never struck me as a "book" show or even a "concept" show, but rather a concert of dancing that embraces a point of view. It still is. Like friends who change their hairstyles, buy new clothes, and adopt other interests—without really changing who they

are—Garvin's show retains the same philosophical thrust as the original production: that amid all manner of situational obstacles, dancing is special; that dancers—and these dancers in particular—are special; and that music is the only true wellspring of choreography.

The projection of individual personalities—summed up in a good new song, "One of a Kind"—is a virtue Garvin is obviously adept at developing. That is the cutting edge of this company of dancers. No one is at all like anyone else, and while this cast may never be the ideal unison ensemble, as cooperating individuals they put on a hell of a show. It was exciting to see veteran Evelyn Ante back in the cast after a long absence, and the four new dancers are choice additions. Sherri Howard excels at tap dancing; Derrick Dela Nosa is a hot jazz dancer with a springy jump and vividly animated face. Roger Torre has acquired a wonderful maturity and finish since I first saw him in Garvin's 1983 school showcase, *Hi Tech*. Torre's partner in most of the numbers, Melanie Lehwald, is a dancer of exceptional natural elegance, stronger on point than any of her predecessors in the "Bats" pas de deux, which she performed with such a fiercely sharp attack I failed to recognize her.

I return to *Dance Between the Lines* for the same reason I see *Swan Lake* again and again, to watch dancing that is familiar and good, catching new performers in favorite roles and reaffirming my attachment to the veterans. Some of the original dances in the show are classic examples of jazz choreography (the fast and playful "Dishrag Bop" is my special favorite), and I never tire of them. But *Dance Between the Lines* changes constantly, in large and small ways, and that is an equally engaging aspect of this long-running revue. For anyone who has never seen the show, this version is a perfect place to start.

K. White

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Pee-wee's Big Adventure

(Adult) Tyke on Bike

Just when I was starting to get used to Steve Martin, along comes another cult comic who, judging from audience reaction to a sneak preview of *Pee-wee's Big Adventure*, I'm going to have to learn to appreciate.

Pee-wee Herman (Paul Reubens), compared by the *Wall Street Journal* to Arnold Stang, is in the tradition of character actors who play gay in a non-threatening (i.e., non-sexual) way that endears them to non-gay audiences. A one-minute drag bit got two ovations at the show I saw.

His short hair slicked down with butch—or is itnelly?—wax, the manic munchkin wears a red bowtie, white shoes, and a tight-fitting grey plaid suit. He's obnoxiously ingratiating, like someone who wants to borrow money. He's silly, prissy, and above all childlike, giving new meaning to the word "play-acting." And he rebuffs feminine advances with: "There are a lot of things you don't understand about me . . . I'm a loner, a rebel."

Pee-wee lives in a house that looks like Santa's workshop, in a world where everybody rides bicycles but his is "the best bike in



It's so funny I forgot to laugh — Pee-wee Herman, master of the childish putdown, has his cult laughing hysterically at his first movie, *Pee-wee's Big Adventure*.

the whole world." His *Big Adventure* starts when his bike is stolen and a phony fortune-teller sends him across the country to look for it in the non-existent basement of the Alamo. He encounters a variety of cartoonish characters on the way, keeping his fans in stitches and even getting me to chuckle toward the end.

I don't understand you, Pee-wee Herman, but I've seen you turn a theater full of grown-ups—well, including some

mature teenagers—into a playground peopled with moronic children like yourself. Your *Adventure* is a well-produced showcase that sets you firmly in line with classic clowns from Chaplin through Jerry Lewis. Whether I like you or not, you're a winner, Pee-wee. Or at least Queen for a Day.

"I know you are," says Pee-wee. "But what am I?" ■

(Alexandria, Serramonte, Geneva) S. Warren

Summer Rental

Summer Mental

There's no doubt about it: there are laughs a plenty in this Carl Reiner-directed comedy starring SCTV comic John Candy. And if nose picking, belching, farting, and vomiting make you laugh, *Summer Rental* will prove to be a refreshing knee slapper.

The "fun" starts when air traffic controller Candy is given a mandatory five-week leave and he and the family pack it up for a beachfront time-share in Florida. The script must have been written by Mr. Murphy's father-in-law because everything that can go wrong does, of course—with the predictability of the tides.

Candy is characterized as a loving but harried father whose wife, Karen Austin, likes the way he looks in a bathing suit (the beached whale look) and whose three children actively compete for the most obnoxious kid of the year award.

Candy has a run-in with the town's nasty rich bastard, Richard Crenna, who cries revenge. Naturally, he gets his comeuppance instead in the form of a sailboat regatta race which Candy enters with the help of a crusty and quite funny Captain Hook, played with mustard and relish by Rip Torn.

In fact, the last portion of the picture, when heart overtakes fart as the central yuck, makes *Summer Rental* an almost pleasant and diverting comedy. But as Ogden Nash put it so succinctly years ago, "Candy is dandy, but liquor is quicker."

(Royal/Empire) M. Lasky



Can't Load A Camera with Kids on Your Back — John Candy should have taken Roger Miller's advice in *Summer Rental*

Real Genius

Non Compos MENSA

What's this? A modern college comedy that begins with Carmen McRae singing "You Took Advantage of Me" behind the credits printed over schematic drawings of the history of weaponry from primitive through nuclear?

Real Genius is different from the others, but that doesn't make it better. It was directed by Martha Coolidge, Hollywood's Great Female Hope after she made *Valley Girl*. She hit rock bottom with last year's *Joy of Sex*, and climbs back a very small step with this one.

Women are surprisingly minor characters in *Real Genius*, and two of the three who have any significance at all are strictly sex objects. Well, you could argue that one of them objectifies

men—she's trying to screw the ten greatest brains in the country. Talk about a mindfuck! The other gets off a clever bit of feminist humor when the leading man hits on her: "Can you hammer a six-inch spike through a board with your penis? . . . A girl's gotta have her standards."

The plot involves the government using a collegiate brain trust to develop weapons systems, with popular professor William Atherton as intermediary. His top students are senior Val Kilmer, the pretty but vapid—and his posture is terrible!—star of *Top Secret!* and freshman boy genius Gabe Jarret, a cute 15-year-old who has Streisand's old nose.

Kilmer, who has learned to give his brains and body equal time, is the unofficial social director of the group, creating summer or winter indoors for theme parties and—"We had one entry for the Madame Curie lookalike contest, and he was disqualified later."

The script is full of one-liners, some of which are Dolbied to death and don't make it past the "background" music, and some of which should be.

Real Genius is real dumb. ■
(Coliseum, Empire, Serramonte) S. Warren

Key Exchange

Born to Schwin
... Not Ra-Leigh

Based on a successful off-Broadway play and with the original leads, Brooke Adams and Ben Masters, *Key Exchange* has been translated into a typical TV film with enough nudity and profanity to get it into movie theaters instead.

This is a story about commitment

(Continued on next page)

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Brooke Adams seems happy about her decision in *Key Exchange*

(Continued from previous page)

and monogamous relationships. But stretched and expanded for the screen, the simple truths and character interactions get dispersed and thinned out with bland and platitudinous dialogue and needless filler. And when that gets too painful for the writers and director, they fall back on what is now a standard in mediocre commercial films today—they raise the volume on equally lackluster, out-of-place songs.

Sharing a trust that comes from familiarity and love, if not out and out devotion, TV producer Brooke Adams and paperback mystery writer Ben Masters give each other their apartment

keys. Despite his reluctance to give up his freedom, which surrendering the key represents to him, Masters commits himself. But when his cavorting in the back of a limousine results in his missing a specially planned dinner for her father, Adams cuts him off.

So we have boy gets girl, boy loses girl. To get her back, Masters, an amateur bicycle racer, chases her down as she rides to the airport.

A side story has another side of commitment shown by Master's biking lawyer buddy, Daniel Stern, who preaches monogamy only to have his newlywed wife leave him for another guy.

Directed by Barnet Kellman, the picture proceeds from dull thud to mild amusement and back again. It really seems quite amazing how Hollywood can buy a small, intimate play put on by two, maybe three dozen people, then get a crew of more than 100 actors, technicians, and the like, and transform what was a house cat into a fumbling brontosaurus.

Yet that's what has happened with *Key Exchange*. Too bad, because as it works now, this is not a film you can really get keyed up about.

(Galaxy)

M. Lasky



Local police hassle David Carradine in *Americana*.

Americana

Watchin' Grass Grow

When Vietnam veteran David Carradine noseys on into Drury, Kansas on his way to nowhere special, he spies a broken down and deteriorating merry-go-round. He decides to stay and fix it.

The people of Drury, Kansas, who play themselves and have the nerve to admit to it, don't cotton to this guy just coming in and fixin' the ride that's been rottin' in the field for years and years. The bullies pick on him and everybody else pretty much leaves him alone. The gas station owner gives him some work

and takes excessive interest in the project. "Why ya want to fix that old merry go round?" a citizen asks.

"It's something to do," David replies cogently.

The dialogue is now at its snappiest.

Drink plenty of coffee before sitting down for this film, made in 1981. It was released in L.A., where it bombed, and is now getting an art-house revival. But its lack of pace or purpose, and its absence of dramatic tension, suggests any revival will require mouth-to-mouth resuscitation at the very least.

Barbara Hershey continues here in

her career of wasted roles. Carradine, who was starring in the TV show "Kung Fu" when this was made, seems equally lost.

Carradine, who directed, produced, and starred in this film based on a novel by Henry Morton Robinson, admitted in an interview that he "basically learned directing and editing as I went along."

Got news for you, Dave—you didn't.

Americana is like the merry-go-round it depicts. It doesn't work.

(Opera Plaza)

M. Lasky

Gay Choral Concert

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Concert dates and locations are: Tuesday, Aug. 20, 8 p.m. at the Unitarian-Universalist Church, 300 E. Santa Inez, San Mateo; Friday, Aug. 23, 8 p.m. at Trinity Chapel, 2320 Dana St., Berkeley; and Sunday, Aug. 25, 5 p.m., Old First Presbyterian Church, 1751 Sacramen-

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Tickets are \$6 at the door, \$5 students and seniors; advance tickets are \$5, available at Ticketron outlets (415) 392-7469 and Headlines stores. For more information, call (415) 863-0342. Advance tickets for the San Mateo concert are also available at the church office.

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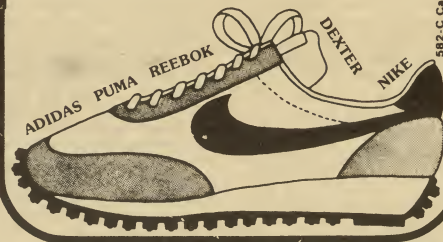
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SPORTS & FITNESS

S.F. TRACK & FIELD

Gay Track Fest

The San Francisco Track & Field Club showed why they're the best gay track club in the U.S. at their 2nd Annual Track & Field Festival held last Saturday, Aug. 10.

Although SF's arch rival, the St. George's Track Club of Stockton, showed up, as well as a contingent of gay athletes from Los Angeles and around the Bay Area, it was the host team from San Francisco that ran away with a majority of the awards as they put on a dazzling display of their talents that brought them championships throughout the 1985 track season.

The meet was contested in age groups for both men and women, similar to the set-up to be used at Gay Games II next year. The San Francisco Track & Field Club won both the 4x100 and 4x200 relays, swept the women's 100 meters, women's discus, shot put, and javelin, took first and second in the men's 400 and 800 meters, 2nd 3rd, and 4th in both the men's 100 and 200 meters

(30-39 age division), and first in the men's 1,500 meters. San Francisco was lacking in the men's field events, which were led mainly by Gay Games I decathletes Oliver Murphy and Greg Hettmansperger, as well as a surprising group from Los Angeles.

Mainly athletes competed in three to four events, a grueling pace for those unused to competing, but the S.F. squad made it look easy as shown by Celeste Carrington, star of the women's weight events, winning the shot put, discus, and javelin, and also finishing second in the women's 100 meters; Daj Oberg, 1st in the women's 100 and 400 meters, and second in the shot put and javelin; men's relay aces Earl Bryant, Frank Demby, Rick Thoman, and Bernard Turner, taking first in both the 4x100 meters and 4x200 meters relays and then individually shining in the 100 meters (2nd for Bryant, 3rd for Demby), 200 meters (2nd for Thomas, 3rd for Bryant) and the 400 meters (1st for Thoman,

2nd for Turner).

Other highlights of the meet included Ken Patterson's 10.8 second clocking in the men's 18-29 age group 100 meters, L.A.'s Gregory Sander's 21'9" win in the men's long jump, and S.F. Track Club's newcomer Randall McClasky's double win in 800 and 1,500 meters.

The San Francisco Track & Field Club is now winding down the season and will be participating in a few local All-Comers Track Meets. The team is regrouping for a fall strength-building session, which is a perfect opportunity for newcomers to join the club and prepare for Gay Games II in 1986. Less than a year remains to get ready for the 1986 Gay Games, and all those interested in participating should begin training now. For more information regarding the San Francisco Track & Field Club, phone 821-7674.

RICK THOMAN



The pack in the 5000 meters

(Photo: W. Eashman)

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The last handoff in the 4x100 relay at the Gay track meet last weekend, held as a precursor to Gay Games II (Photo: W. Eashman)

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of the following

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TACO	TOSTADA
TAMALE	ENCHILADA POBLANA
BURRITO	ENCHILADA SWISA
FLAUTA	CHILE RELLENO

Served with Salad, Rice, and Beans

RESULTS

WOMEN

100 meters
1st: Daj Oberg
2nd: C. Carrington
40-over:
1st: Alita Rosenfeld
400 meters
1st: Daj Oberg
40-over:
1st: Ceis Wild
5000 meters
1st: Ceis Wild
Javelin
1st: Celeste Carrington
2nd: Daj Oberg
40-over:
Alita Rosenfeld
Long Jump
1st: Pamela Green
Shot Put
1st: Celeste Carrington
2nd: Daj Oberg
40-over:
Alita Rosenfeld
Discus
1st: Celeste Carrington

MEN

100 meters
18-29:
1st: Ken Patterson
2nd: Greg Sanders
3rd: David Quilantang
30-39:
1st: Lee Larkin
2nd: Earl Bryant
3rd: Frank Demby
40-over:
1st: Ken Martin
200 meters
18-29:
1st: Ken Patterson
2nd: David Quilantang
3rd: Anthony Watson
30-39:
1st: Lee Larkin
2nd: Rick Thoman
3rd: Earl Bryant
400 meters
18-29:
1st: David Bramlaga
2nd: Eric Yee
30-39:
1st: Rick Thoman
2nd: Bernard Turner
3rd: Richard Rucker

800 meters

1st: Randall McClasky
2nd: Richard Hall
1500 meters
18-29:
1st: Randall McClasky
2nd: Eric Yee
30-39:
1st: Michael Paddy
5000 meters
18-29:
1st: Eric Yee
30-39:
1st: Jim Olson
2nd: Steven Jamerson
40-over:
1st: David Johnson
2nd: Ken Martin
4x100m Relay
1st: Bryant/Demby/Thoman/Turner
4x200m Relay
1st: Bryant/Demby/Thoman/Turner
High Jump
18-29:
1st: Greg Hettmansperger
2nd: David Carranza

(Continued on next page)

G.S.L. UPDATE

TOM VINDEED

Bob Viereck Pitches Pendulum to Title

In what had to be his finest moment in softball, Bob Viereck pitched the Pendulum Pirates to a shocking two-game sweep of Festus to give the Pendulum its first title since 1983, with an almost new cast of players.

Once again, wily veteran Tom Sherck's timely hitting sparked the Pirates, making Viereck's job that much easier.

"The key to beating Festus was not to give them more than ten hits," Viereck said. Bob gave up eight hits in the first game and nine in the second to sew up the championship.

Other outstanding performances for the Pirates were given by David Boutelle, Craig Jeffreys, and Ken Phillips, who all contributed timely hits. Steve Smith played an outstanding defensive game at first, as did Bobby Wilcox at shortstop. The magic glove of Tag Wilson and outstanding outfield play by Rick Cunningham and Wes Jackson stopped the high-powered Rowdies attack. Those much-needed people off the bench were there too, Gus Nino, Jim Garner, and Michael Dolan.

It is now back to the Gay World Series for the Art Jackson-

coached Pendulum, to try to catch that 1982 magic that gave the Gay Softball League its only world series title to date. We wish them all the best.

Speaking of best wishes, Bobby DeTulio of the Village suffered a broken ankle in the semi-finals, and will be out of action for at least six weeks. Bobby had a great year as pitcher for the Village, and we hope he has a speedy recovery.

It was great seeing Mark Wood at the game after his lengthy bout with illness. If anybody can overcome it, he can, because he has a lot of determination. Way to go, Mark.

One final thing, or maybe two, before we ring down the curtain on the 1985 GSL season.

During the next few weeks my column will highlight GSL sponsors, so get those resumes ready, boys and girls. Speaking of sponsors, we lost a beloved one in Michael Frawley of the Pendulum after this week's championship win for the Pirates. He must have had a little to do with it, and he is certainly one happy Irishman. You will be missed, Michael.

COMM. SOFTBALL LEAGUE

RODGER SOTO

Robins/Legal Fight for Division

As the season winds down to the playoffs next weekend, Empire Sales has clinched the Jack "Irene" McGowan Division Championship, with the other three teams in the playoffs being Cinch, Everett's of San Francisco, and Beake Bros. Electric.

With only three make-up games to be played Saturday, Empire will play the fourth place team the best two out of three, with 2nd and 3rd place teams doing the same. If Cinch, Everett's, and Beake Bros. end with identical records, the playoffs will be determined by who beats who in the division.

In the George "Sybil" Zepp Division the race is still on between Rockin' Robins and Heinbaugh Legal for the division championship, which will be determined by the results of the make-up games next Saturday. The other two teams that will participate in the playoffs from this division will be the Bunkhouse and Overflo/Slowrush. Good luck to all the teams that made the playoffs this year. You are all truly winners.

In the final full week of play, with all the playoff positions secured, we still had the competitive play, but everyone was a lot more mellow, and we probably had our most fun day of the year.

In the early game, Beake Bros. handled Everett's with ease, beating them 8-2. Leading the hitting for Haller's Beake's was Kevin Brannen, who went 3 for 3, and had two doubles, one triple and three RBI's. Mark Galistaus went two for four and scored two runs. Steve Lenchner pitched an excellent game.

Heinbaugh Legal was the big winner of the day with a 10-5 victory over Rainbow Cattle Co. and a 16-9 victory over the Bunkhouse. Pitching well in both games was Gary Handscher, and in the hitting department it was Russ Kyle with five hits, Gurard MacMahon, who hit a double

and triple, and Steve Williams with four hits. This team is another team that everyone contributes to with good defensive plays and a lot of well-placed singles.

Congratulations to Empire Sales for winning their division championship again this year. Mark Gordon's group has always been in the playoffs, and this may just be the year for them to take their first championship.

Last week I forgot to mention the fine playing of Mary Beth Eadie, who is so highly competitive in a male-dominated league she is a great defensive player as catcher and makes an excellent putout at the plate. Mary Beth is also the league statistician.

Game Scores August 11th
Beake Bros. 8, Everett's 2
Empire 16, Cinch 9
Rockin' Robins 9, Overflo 4
Bunkhouse 7, Naps 0
Heinbaugh Legal 10, Rainbow 5
Rainbow 7, Nap's 0
Heinbaugh Legal 16, Bunkhouse 9

DIVISION STANDINGS

George "Sybil" Zepp Jr. Division

	W	L
Rockin' Robins	12	3
Heinbaugh Legal	11	3
Bunkhouse	8	7
Overflo/Slowrush	7	8
Ramshead	3	12
Purple Hayes	0	14

Jack "Irene" McGowan Division

	W	L
Empire Sales	13	3
Cinch	9	6
Everett's of S.F.	9	6
Beake Bros. Electric	8	6
Rainbow Cattle Co.	4	10
Nap's Investigators	4	11

Make-Up Games Aug. 17, Moscone Field

Overflo v. Ramshead 10:30 a.m.
Robins v. Bunkhouse 12 p.m.
Beake Bros. v. Legal 1:30 p.m.

Aug. 18 Playoffs, top four teams in each divn: Rossi Field, 9:30 a.m.; best two out of three games.



Rob Sherry of Festus at bat in the Festus vs. Village semi-final game

(Photo: Rink)

Woman to Walk Death Valley To Dramatize AIDS Issue

Aug. 16 Patty Rose will begin a walk across Death Valley to bring attention to AIDS and to raise funds for the Mobilization Against AIDS. Rose, who is not gay or bisexual, will be wearing a t-shirt that reads "AIDS was never a gay disease."

Rose will be the first woman to walk Death Valley during the hottest months of the year. The high temperature will exceed 125 degrees, and the surface of the road will heat to more than 165 degrees. The distance she will walk will be more than 130 miles. Rose has crossed Death Valley twice before, but on a bike. In 1974 she became the first woman to bicycle across, and in 1979 she

rode it again as a benefit for the National Cancer Institute.

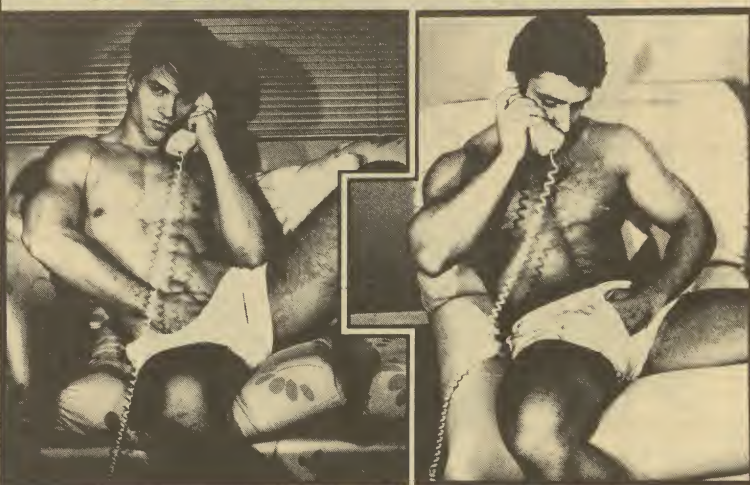
"I have many friends who have AIDS," Rose said. "I have had people I love die from AIDS. The time for action is now, and the Mobilization Against AIDS is leading the way."

People who wish to support Patty Rose's Death Valley Walk Against AIDS are urged to send a donation to Mobilization Against AIDS, 335 Noe St., San Francisco, CA 94114. Pledges of a specific amount per mile are also encouraged, i.e. 20 cents per mile for 130 miles equals a \$26 donation. For more information please phone 431-4660.

(Continued from previous page)

- 30-39:
1st: Oliver Murphy
2nd: Richard Rucker
Long Jump
18-29:
1st: Greg Sanders
2nd: Greg Hettmansperger
3rd: Kevin Michels
30-39:
1st: Richard Rucker
2nd: Oliver Murphy
3rd: Bill Shields
Discus
18-29:
1st: Michael Smith
Shot Put
18-29:
1st: Michael Smith
30-39:
1st: Oliver Murphy
Javelin
18-29:
1st: David Carranza
30-39:
1st: Oliver Murphy
2nd: Bill Shields

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-GENE MILLER

Do You Measure Up?

All of us who enjoy knocking the balls around on a pool table have had the exhilarating experience of an uncommonly good night. Every once in a while, for whatever mysterious reasons, everything clicks. We mow down challenger after challenger, making the shots we really need and getting lucky when it counts.

Then, alas, back to reality.

And then the questions: Which player is the real me, the effortless genius or the klutz? Is that person who just bumped me off the table really better, and who would come out on top if we played 100 games? Is there a way to tell how good I really am?

Yes, there is. If you look in the Records section of the new San Francisco Pool Association

handbook, you'll see a list entitled "The Two-Year Top Ten." Those gentlemen have all had their hot nights, and they've made their share of sour shots too, but an average based on more than 100 games is a pretty reliable indicator. Incidentally, that list shows why the league doesn't play "call shot" — the ranking would be the same regardless. So why add all that

bother, plus another possibility for disagreements?

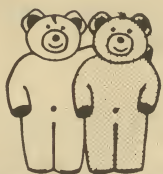
You don't have to play two years before you see how you rank, however. As the season progresses, the composite winning percentage for every league member is published weekly, and the top ten will be on page one of the weekly standings. If you're a player who brags about his or her prowess, or who mumbles about "bad luck," you can be believed only for so long — the statistics will tell us which ballpark you're really in.

It's a tired cliché, but it endures: It's not whether you win or lose, it's how you play the

game. The typical league player is no better or worse than the typical bar player when it comes to sinking balls. Attitude is the difference. When a person displays a lot of negativity, gets angry, slams balls around, people tend to find somebody else for their team. After all, if you're going to play with the same bunch every Tuesday night, why put up with poor sportsmanship?

So, if you consider yourself a good sport, and like to play pool, there's a place for you in the SFPA. The season is just beginning, and some teams still have openings. Leave a message at J-O-E P-O-O-L. ■

Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

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TGWEDNESDAYNBL

JERRY R. DE YOUNG

Into the Stretch

As the Tavern Guild Leagues enter the final quarter of this '85 summer season, some brazen bowlers are shamelessly striking ever more frequently. Several cheeky bowlers are even picking up impossible splits. Why, a kiss from Lady Luck even brought the Lane Sleepers of the dynamic SRAL League out of a prolonged stupor, and their new-found alertness has caught their competitors completely off guard.

In the Thursday League, the Summer Sluts' sterling reputation remains untarnished as they continue to successfully hold the line against the Ward 86 Bacterii and Viruses. If the Sluts should give out, as can be expected, there is still the City Gardens to get through in order to play Ron's Records.

There is one motif that is interwoven into the fabric of all the Community and Tavern Guild leagues. It is the notion that diversion and dedication are not necessarily incompatible. An excellent example of skillfully combining these two aspects was provided by Jack Hiatt, Co-Chair of the bowling segment of Gay Games II, and Eddie Carmick, the TGTL bowling machine, on the weekend of August 3-4 when

they drove to Sacramento to participate in the annual Celebrity Bowl, which benefits the Sacramento AIDS Fund. Every person who sponsored them pledged to contribute a predetermined amount of money to the SAF for every pin Jack and Eddie knocked down. The combined scores of these two exceptional individuals (one game each) came to more than 300 pins. The Sacramento AIDS Fund must be grateful for Jack and Eddie's valuable contribution toward the success of their 1985 Celebrity Bowl, and we San Francisco supporters are certainly grateful for the privilege of being a part of such a noble cause.

Have you ever noticed how many Community and Tavern Guild leagues are sponsored by The Pilsner, Play With It, Ltd., and Capricorn Coffees? Well, it is 8, 6, and 4 respectively. These fine sponsors are certainly to be commended for their extraordinary support for the ever-expanding field of Gay bowling leagues.

With only three weeks left, the possibility of the Wednesday League's average catching the Monday League's is a bit more than iffy. ■

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENTA-LANE

LEAGUE

(Week 12 of 16 - as of 8/4/85)

League Average: 586

1. Lane Sleepers	32	16
2. Hangover Harlots	29½	18½
3. Jerry's Girls	29	19
4. Nads	28	20
5. Trax	21	27
6. The Krewe	20½	27½
7. Haight-Ashbury		
Yacht Club	16	32
8. Battle Zone	16	32

TAVERN GUILD MONDAY

LEAGUE

(Week 16 of 19 - as of 7/29/85)

League Average: 741

1. Grand Central		
Station	44½	19½
2. Unknown Bowlers	44	20
3. Capricorn Coffees 1	42	22
4. Park Bowl	40½	23½
5. Gays of "R" Lives	31½	32½
6. Bag Ladies	31	33
7. Pilsner Inn	28	36
8. San Francisco Gym	27	37
9. Pilsner Pointless		
Sisters	27	37
10. Capricorn Coffees 2	25	39
11. Transfer	22	42
12. Welcome Home	21½	43½

TAVERN GUILD WEDNESDAY

LEAGUE

(Week 15 of 22 - as of 7/31/85)

League Average: 730

1. Pilsner Potlickers	42	18
2. Park Bowl	38	22
3. Pilsner I	38	22
4. Eagle II	37	23
5. Ram's Head Bar	35	25
6. Play With It, Ltd.	34	26
7. Pilsner Pointless		
Sisters	34	26

8. Pendulum	33	27
9. Moby Dick	32	28
10. Christopher Electric	32	28
11. For Your Eyes Only	31	29
12. PWIL Empire		
Strikes Back	30	30
13. Animals	30	30
14. Pretenders	30	30
15. Capricorn Coffees 3	28	32
16. Hazel's Precision		
Bowlers	28	32
17. Maud's Marauders	24	36
18. David Kelsey's		
Unmentionables	24	36
19. Company	24	36
20. Pilsner II	20	40
21. Slaughterhaus 5	20	40
22. S.F. Eagle I	16	44

THURSDAY TAVERN GUILD

LEAGUE

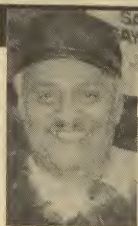
(Week 16 of 22 - as of 8/1/85)

League Average: 560

1. Play With It, Ltd.	41	23
2. Fourplay I	38	26
3. Pilsner Pinups	37½	26½
4. What A Team!	37	27
5. Circuit Breakers	36½	27½
6. Queen Mary's Pub	36	28
7. Trax	36	28
8. Pegasus	35	29
9. Mentle Midgets	34	30
10. Park Bowl	32	32
11. Four Keeps	31½	32½
12. Eagle Snacks	31	33
13. Ron's Records	31	33
14. City Gardens	30	34
15. Summer Sluts	28½	35½
16. Ward 86 Bacterii	21½	42½
17. Ward 86 Viruses	20½	43½
18. Festus Good Ole		
Boys	17	47

Compiled by Jerry R. De Young

B.A.R. BAZAAR

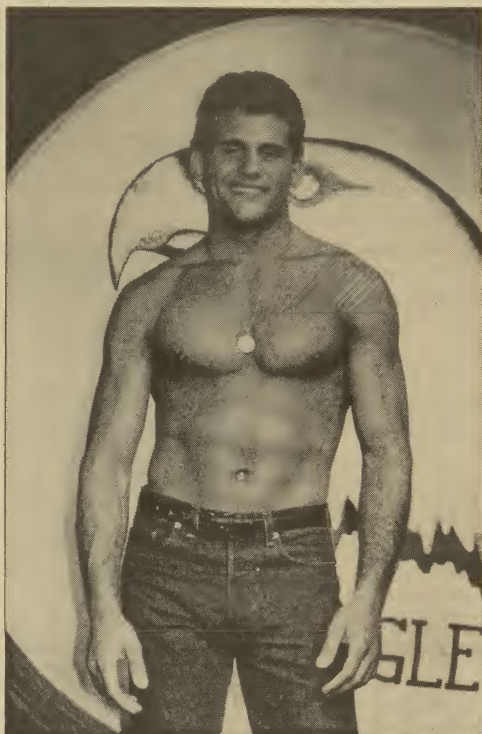


MR. MARCUS

The More We Get Together

Titles were bestowed anew last week on a select few who were running for office or participating in contests, and the crowded bars got more than their share of thrills as tourists from hither and yon watched the local glitterati cavort, strut, and preen. We all learned Thursday that masochism is alive and well when ten of San Francisco's hottest bodies put themselves through the rigors of the SF-Eagle's Mr. November Bare Chest Contest. Judges Wilkes Bashford, Judith Gould, and Wayne Love created their own little scenarios throughout, while the video cameras of Male Entertainment Network (MEN) whirled to capture it all on celluloid for posterity. In the end, a strapping young dude, Richard Krekorian, captured the November spot on the forthcoming 1986 Eagle Calendar. He has limpid blue eyes, teeth right out of a Pepsodent ad, and a chest that even made some of the daddies think twice about their role-playing.

Speaking of daddies, another mob scene materialized at Chaps Bar Friday for the SF AIDS Fund's third annual Leather Daddy Contest. More than \$2,800 was raised for the fund when some nine daddy types romped through the paces leading to stardom. Magda Dioni entertained the boys with some sizzling and upbeat melodies, while Intl. Mr. Leather Patrick Toner and Leather Daddy '84 Christian Heran deftly handled



Rich Krekorian will grace the Eagle Bare Chest Calendar in November (Photo: R. Pruzan)

the microphone. Christian didn't take his final walk as the leather daddy, but proved that "life begins at 40" is a slogan he firmly believes. In the final analysis,

then, the judges and the audience picked Dan Hohmann to carry the title for a year, followed by Tom Ruller in the first runner-up spot, and the "new look" Bob Scott of The Jacket Shop in third place. AIDS Fund president George Burgess, with his typical charismatic personality, thanked the supporters of the Fund, and Alan Selby introduced former hostage Jack McCarthy as a "fugitive" instead of a hostage. Mr. McCarthy, a Shanti Project counselor, reiterated his dedicated stance in support of People With AIDS.

Saturday, the streets of San Francisco were filled with supporters of the Grand Duke and Duchess candidates as a near-record voting tally was chalked up. In the end, former Closet Ball Queen Deena Jones ascended to the ducal throne, and with no opposition, Tony Treviso took his place in the line of dukes to rule the mythical feifdom of San Francisco. The rhetoric of the campaign is over, and now the work begins in fulfilling those campaign promises that hopefully will mean a better community for as many of the deserving as possible.

Sunday afternoon, nearly 100 bikers who "believe" were on hand as Rev. James Sandmire of MCC and his assistants bestowed blessings and prayers on motorcycle men and their buddy riders in the 4th annual ritual. Twelfth St. was closed off for the ceremony, and the mighty roar of the metal monsters could be heard all over the neighborhood, especially when the gang of Dykes on Bikes arrived. The

(Continued on next page)



Marcus gets into the Greasy Jockstrap Contest at the Powerhouse (Photo: R. Pruzan)

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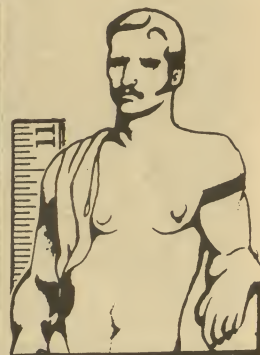
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AUG. 8th THRU 25th

Marcus

(Continued from previous page)

beer bust by the Imperial Guards afterward was more than festive, and more than \$2,000 was raised by the auction of a motorcycle for MCC. The bike, completely rehabilitated, was part of the estate of Chuck Rozima, a former member of the Recon Motorcycle Club.

Over at the Powerhouse, a huge crowd gathered early for the Greasy Jock Strap Contest. Erotic film star Al Parker headed up the list of judges, which included Jim Cvitanich, Mr. Leather of SF '82, and Pete Pettine, Mr. SFO-Eagle Leather. The hilarity played out to a jam-packed house, with more than a dozen contestants, much dish, much dash, and much bulging jockstraps. Finally, the judges picked Scott O'Hara for the \$100 cash prize. Remember that the final Bare Chest Contest at the Eagle to name Mr. December '86 will be next Thursday, Aug. 22. All the former monthly winners will be on hand for the wrap-up, and it should be more than an interesting gathering.

★ ★ ★

So you missed all the festivities last week. Fear not little ones, this weekend is looming, and if you were smart enough to sign up early, you're probably on your way to the Constantines M/C Orient Express bike run to Pioneer Trail in the Stanislaus National Forest. Square dance classes begin tonight and every week for the next 10 weeks at the 2140 Club, and the Gay Men's Chorus throws yet another beer bust this Sunday afternoon at the Rawhide from 1800 to 2400 for a \$5 tariff and a box social auction with the Men About Town performing. They'll have another on Aug. 25 at the Eagle Patio for \$6 with all the beer you can drink from 1500 to 1800 and Tacos this time.

The Phoenix Uniform Club (how time flies!) celebrates its 8th Anniversary Saturday, Aug. 24, and then, Sunday, Aug. 25 is the Ringold Alley Fair. The t-shirts are being sported around town by several hot dudes, and lots of games and fun is in the offing, all in daylight too. Complete details on this event next week.

All this should keep you busy, broke, and exhausted, but it's all for good causes and besides, look at all the fun you have and the hot men you meet!



The Blessing of the Bikes last weekend

(Photo: Rink)

THE MARY DISHMOBILE

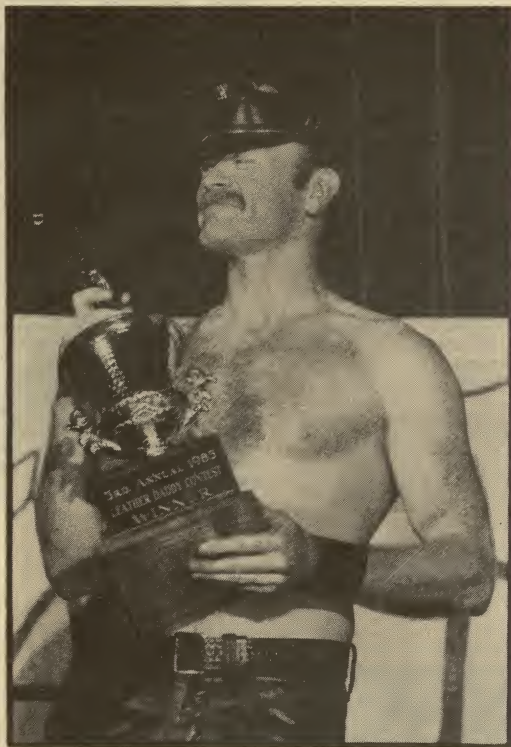
Bob of Rausch St. Rec., more commonly known as Roberta Rottencrotch, celebrated his 50th birthday the other day by dragging home this hot number who left without saying goodbye the next morning, and with Bob's best cock ring, which proves that sometimes new tricks can outfox the old dogs.

Ken McCauley has opted for single life, at least for a little while. He just went through a very clean divorce and has headed for a life without worry or stress up in Diamond Heights.

Belated birthday wishes to John (Blue Balls) DiMeo, celebrating his 30th last week, and best wishes to Empress Char (Aug. 15), Kim Olson (Aug. 16), Emperor II Russ (Aug. 13), and the Mad Spunky (Aug. 23).

Frankie MacDonough, one of Sacramento's best looking dudes, has joined the ranks of the wedded ones with his vows of allegiance made to a bartender at The Ritz Bar and a honeymoon in Egypt any day now; it couldn't have happened to a nicer legal beagle.

Pat Montclair mesmerized the men of the Miracle Mile last Saturday night when she swooped into the heavy leather-laden Powerhouse Bar after the ducal ball and enjoined another dozen or so supporters in her forthcoming campaign to ascend to the Empress throne, ar d short-



Dan Hohmann, Mr. Leather Daddy 1985 (Photo: R. Pruzan)

(Continued on next page)

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The Imperial Guard celebrates its ninth anniversary at the Eagle

(Photo: Rink)

Marcus

(Continued from previous page)

ly thereafter dazzled the bleary-eyed ones over at the SF-Eagle — what a sparkling sight!

Overheard at Chaps Bar last Friday, one dude dishing another: "If you don't like it my dear, take out your complaint on a billboard!"

The dashing Dr. Bill Barker over at Acceptance House is looking for volunteer positive role models for recovering alcoholics and needs your help. Call him afternoons at (415) 931-4994 if you want to help your gay brothers and sisters get back on the road to a productive life without booze.

Without mentioning any names, one of the community's more active "bush" queens has asked me to warn you other nature lovers that the cruising

area around the windmills in GG park is terribly dangerous these days. This latest purge by the Weenie Patrol features a gray-haired walkie-talkie commando with mirrored sunglasses and several cohorts, so steer clear of the area because the HEAT is definitely ON . . . And several SFPD officers of the gay persuasion have advised me that I've been misspelling the name of our beloved Captain of Southern Station. "It's Captain Forni, not Forney," one of the anonymous notes advises — alright already!

Even if he didn't win the Greasy Jock Strap contest last Sunday night, Rick Mills clearly captured the huge crowd's love with his frantic antics, and will be appearing at the Valencia Rose any day now — he's a hot, hot, hot dude!

A most reliable source in L.A. advises that CBS News is making an in-depth investigation of



Grand Duchess Deena Jones (c.) does her 'Dreamgirls' routine with Tawny Gold (l.) and Sandy Sorrelles (Photo: Rink)



MCC minister Rick Weatherly blesses a bike for Vic Hayden (l.) and Bobbi (Photo: Rink)

an AIDS agency in that town, and if their suspicions are confirmed, it could be the biggest scandal in the country.

John Smith, formerly of the Arena of SF, is alive and well in L.A. and pushing the booze at Cafe Legends — you may recall that John was a contestant in the Intl. Mr. Leather contest in Chicago a few years ago and came away with the dubious title, Intl. Mr. Loser . . . so nobody's perfect!

The Emperor of SF is not satisfied with all the hot men in San Francisco's ranks, so he snapped one up from Sacramento. Since the man is a pharmacist, can it be that the emperor

has more than a headache with his reign?

In that same vein, a local L.A. rag wrote that an associate (read: lover) of a high-ranking city official in West Hollywood has bounced a check to the Aid for AIDS Fund (same as our SF AIDS Fund). While said lover is threatening to sue the rag for making this known, she still hasn't made the check good and all of the Gay community is NOT amused!

Up Seattle way, the new Mr. Drummer, Steve Reiswig, is proving he's a real man. The other contestant from the Northwest, who didn't even place, has started a nasty campaign of

jealousy and boycotted a victory celebration for Steve at one of the local bars; they can say "boys will be boys" all they want. I prefer hearing Men are Men, instead of petty, queenly jealousies!

★ ★ ★

That's the dish for this week, boys and girls. See you at the Cal Eagles M/C beer bust at the Eagle patio this Sunday to welcome the bikers home from the Constantines Orient Express three-day run. Until next week, remember: Don't mistake anger for argument, militancy for virtue, passion for sense, or gripes for principle!

Mister Marcus

Maude Church at Mama Bear's

Bay Area artist Maude Church will show new paintings and drawings, in addition to a selection of prints, at Mama Bear's coffeehouse from Sept. 1 through Oct. 12. This exhibit will include her recent series of animal studies: pandas, penguins, sheep, and other critters.

Church has shown her art in the Bay Area for more than 12 years. Since 1972, Church's oils

and acrylics have been added to more than 50 collections in the United States and Europe.

This exhibit includes a slide show presentation of paintings and drawings by Church, Sept. 4 at 7:30 p.m. (free). This will include her perspective on the development of her work, and a retrospective covering the past ten years.

Redwood '85

Redwood Records and The Great American Music Hall have announced plans to host a musical extravaganza that will celebrate Redwood's 13 years as an independent record label and herald a new period of visibility and growth for the Bay Area company.

Redwood '85 will be a seven-hour concert extravaganza on Sept. 15 at Berkeley's Greek Theatre. The show will include familiar Redwood performers as well as a sparkling sample of new artists featured on the expanding label: Holly Near, Arlo Guthrie, Sweet Honey in the Rock, Ronnie Gilbert, Ferron and the Shadows On a Dime Band, Inti Illimani, Linda Tillery and Band, and Judy Small.

Founded in 1972 by singer/songwriter Holly Near, Red-

wood Records has long enjoyed respect for combining professionalism with a commitment to cultural vision. Redwood has garnered a reputation within the music industry for high quality products, creative marketing, and a commitment to artistic integrity. In the past year, the company has begun to extend its musical horizons toward a larger, more diverse audience — more than tripling its catalog, with music representing impressive talent in the Folk, New Age, Latin American, New Song, Folk/rock, and Urban Contemporary musical genres.

An exciting showcase for Redwood's expanded image and new artistry, Redwood '85 promises to be a unique and dynamic event, musically rich in talent and visionary in cultural scope.

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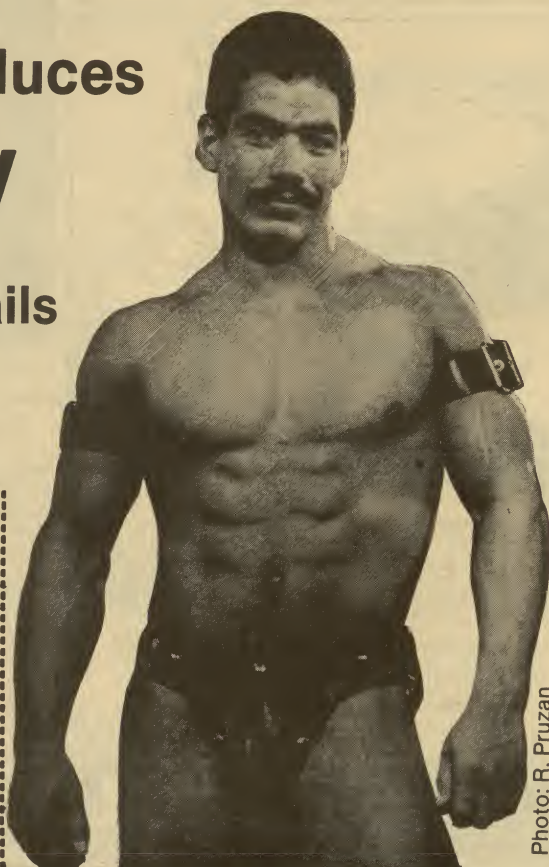


Photo: R. Pruzan



FRIESE FRAME

What a Weekend!

MARK FRIESE

Did we all have fun last weekend? Well, I can say it was probably the busiest and most fulfilling weekend one person could spend in the company of friends, having a ball, living it up, drinking up and down the Polkstrasse, and being able to see the realization of more than \$2,500 for the Godfather Service Fund. Aunt Martha, Ronny Loo, Billy Ray, Tammy, and Trixi Loo, people on vacation, madcap characters, a cast of wonderful people, and myself were all joined together for a Polk Street version of a run on which we all were raising funds and at the same time having fun!

In my next column there will be a brief and accurate accounting of the funds raised, but Bar Wars would not have been the success it was without the help and support of the bars that participated, the people who came with us and brought along their love. Mr. Bob Golovich, who brought a few tears to my eyes with his generous donation on behalf of The Producers and himself, and the many others who know what we have all done, is appreciated by those men in the AIDS wards of S.F. General who will be provided for through these efforts.

Yes, there will be a Bar Wars III soon. This disease that is claiming so many of our com-

munity may have a cure, but until that day Bar Wars will be for the fight against AIDS!

Deena Jones and Tony Trevizo were elected Grand Duke and Duchess of San Francisco last Saturday evening, and made their first public appearance at Bar Wars the following day, saying they needed a drink. Well, who was to be the Grand Duchess was anybody's guess because the three candidates have all proven time and time again their love and support of the community. Tony, Deena, Phoebe, and Ms. Piggi, you all sparkle in the setting of our fair city! It is rumored that Michael Bowman and Trixie Trash are going into semi-retirement after their fun, productive, and sometimes exhausting year, a rumor that I somehow doubt when it concerns these two, because they are always on the go in their efforts for the community.

The Bench & Bar was packed last Sunday evening when waiter Paul was given a farewell party with Fuji headlining a star-studded show. He is moving down to San Diego and it is rumored he wants to be closer to Tijuana, but needless to say he will be missed by all at the B&B. The evening continued with the dance contest, which had six contestants, and Consuela del



Bar Wars II, led by Mark Friese

(Photo: Rink)

Rio, Jacque, and an awful lot of hot men from the Navy were in attendance. Aundrea Mayles was the winner, and there were a lot of people who wouldn't have minded any one of the men being their winner. While we're gabbing about the B&B, I would like to let you know that Taco, past Empress of ACIE who bartends there, is celebrating his 10 years of bartending with a party this Saturday night at the Hayward Boys' Club, 24499 Soto Road, from 7 p.m. to 2 a.m., with a buffet and open bar for a mere \$5 cover charge. Many more zany years on the planks to you Taco, unless of course, you get married, (finally), and someone takes you away from all this.

Tonight and tomorrow night you can catch Miss Faye Carol and her Trio at Sutter's Mill with shows at 6 and 8 p.m. The last time they played there they were dynamite, and I'm sure this ap-

pearance will be no exception. Next week, on Wednesday, Thursday, and Friday, you can catch Leola Giles at the Mill at 6 and 8 p.m. Don't forget that Mondays in August the Mint features a free Lobster dinner for bar employees and tile holders, which is always hosted by a lovely personality from our fair city. Naturally, I rushed down to see how they could do such a wonderful thing and was delighted with the dinner and the witty barbs flying from the table. Allan Lloyd said I was qualified to order three dinners. I, of course, resisted temptation.

The next Tavern Guild meeting will be held at Molly Browns at the Russian River this Tuesday for another one of those scandalous river meetings that have become almost semi-famous! The meeting starts at 1 p.m. and Chris and his staff always put on a spread that is unbelievable. Un-

fortunately I will be unable to lunch that day due to prior commitments, but I'm sure the tidbits will filter back. Also, new AIDS Foundation cans have come out, and Jim Bonko is aware that the wording should say "Help Fight AIDS" as opposed to the current wording, "Help Support AIDS." Be assured the cans will be corrected quickly, but that those cans are still working to help in the effort to fight AIDS, so please contribute when you can.

Larry Purl, it is good to see your smiling face more often because I have had this crush on you for, how many years ago was the skirts at the N. Touch? Thanks to Wayne Friday, Mr. Marcus, Karl Stewart, and Randy Johnson for the nice items about Bar Wars, and to all the other people who brightened up Polk Street with their love. ■

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Mr. Rawhide Brian Cornell (c.) dances at the Mr. Rawhide Party

(Photo: Rink)

Bazaar Calendar

Thursday, 8/15: Bingo & Hot Dogs, Amelia's, 8 p.m., benefit for Gay Games II, hosts Tommy Turner and New Grand Duke Tony Trevizo.

Friday, 8/16: Orient Express, Constantines' Run, Spring Gap, \$75, includes food, drink, merriment, show and bike, buddy, and people events, through Sunday 8/18.

Leo Party, Kokpit, 8 p.m., hosts Emperor and Empress de all of the Americas, Bobby and Char. **Buns Contest, Casa Loma, 10 p.m.,** MC's: Miss Dolly Levi and Bruce Harrelson.

Saturday, 8/17: Starlight in Your Eyes, Little Hills Ranch,

6 p.m.-12 a.m., \$22.50 includes BBQ, open bar, dancing, hayrides, door prizes, etc. Contact Julie Curry, 895-2194, co-sponsored by Gay Business of the So./Ea. Bay, tickets through BASS.

Barry Beam and The Woods in Concert, The Woods (Guerneville), 12:30 a.m., \$6, high-energy techno dance. DJ Lester Temple.

Sunday, 8/18: Open Meeting, Interchain (local chapter), SF Eagle, 1 p.m.

The Return of the Orient Express, Cal Eagles Beer Bust, SF Eagle, 3-6 p.m., \$6, includes food, beer, soda, wine.

Char's Birthday, Kokpit,

4-7 p.m., food and fun, MC Karl Stewart.

Jock Strap Contest, End Up, 10 p.m., MCs Randy Johnson and Diamond John.

Monday, 8/19: 49er Football, 6 p.m., Febe's, Chap's, Kokpit (schnapps w/49er TD), Trax (free hot dogs), The Village (chili dogs), Men's Room (drink w/49er TD).

Wednesday, 8/21: Paul Seidler's Birthday, Kokpit, 8 p.m., 50/50 Raffle, benefit for the Godfather Service Fund, hosts Empress Sissy and Larry Eppinette, food and SIR prizes.

Compiled by Karl Stewart

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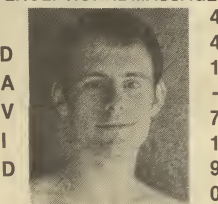
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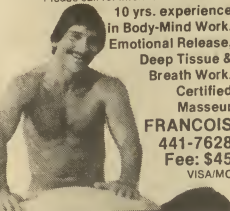


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E33

**SEXY
NORWEGIAN**
Sensuous Swedish full-body
massage, naked. Professional &
friendly, pvt. appt. 28, It. body-
builder, jock, etc. Handsome &
cleancut. Certified. 1 Hr. \$30/in.
NOB HILL
885-6309

Complete massage by handsome
guy. Downtwn SF 885-1558,
Mark. 24 hrs. E36

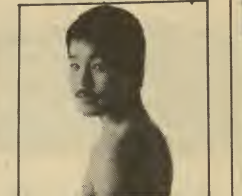
BODY ELECTRIC MASSAGE



SWEDISH-ESELEN, ACUPRESSURE, RE-
BIRTHING, REICHIAN WORK, ECSTATIC
SAFESSEX EDUCATION, EROTIC MASSAGE
INSTRUCTION FOR COUPLES. \$30/HR.
JOSEPH KRAMER 653-1594

TALL DARK HANDSOME
Italian, Hung Big. Will give
massage in all the right places.
Horny all the time. Call 775-7184.
John. E33

MASSAGE TO GO



THE HEALING TOUCH OF
SWEDISH AND SHIATSU
SENSITIVE BODYWORK
IN/OUT, CERTIFIED
SUNG 863-7840

\$20 • Super massage • Satisfies
• John Allen • 775-2595 E38

Strong Sensual Massage
Complete Jim 626-3358 E33

Full body massage by nude
bodybuilder 33, 5'5", 41C, 16A,
older men welcome \$40 out.
GWM fine body Don 885-6254
E33

REAL HOT MAN
5'11", 170#, Blk hair, blue eyes.
Gdkg., BB, \$45 massage. Call
Jim 431-1609. E33

\$15 best massage for less out
only Jack 333-6073 E34



Sensual Massage by Loving Men.
Pete and Jim 864-5483 E33

Caring Mature Blk Masseur
38 1Hr \$20 Mr. G 621-3319 Ev
E33

Masseur Swedish Shiatsu
Therapy Lic. Holistic in & out
9AM to 7PM 30 Hr. Rocky
431-8869 E34



SHIATSU/SWEDISH
CERTIFIED N.H.I. CALIF.
NON-SEXUAL ONLY
IN/\$40 COLT's TOM 552-9231

EX-NAVY

All American Handsome
Masseur. 1 hr. nude, skillful &
sensual massage. Movies. 27,
boyish jock. 6', 185, hung.
Private Appointment.
474-7243 Tim

MODELS AND ESCORTS

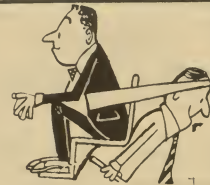
San Francisco's Hottest Black

Model
New! BLACK IS BEAUTIFUL
BEAU: 22, 6', 180 lbs., 42C, Black
Hair, Brown Eyes, Friendly, Vers.
and Well-Endowed.
ALSO DAN
GIGANTICALLY HUNG!
RICHARD OF SF 821-3457

Classically handsome all
American ex-collegiate athlete.
Smooth, tan, and muscular. Great
torso.
• Jon 928-4872 • E33

HOT BLOND BUDDY

VERSITILE MANSEX
PRIVATE PLAYROOM
FROM \$75 - 24 HRS.
567-1456 STEVEN



Colt's 3-86 Model 626-0923.
E33

26, 6'2", 170, mustache, hand-
some (Lance) Bronco Models \$75
641-7517 E33

Big and Gdkg 431-5028, Don
E33

Discipln, Training, JO, Exhib
Smooth, muscular guy
Sam (415) 285-9844, AM OK
E33

TOM OF FINLAND FANTASY MAN

Rough & ready GO face. 6', 200#,
BB, hung big & thick. 27 years,
topman. Bootlicker & butt
kisser wanted.
Jason 863-6116 Very Safe

MUSCLE MANIA

Pump it up/play it safe w/
Nat'l muscle winner. Hands on
experience for men who know &
want the real thing. 5'8", 210,
50C, 19A, cut. \$100.
Vic. 641-9821 E33

MR. MUSCLE

50C, 19A, 31W, Visa 863-4201
E33

A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN CUT, DOMI-
NANT BOYISH MAN. NORWEGIAN SAILOR,
HUNG. FUN & SAFE. HARD 8". BLONDE/
BLUE, SENSITIVE PERSONALITY. A HOT
MAN! YOU SHY?
Mike 775-5342 24 Hrs. E33

- Goodlooking Italian •
- Nice Body - Sexy Dick •
- Mark, 885-0852 • E33

ALL AMERICAN BOY
Young Blond, Blue Eyes, Hung Big,
Swimmers Bld. Smooth, Clean
Cut, Handsome Scott - 861-4538
- 24 hrs. E33

10 1/2 UNCUT

Goodlooking Manboy Top into
hvy man to man actn. Safe srvc.
Rick 626-3674 E33

JERK OFF BUDDY
Alan. 863-8437. \$25. E33



DAN
ROCK HARD
MUSCLES, BIG TOOL
\$100 922-3645
CREDIT CARDS O.K.

EXCEPTIONAL
VERY HANDSOME, SMOOTH,
HUNG YOUNG MAN.
23, 5'8", 140 8" x 5"
Hot & Horny!
PAUL 821-2318

Championship Muscle
6'4" 230# 52C 19A 30W 29T
39 yrs, hndsm. Posing, body wor-
ship, J/O, pec & nipple work.
Super defined, current title holder.
\$80 In/\$100 Out. Frank (415)
621-1066 E36

Ex-Football Player

WHO
LOVES TO
RIDE
ON TOP!
6', 185,
hairy defined
chest, hung
x-long, top
man. 29 y.o.
Luxury Nob
Hill apt.



Mike 431-1350

LET THE
SILVER FOX
SATISFY YOUR NEEDS
50/60 552-6181



Chris Noll
20 Y.O. PORN STAR -
BLND, BLUE, SMOOTH, HUNG
922-6322 24 Hours

X-Con wants punks for sub-
missive action. Your limits. "Bret"
\$100. 441-7710 E33

A MAN'S MAN
Dominate Hot Stud. 27, 6'2",
195, 44C-Hairy, Blond/Green.
LUKE \$75/24 Hours
821-3457

DEEP THROAT
Steve. 431-7230. E33

24 yr. top with 10" x 8" of uncult
Cajun horsemeat and stud low
hangers ready for action including
Fr., Gr, S/M, WS and SCAT. \$100.
Out. "Butch" (415) 885-4341
E33

THE HOTTEST
blonde in town. Thick, Hot &
Young. Waiting for your call!
\$40/\$50. In/Out.
Billy 673-3857

COLLEGE JOCK
BRIAN: 22, 6'2", 180 lbs. Solid,
Smooth, 44" Chest, Brown Hair
& Blue Eyes. Available Days &
Weekends. Handsome, Friendly,
RICHARD OF SF 821-3457

★ **S&M BOTTOM** ★
\$100.00 "Lee" (415) 885-4341
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FLESHFUL FANTASYS
NOW SERVING - SAN JOSE
AND BAY AREA.
Clean, Discreet, Models,
Masseurs, exotic dancers.
Dreams can cum true.
408-978-9068 after 5 p.m.
Applicants needed E33

Ex-Navy Man, strictly top str
act/lkg. Call 441-7710 E33

THE EAGLE HAS LANDED
MATT: Ex Air Force Sergeant.
6'1", 185, 42"C-Smooth. Brown
hair & eyes. Older & wiser in
ways to please!
RICHARD OF SF 821-3457

DREAM BOY
5'8", 140 lbs, Bl/Bl, Young Sexy
Bod, 8", GQ face. Massage,
exhibition, etc. Jay 861-6362
100 in/out E33

New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 29W,
Blond Hair & Blue Eyes. 38C,
Warm & Friendly.
RICHARD OF SF 821-3457

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THE SAN FRANCISCO SERVICE STATION

- "We'll Fill Your Order"
- New Talented Men
- Healthy & Discreet
- Models/Escorts/Masseurs
- All ages & types
- MC/VISA O.K.

821-9988

Men featured in *Blueboy*,
Mandate, Drummer, Playgirl!
And Porno Slars!

Room Service
24 yrs 5'10", 130 lbs 8" Swimmer build. Ask for Jeff Scott, LV mess. 24 hrs #863-3816 E33

Hot 19 Y.O.
J/O Performance
\$60 931-5284 Ron E33



DYNAMITE!!!
ROCKY OR BRET (262-8058)
Blonde or Brunett

Colon Enemas

An intense delight. The first requirement for healthy sexuality

Steve Perkins

9 inches uncult, 864-8597
(Photo & information sent on request)

Straight, Chunky, Irishman
Thick, Cut, 8", Anytime. \$40.
Kurt 673-7442 E33

Attractive young business exec offers safe XXX fun! Hair 41"/c, 34"/w, 8" of cut meat! Name your scene (I'm bottom, gr-p fr-a-p) & let's explore! 27, 6" & 185 lbs (408) 741-0363 / out (need phone - # to verify). Evening/weekend meetings. E33



550-7078

Call 864-4148 for Scott
HUNGRY SLURPY & WET
★ **MOTORMOUTH** ★ ★
30, 5'11", 150#, handsome man
24 Hrs, \$50/out only E33

New! Country Fed & Bred
ALAN: 22, 5'10", 160 lbs., 38C, Smooth Ash Blond, Blue Eyed. A Warm Sincere Rebel With A Cause. Handsome & W. Endw. RICHARD OF SF 821-3457

Over The Elbow — Steven
567-1456. E33

WARM & FRIENDLY
DREW: 29, 6', 160 lbs., 40C, 29W, Smooth, Brown Hair & Eyes. Easy going, Masculine, Well Endowed. Available Evenings & Weekends. RICHARD OF SF 821-3457

Colts Mickey Squires
in SF one week only
200# OF BEEF
Leave message at 552-2974 E33

- Ex-Football Jock • Humpy athletic build, sexy legs, butch blonde crew cut. Top man, 10", extra thick! Call Toby 626-6189 E33

11" x 7 1/2"

Goodlooking Cuban, 27, 6'1", 185-, muscular, cut.
ROBERTO 863-4399

New! YOUNG STUDENT
NICK: 21, 5'11", 150 lbs., 40C Smooth, 30W, Black Hair & Hazel Eyes. A Sharp Handsome Lad — Winning Smile. RICHARD OF SF 821-3457

DOMINANT CHICANO
Short, smooth, boyish and healthy. Ed 863-9524. E34

Lthr/Nylon/Tit/JO 552-9289 E34

He-Man Bi Wghtlfr Horse Hung 6'4" 195# 285-4319 E34

BLACK BEAUTY

192 lbs handsome Black competition BB. Light heavy-weight class. Beautiful smooth hairless body, so rich and thick it melts in your mouth as well as your hands. Very defined, very sexy. Yours for a sensual experience in eroticism. Dream Maker. J.O., posing, cuddling, leather, F.F., light S/M. Your fantasy is my pleasure. Treat, yourself to the body you've always wanted. For an affair with Sonny call 621-8640 \$120.00 Apts. after 4 p.m. E33

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Models & Escorts
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*For men requiring quality, safety and confidentiality MC/Visa/Amex/Checks (from \$125) New Models Wanted

He's Back!
Bigger & Better!
Joe Cade

OF
Advocate Men & Falcon
200 lbs, muscle; 6'2", 48C, 18A, 30W.
HUNG & UNCUT!
\$80 552-3586

6' 4", 195#, hairy X-Army sgt.
Chuck 431-1579 E35

19, HUNG STUD

COME RIDE MY HORSE!
8 1/2 x 5, ROCK HARD PRONG,
TAKE IT TO MY BALLS.
DOMINATE DIRTY TALKIN DUDE!
VISA/MC/AMEX
\$70 Bruce 641-7517

ASSMASTER BLK BB-ZEUS

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Photo sets available \$8
SATURN PRODUCTION
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Special W/ad \$50 19 hung & cute
Todd 641-7517 E33

Black/White Duo! 441-1550 E33

Sexy Southern Stud
HAND BALLING
(Classic Fisting)

Safe-Limits Respected

NOVICES WELCOME

861-4146 Rick \$60/out

FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST
MALE MODELS & COMPANIONS

STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town
or Around the Bay

- Please Book Early •
- Travelers Checks and In City Personal Checks with proper ID are OK

Our Models & Companions are Screened for your Health, Security and Peace of Mind, so

STAY HEALTHY WITH
RICHARD OF S.F.
(415) 821-3457
Applicants Needed
Must Be Exceptional

26 Blonde Football Star
Gft. Smooth Hunk. Chiselled look.
Worship the Whopper. \$75 on up.
824-4777 Leave # please. Rod E33

Adam's outrageous cherry buns
4 hung tops 641-9426 E33

Slow Fisting • Ed 863-6536/24 hrs. E33

★ **S.F.'s BIGGEST** ★
No B.S. Huge, long, thick tool with big, shaved low hangers swinging heavy from muscular, healthy, hunky body. 30, hot and XXX-handsome, big nipples.
★ **MATT (415) 567-5445** ★

ROGER IS BACK!

SAFE AND SANE S/M
BUILT, INTELLIGENT,
HEALTHY CONSCIOUS,
AND DISCREET
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GOOD LOOKER

Caters to the unusual and off-beat. This service is for a special man looking for a good time with a guy who wears dirty Levis, Jockstraps, Jockeys and plays W/S, J/O, Light S/M. 928-0449 E38

Model/Escort, hunky, 36
Superior. ERIK 527-1110. E38

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The Best in Phone Fantasy
FREE LONG DISTANCE CALL
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Hot Cops Muscle Men
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Daddy's Boy Bondage
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and much, much more
CREDIT CARDS

Dial-A-Daddy

29 Hndsm! Craig, 441-1550
Bi Black Escort E38

9 1/2 X 6 1/2
UNCUT SMOOTH LATIN
MIGUEL \$100. 626-7799 E37

Eduardo: Boyish Mexicano
Short, smooth & healthy.
863-9524; can travel. E34

ONE OF THE BEST LOOKING,
CLEAN CUT YOUNG MASCULINE
JOCKS ON THIS PAGE!
Will travel anywhere in the Bay Area!
Phil 349-6318

29 Hndsm! Craig, 441-1550
Bi Black Escort E38

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UNCUT SMOOTH LATIN
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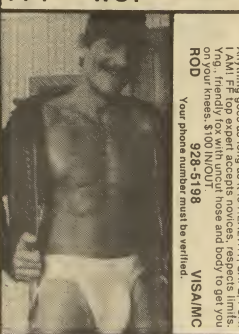
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Will travel anywhere in the Bay Area!
Phil 349-6318

29 Hndsm! Craig, 441-1550
Bi Black Escort E38

FF? WS? SM?



FOR YOUR PLEASURE
Handsome, Young, Versatile,
Meaty 8", 42C, 30W
6', 170, Muscular Lbs
Jeff 626-2392 E33

J/O with hot young Irish dude.
\$40 out. Tommy 665-1809. E33

LONGXXXTHICK
Perfect top. Very Handsome
25 years old, swimmer's bld.
Visa MC AMEX. In or Out
Rod 864-4010 24 hours E33

★ **S.F.'s BIGGEST** ★
No B.S. Huge, long, thick tool with big, shaved low hangers swinging heavy from muscular, healthy, hunky body. 30, hot and XXX-handsome, big nipples.
★ **MATT (415) 567-5445** ★

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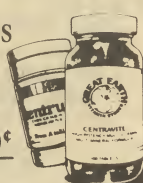
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